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CENTENNIAL CATALOGUE CO

S. W. Cor. Fourth and Library Sts., Philadelphia,

PUBLISHERS OF THE

OFFICIAL CATALOGUE

OF THE

INTERNATIONAL EXHIBITION OF 1876.

This Company owns the exclusive right to publish, sell, distribute the "*Official Catalogue of the International Exhibition 1876*," the work being printed under the direction of, and compiled from manuscript furnished by, the "U. S. Centennial Commission."

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of Machinery Hall, Building No. 4

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Office of the Company on Exhibition Grounds, Building No. 41, S
of East end of Machinery Hall.

CATALOG

EXHIBITION



ART GALLERY, OR MEMORIAL HALL

United States Centennial Commission.

INTERNATIONAL EXHIBITION.
1876
Official Catalogue.

PART II.

ART GALLERY, ANNEXES, AND OUT-
DOOR WORKS OF ART.

DEPARTMENT IV.—ART.

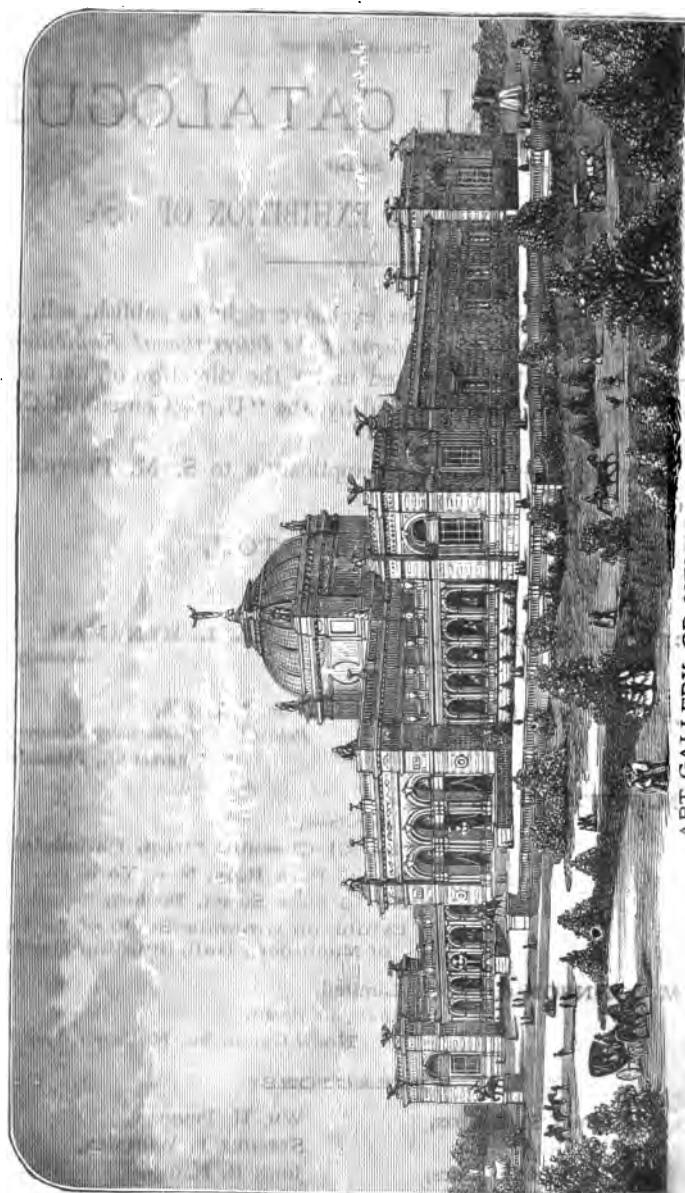
ELEVENTH AND REVISED EDITION.

PHILADELPHIA:

Published for the Centennial Catalogue Company
By JOHN R. NAGLE AND COMPANY.

Printed at the Riverside Press, Cambridge, Mass.

1876.



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BUILDINGS AND SPECIAL EXHIBITS WITHIN THE EXHIBITION GROUNDS.

[NOTE.—The buildings bear the numbers prefixed to them in this table, being the numbers adopted by the Centennial Guide Book Co. (Limited).]

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N. B.—The Art exhibit of the following countries is installed, wholly or in part, in the Main Building and catalogued in Part I., viz. :

Great Britain.
New South Wales.
Queensland.
Victoria.
South Australia.
New Zealand.
Cape of Good Hope.
France.
Germany.
Austria.
Denmark.

Egypt.
China.
Italy.
Japan.
Hawaii.
Switzerland.
Argentine Republic.
Chili.
Spain.
Portugal.
Russia.

The Spanish Government Building contains additional works of art.

The Women's Pavilion contains works of art from the following countries (Official Catalogue, Part III.), viz. :

United States.
Great Britain.
Canada.
France.

Italy.
Sweden.
Norway.

No. 101. ART GALLERY.

Size 365 by 210 feet.

Architect, H. J. SCHWARZMAN.

Contractor, R. J. DOBBINS.

Iron work furnished by EDMOOR IRON CO., PENCODY ROLLING MILLS,
KITTREDGE CORNICE CO.

Stone work furnished by SARGENT & CO., WESTHAM GRANITE CO., CONSHO-
HOCKEN STONE CO., S. F. PRINCE & CO., EXCELSIOR BRICK CO.

Glass furnished by BENJAMIN H. SHOEMAKER, WARD & CO., and J. M. ALBERTSON.

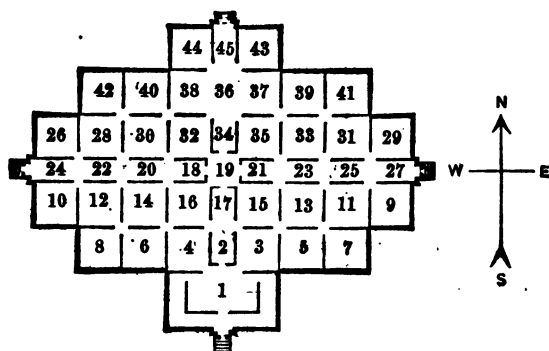
MEMORIAL HALL, built at a cost of \$1,500,000, by the State of Pennsylvania and City of Philadelphia, is placed at the disposal of the Centennial Commission, to be used during the Exhibition as an Art Gallery, after which it is designed to make it the receptacle of an Industrial Art Museum, similar to the South Kensington Museum, at London. The design is modern renaissance, and the structure is fire-proof. It covers an acre and a half, and is 365 feet long, 210 feet wide, and 59 feet high, over a basement 12 feet high. A dome, rising 150 feet above the ground, surmounts the centre, capped by a colossal ball, from which rises the figure of Columbia. The main front of this building looks southward, displaying a main entrance in the centre consisting of three arched doorways, a pavilion on each end, and two arcades connecting the pavilions with the centre. The entrance is 70 feet wide, to which there is a rise of 13 steps. Each of the doorways is 40 feet high and 15 feet wide, opening into a hall. In each pavilion there is a window $12\frac{1}{2}$ feet by 34 feet, eight in all, which will be used for the display of stained glass, glass paintings, etc. The arcades designed to screen the long walls of the galleries each consist of five groined arches, and form promenades looking outward over the grounds and inward over open gardens extending back to the main wall of the building. These garden-plots are each 90 feet by 36 feet, ornamented in the centre with fountains, and intended to display statuary. The rear or north front of the building is of the same general character as the main front, but, in place of the arcade, has a series of arched windows, twelve in number, with the entrance in the centre. Between the pavilions is the grand balcony, a promenade 275 feet long and 45 feet wide, elevated 40 feet above the ground, and overlooking to the northward the grounds of the Park. On each front of the buildings the entrances open into halls, 82 feet long, 60 feet wide, and 53 feet high. These, in turn, open into the central hall, 83 feet square, the ceiling rising over it 80 feet in height. From the east and west sides of this central hall extend the galleries, each 98 feet long, 48 feet wide, and 35 feet high. These galleries have temporary divisions for the better display of paintings, and, with the central hall, form a grand hall 287 feet long and 83 feet wide, capable of comfortably accommodating 8000 persons. From the galleries

doorways open into two smaller galleries, 89 feet long and 28 feet wide. These open north and south into apartments connecting with the pavilion rooms, and forming two side-galleries 210 feet long. Along the whole length of the north side of the main galleries and central hall extends a corridor 14 feet wide, opening on its north line into a series of rooms, twenty-three in number, designed for studios and smaller exhibition rooms. All the galleries and the central hall are lighted from above; the pavilions and studios from the sides. The pavilions and central hall are designed especially for the exhibition of sculpture. This building gives 75,000 square feet of wall space for painting, and 20,000 square feet of floor space for statues, etc. The skylights throughout are double, the upper being of clear glass and the under of ground-glass.

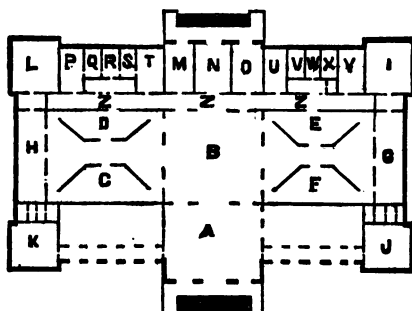
The erection of the building was begun July 4, 1874, and finished March 1, 1876.

NO. 102. ANNEX TO ART GALLERY.

Great as is the space afforded in the Memorial Hall, the applications from American and foreign artists proved so greatly in excess of its capacity as to require the erection of a much more spacious building. This, though only of brick, harmonizes architecturally with the Memorial Hall, and is to be permanent. It stands just in the rear of the original Art Gallery. It affords 60,000 square feet of wall space available for paintings, and contains 30 galleries, each 40 feet square, besides 4 galleries, each 100 feet long by 54 feet wide, and two transverse central corridors, 20 feet wide.



ART GALLERY ANNEX.



AVENUE OF THE REPUBLIC.

MEMORIAL HALL.—Ground Plan.

- | | | |
|---|---------------------------|-----------------------|
| A. Italy. | J. Germany. | T. Great Britain. |
| B. United States, Gt. Britain, Germany, France, Italy. | K. United States, Norway. | U. Italy. |
| C. United States. | L. Great Britain. | V. Italy. |
| D. Great Britain. | M. Russia. | W. Italy. |
| E. France. | N. Italy. | X. United States. |
| F. Germany. | O. Belgium. | Y. United States. |
| G. Austria. | P. Great Britain. | Z. { Great Britain. |
| H. Spain and Sweden. | Q. Great Britain. | { United States. |
| I. France. | R. Great Britain. | { Germany and France. |
| | S. Great Britain. | |

ART GALLERY ANNEX.—Ground Plan.

- | | | |
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| 3. Italy. | 17. Italy. | 30. United States. |
| 4. Italy. | 18. United States. | 31. Spain. |
| 5. Netherlands. | 19. Italy. | 32. France. |
| 6. United States. | 20. United States. | 33. Belgium. |
| 7. Norway. | 21. France. | 34. France. |
| Denmark. | Netherlands. | 35. France. |
| 8. United States. | 22. United States. | 36. France. |
| 9. Argentine Republic. | 23. Belgium. | 37. France. |
| Chili. | Netherlands. | 38. France. |
| Mexico. | 24. United States. | 39. Belgium. |
| 10. United States. | 25. Spain. | 40. United States. |
| 11. Sweden. | Sweden. | 41. Belgium. |
| 12. United States. | 26. Canada. | 42. United States. |
| 13. Netherlands. | 27. Portugal. | 43. France. |
| 24. United States. | Argentine Republic. | 44. United States. |
| 25. Netherlands. | Brazil. | 45. France. |
| | 28. United States. | |



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Frances Loeb Library
Graduate School of Design**

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W.H. Manning

• **Discharge** – the process of releasing a patient from the hospital. It is a complex process that involves the patient, the family, the healthcare team, and the community. The discharge process is a key component of patient care and is essential for ensuring that the patient is safe and able to manage their condition at home.

100

• 2 •

1000

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| 27 | Gifford, S. R., New York, | Pallanza, Lago Maggiore. | M. Southwick. |
| 28 | Mayer, Constant, New York, | *Love's Melancholy. | S. M. Schafer. |
| 29 | Conarroe, G. W., Philadelphia, | Ethel. | Artist. |
| 30 | Audubon, J. J. (deceased), | Canada Otter. | Edward Harris. |
| 31 | Beeson, Miss E. L., Pittsburg, | *Ophelia. | Artist. |
| 32 | White, Edwin, New York, | *The Bargello, Florence. | Artist. |
| 33 | Cole, Thomas (deceased), | The Mountain Ford. | J. Taylor Johnston. |
| 34 | Huntington, D., New York, | Portrait. | Artist. |
| 35 | Van Elten, K., New York, | The Grove in the Heath. | G. Chesterman. |
| 36 | Holbrook, H. J., New York, | Portrait. | Artist. |
| 37 | MacKnight, Mrs. S. R., New York, | Winter. | Artist. |
| 38 | Hubbard, R. W., New York, | Early Autumn. | Judge Benedict. |
| 39 | Cropsey, J. F., New York, | Old Bonchurch, Isle of Wight. | Artist. |
| 40 | Johnson, David, New York, | Scenery on the Housatonic. | Mrs. J. Bullard. |
| 41 | Lambdin, G. C., Philadelphia, | Roses. | Artist. |
| 42 | Furness, W. H., jr. (deceased), | Portrait. | H. H. Farness. |
| 43 | Wood, T. W., New York, | The Veteran. | C. S. Smith. |
| 44 | Wood, T. W., New York, | The Recruit. | C. S. Smith. |
| 45 | Huntington, D., New York, | Portrait—G. T. Trimble. | New York Hospital. |
| 46 | Perry, E. Wood, New York, | Young Franklin. | Artist. |
| 47 | Kensett, J. F. (deceased), | View near Northampton. | R. L. Stuart. |
| 48 | Johnson, Eastman, New York, | Heel-Taps. | Artist. |
| 49 | Eakins, Thos., Philadelphia, | Chess-Players. | Artist. |
| 50 | Waugh, S. B., Philadelphia, | The Cabinet. | Artist. |
| 51 | Wood, T. W., New York, | The Contraband. | C. S. Smith. |
| 52 | Stuart, Gilbert (deceased), | Portrait—Mrs. S. Elliot. | C. W. Elliot. |
| 53 | Loop, H. A., New York, | *Aphrodite. | Artist. |
| 54 | Thompson, A., Boston, | *View near Honfleur, Normandy. | Artist. |
| 55 | Whittredge, W., New York, | A Hundred Years Ago. | R. M. Olyphant. |
| 56 | Birch, Thomas (deceased), | Marine. | Thos. Birch. |
| 57 | White, Edwin, New York, | *The Antiquary. | Artist. |
| 58 | Miller, C. H., New York, | Returning to the Fold. | Mrs. J. M. Miller. |
| 59 | Durand, A. B., New York, | Portrait—Gouverneur Kemble. | Gouverneur Kemble. |
| 60 | Allston, Washington (deceased), | Landscape. | Family of Mrs. S. A. Elliot. |
| 61 | Weisman, W. H., Philadelphia, | Cape Ann Rocks. | F. Gutekunst. |

UNITED STATES.

(Works of Art marked with an asterisk (*) are for sale. Information may be obtained at the Art Bureau, Memorial Hall.]

(Memorial Hall, Central Gallery, West.)

OIL PAINTINGS.

| NO. | ARTIST. | TITLE. | OWNER. |
|-----|----------------------------------|--|-----------------------------|
| 1 | Story, G. H., New York, | The Young Student. | David Groesbeck. |
| 1a | Healy, G. P. A., Chicago, | Portrait. | |
| 2 | Dolph, J. H., New York, | The Antiquarian. | Artist. |
| 3 | Pohle, H., New York, | *The Burning Castle. | E. Franke. |
| 4 | Whittridge, W., New York, | The Window. | R. L. Stuart. |
| 5 | La Farge, John, New York, | Bishop Berkeley's Rock, Newport. | Artist. |
| 6 | Townsend, Chas. E., New York, | *Lion and Lioness. | Artist. |
| 7 | Perdicaris, Ion, Trenton, N. J., | Moorish Interior. | Artist. |
| 8 | Hicks, Thomas, New York, | Portrait—Mrs. MacDaniel. | |
| 9 | Hubbard, E. W., New York, | *Coming Storm. | Artist. |
| 10 | Matthews, W. T., New York, | Globe of Fish. | Artist. |
| 11 | Bunner, A. F., Munich, | *Bavarian Landscape. | Artist. |
| 12 | Van Elten, K., New York, | Clearing Off—Adirondacks. | G. Chesterman. |
| 13 | Du Bois, C. E., New York, | *Willows at East Hampton, L. I. | Artist. |
| 14 | Colman, S., New York, | *The Merchants of Laghouat, en route between Tell and the Desert, Algeria. | Artist. |
| 15 | Pine, Theodore, Chicago, | Portrait of Mrs. Doane. | |
| 16 | Miller, Charles H., New York, | Sunset at Queen's, N. Y. | Robert Gordon. |
| 17 | Kensett, J. F. (deceased), | Narragansett Coast | R. M. Olyphant. |
| 18 | Hamilton, J., Philadelphia, | *"Break, break, break, On thy cold gray stones, O sea!" | Earle & Sons. |
| 19 | Durand, A. B., New York, | Studies from nature. | Artist. |
| 20 | Boughton, G. H., New York, | The Pilgrims' Sunday Morning. | R. L. Stuart. |
| 21 | Baker, G. A., New York, | Portrait—C. L. Elliott. | New York Academy of Design. |
| 22 | Benson, Eugene, New York, | Sirocco, Venice. | Artist. |
| 23 | Gifford, S. R., New York, | Bronx River. | H. C. Fahnestock. |
| 24 | Gifford, S. R., New York, | On the Nile. | J. J. Newkirk. |
| 25 | De Haas, M. F. H., New York, | Moonrise and Sunset. | E. D. Morgan. |
| 26 | Bellows, A. F., New York, | *Sunday in Devonshire. | Artist. |

| NO. | ARTIST. | TITLE. | OWNER. |
|-----|----------------------------------|--------------------------------|-----------------------------|
| 27 | Gifford, S. R., New York, | Pallanza, Lago Maggiore. | M. Southwick. |
| 28 | Mayer, Constant, New York, | *Love's Melancholy. | S. M. Schafer. |
| 29 | Conarroe, G. W., Philadelphia, | Ethel. | Artist. |
| 30 | Audubon, J. J. (deceased), | Canada Otter. | Edward Harris. |
| 31 | Beeson, Miss E. L., Pittsburg, | *Ophelia. | Artist. |
| 32 | White, Edwin, New York, | *The Bargello, Florence. | Artist. |
| 33 | Cole, Thomas (deceased), | The Mountain Ford. | J. Taylor Johnston. |
| 34 | Huntington, D., New York, | Portrait. | Artist. |
| 35 | Van Elten, K., New York, | The Grove in the Heath. | G. Chesterman. |
| 36 | Holbrook, H. J., New York, | Portrait. | Artist. |
| 37 | MacKnight, Mrs. S. R., New York, | Winter. | Artist. |
| 38 | Hubbard, R. W., New York, | Early Autumn. | Judge Benedict. |
| 39 | Cropsey, J. F., New York, | Old Bonchurch, Isle of Wight. | Artist. |
| 40 | Johnson, David, New York, | Scenery on the Housatonic. | Mrs. J. Bullard. |
| 41 | Lambdin, G. C., Philadelphia, | Roses. | Artist. |
| 42 | Furness, W. H., Jr. (deceased), | Portrait. | H. H. Farness. |
| 43 | Wood, T. W., New York, | The Veteran. | C. S. Smith. |
| 44 | Wood, T. W., New York, | The Recruit. | C. S. Smith. |
| 45 | Huntington, D., New York, | Portrait—G. T. Trimble. | New York Hospital. |
| 46 | Perry, E. Wood, New York, | Young Franklin. | Artist. |
| 47 | Kensett, J. F. (deceased), | View near Northampton. | R. L. Sturt. |
| 48 | Johnson, Eastman, New York, | Heel-Taps. | Artist. |
| 49 | Eakins, Thos., Philadelphia, | Chess-Players. | Artist. |
| 50 | Waugh, S. B., Philadelphia, | The Cabinet. | Artist. |
| 51 | Wood, T. W., New York, | The Contraband. | C. S. Smith. |
| 52 | Stuart, Gilbert (deceased), | Portrait—Mrs. S. Eliot. | C. W. Eliot. |
| 53 | Loop, H. A., New York, | *Aphrodite. | Artist. |
| 54 | Thompson, A., Boston, | *View near Honfleur, Normandy. | Artist. |
| 55 | Whittredge, W., New York, | A Hundred Years Ago. | R. M. Olyphant. |
| 56 | Birch, Thomas (deceased), | Marine. | Thos. Birch. |
| 57 | White, Edwin, New York, | *The Antiquary. | Artist. |
| 58 | Miller, C. H., New York, | Returning to the Fold. | Mrs. J. M. Miller. |
| 59 | Durand, A. B., New York, | Portrait—Gouverneur Kemble. | Gouverneur Kemble. |
| 60 | Allston, Washington (deceased), | Landscape. | Family of Mrs. S. A. Eliot. |
| 61 | Weisman, W. H., Philadelphia, | Cape Ann Rocks. | F. Gutekunst. |

| NO. | ARTIST. | TITLE. | OWNER. |
|-----|------------------------------------|---------------------------------------|---------------------------------------|
| 62 | Miller, C. H., New York, | Old Mill at Springfield, L.I. | Mrs. J. M. Miller. |
| 63 | Guy, S. J., New York, | Evening. | J. M. Falconer. |
| 64 | Thom, J. C., New York, | Day (panel). | James M. Burt. |
| 65 | Thom, J. C., New York, | Night (panel). | James M. Burt. |
| 66 | Perry, E. Wood, New York, | Kept In. | Artist. |
| 67 | Thompson, A. Wordsworth, New York, | On the Sands, East Hampton, L.I. | Artist. |
| 68 | Maynard, G. W., New York, | *Vespers in Antwerp. | Artist. |
| 69 | Anderson, A. A., New York, | Scene in Cairo. | J. J. Milbank. |
| 70 | Anderson, A. A., New York, | Roumanian Peasant Girl. | J. J. Milbank. |
| 71 | Benson, Eugene, Rome, | The Strayed Masquers. | C. H. Saeff. |
| 72 | Johnson, Eastman, New York, | What the Sea Says. | B. Field. |
| 73 | Gifford, S. R., New York, | Lake Geneva. | Wm. Goddard. |
| 74 | Twibill, G. W. (deceased), | Portrait—Colonel Trumbull. | New York Academy of Design. |
| 75 | Stuart, Gilbert (deceased), | Portrait—Mrs. N. Coffin. | Nath. Appleton. |
| 76 | Stone, W. O. (deceased), | Portrait—Charles King. | Union Club, New York. |
| 77 | Allston, Washington (deceased), | Portrait of himself when young. | Wm. H. Appleton. |
| 78 | Mount, W. S. (deceased), | Husking Corn. | Mr. Kemble. |
| 79 | Gray, H. Peters, New York, | The Model from Cadore. | E. Mitchell. |
| 80 | Morse, S. F. B. (deceased), | Portrait. | Dr. D. Olyphant. |
| 81 | Woodville, R. C. (deceased), | Card-Players. | W. J. Hoppin. |
| 82 | Greene, E. D. E., New York, | Ideal head. | National Academy of Design, New York. |
| 83 | Copley, J. S. (deceased), | Portrait—Mrs. T. Boylston. | Harvard University. |
| 84 | Morse, S. F. B. (deceased), | Portrait. | Dr. D. Olyphant. |
| 85 | Copley, J. S. (deceased), | Portrait—John Adams. | Harvard University. |
| 86 | Allston, Washington (deceased), | Spalatro's Vision of the Bloody Hand. | J. T. Johnston. |
| 87 | Stuart, Gilbert (deceased), | Portrait—James Rivington. | W. H. Appleton. |
| 88 | Allston, Washington (deceased), | Rosalie. | N. Appleton. |
| 89 | Newton, Stuart (deceased), | The Importunate Author. | E. N. Perkins. |
| 90 | Newton, Stuart (deceased), | Portrait—Washington Irving. | Mr. T. W. Storrows. |
| 91 | Copley, J. S. (deceased), | Portrait—T. Boylston. | Harvard University. |
| 92 | Smibert, J. S. (deceased), | Portrait—Bishop G. Berkeley. | Massachusetts Historical Society. |
| 93 | Stuart, Gilbert (deceased), | Portrait—Chief-Justice John Jay. | J. C. Jay. |
| 94 | Blashfield, E. H., Brooklyn, | *Treasure-Trove. | Artist. |
| 95 | Brown, J. G., New York, | Curling Match. | Robert Gordon. |
| 96 | Johnson, Eastman, New York, | *Prisoner of State. | Artist. |

| NO. | ARTIST. | TITLE. | OWNER. |
|-----|-----------------------------------|---|----------------------|
| 97 | Hubbard, R. W., New York, | Glimpse of the Adirondacks. | R. M. Olyphant. |
| 98 | Maynard, G. W., New York, | *"1776." | Artist. |
| 99 | Lawrie, Alex., New York, | Autumn in the Hudson Highlands. | Henry Marks. |
| 100 | Johnson, David, New York, | Scenery on the Housatonic. | L. A. Lanthier. |
| 101 | Irving, J. B., New York, | The Bookworm. | A. McL. Agnew. |
| 102 | Parton, A., New York, | Solitude. | Wm. D. Judson. |
| 103 | Bridgeman, F. A., New York, | Kybelian Woman. | Hon. Alex. McCue. |
| 104 | Brown, G. L., Bos- ton, | *Venice. | Artist. |
| 105 | White, Edwin, New York, | *Sabbath of the Emigrant. | Artist. |
| 106 | Machen, W. H., Toledo, | Still Life—game. | Artist. |
| 107 | Granbery, Miss V., New York, | *Spring Flowers. | Artist. |
| 108 | Johnson, Frost, New York, | A Thirsty Party. | Artist. |
| 109 | Whittredge, W., New York, | A Home by the Sea. | S. J. Harriott. |
| 110 | Gifford, R. Swain, New York, | Boats at Boulab, on the Nile. | L. Tiffany. |
| 111 | Brenner, C. C., Lou- isville, | Landscape. | Artist. |
| 112 | Durand, A. B., New York, | Il Pappagallo. | Artist. |
| 113 | Perry, E. Wood, New York, | The Weaver. | Artist. |
| 114 | Niemeyer, J. H., New Haven, | *Gutenberg. Inventing Movable Types. | Artist. |
| 115 | Moran, Edward, New York, | The Hawk's Nest. | Mrs. H. E. Lawrence. |
| 116 | Stewart, J. L., Philadelphia, | Miguel. | W. S. Stewart. |
| 117 | Fitch, J. L., New York, | In the Woods. | Artist. |
| 118 | Johnson, Eastman, New York, | The Old Kentucky Home. | R. L. Stuart. |
| 119 | Whittredge, W., New York, | The Old Hunting-Grounds. | J. W. Pinchot. |
| 120 | De Crano, F. F., Philadelphia, | The Celestial Model. | Artist. |
| 121 | Cameron, Miss K., Paris, | *Happy as a Queen. | Artist. |
| 122 | Wright, Geo., Phil- adelphia, | *One too Many. | Artist. |
| 123 | Shade, W. A., New York, | Tantalizing. | Artist. |
| 124 | Gifford, R. Swain, New York, | *Egyptian Fountain. | Artist. |
| 125 | Moran, Edward, New York, | Minot Ledge Light. | Mrs. H. E. Lawrence. |
| 126 | Minor, R. C., New York, | Daybreak. | Artist. |
| 127 | Miller, C. H., New York, | The Road to the Mill. | J. L. Melcher. |
| 128 | McEntee, J., New York, | October Afternoon. | H. G. De Forest. |
| 129 | Guy, S. J., New York, | Solitaire. | J. M. Falconer. |
| 130 | Henry, E. L., New York, | Morning Call in 1800. | C. S. Smith. |
| 131 | Gignoux, R., New York, | Spring. | T. Messinger. |
| 132 | Champney, J. W., Boston, | "Your Good Health." | T. Wigglesworth. |

| NO. | ARTIST. | TITLE. | OWNER. |
|------|-----------------------------------|--|--------------------|
| 133 | Brown, J. H., Phil- adelphia, | Case of miniatures on ivory. | Artist. |
| 133a | Cooper, P. F., Philadelphia, | *Madonna—on ivory. | Artist. |
| 133b | Munger, Geo., | Nathaniel Jocelyn—miniature on ivory. | N. Jocelyn |
| 134 | Cariss, H. T., Phil- adelphia, | Blind-Man's-Buff. | Artist. |
| 135 | Benson, Eugene, Rome, | San Giorgio, Venice. | Artist. |
| 136 | Benson, Eugene, Rome, | Afternoon on the Lagoon. | Artist. |
| 137 | Morse, S. F. B. (deceased), | Portrait—Major Paulling. | New York City Hall |
| 138 | Woodville, R. C. (deceased), | Fancy head. | J. T. Johnston. |

(Memorial Hall, Gallery C.)

SCULPTURE.

| NO. | ARTIST. | TITLE. | OWNER. |
|------|-----------------------------------|---|---------|
| —139 | Roberts, Howard, Philadelphia, | The First Pose. | Artist. |
| —140 | Bailly, J. W., Phila- delphia, | *Spring. | Artist. |
| 141 | Connelly, P. F., Florence, | *Honor arresting the Triumph of Death. | Artist. |
| —142 | Connelly, P. F., Florence, | *Ophelia. | Artist. |

OIL PAINTINGS.

| NO. | ARTIST. | TITLE. | OWNER. |
|------|--------------------------------------|--|-----------------------|
| 143 | Johnson, Eastman, New York, | Catching the Bee. | Miss Jones. |
| —144 | Benson, Eugene, Rome, | Interior of St. Mark's, Venice. | Mrs. M. L. Dickinson. |
| 145 | Hart, Wm., New York, | Keene Valley, Adirondacks. | Rev. F. L. Robbins. |
| —146 | Baker, George A., New York, | Portrait of a child. | Mrs. D. C. Sturgis. |
| 147 | Sully, Thomas (de- ceased), | Portrait—Miss Rosalie Sully. | Mrs. Darley. |
| 148 | Bristol, J. B., New York, | *Lake Memphremagog. | Artist. |
| 149 | Gay, W. Allen, Bos- ton, | *Windmills of Delftshaven, Holland. | Artist. |
| 150 | Vanderlyn, J. (de- ceased), | Ariadne. | W. H. Eisenbrey. |
| 151 | Thompson, Harry I., New Haven, | Portrait. | Artist. |
| 152 | Waugh, S. B., Philadelphia, | General Grant. | |
| 153 | Elliott, C. L., New York, | Portrait. | E. D. Morgan. |
| 154 | Page, Wm., New York, | Shakspeare, after the Death-Mask. | Artist. |
| 155 | McEntee, J., New York, | November. | |
| —156 | Waterman, M., Boston, | *Gulliver in Lilliput. | Artist. |
| —157 | Morrell, Mrs. I. Robinson, Paris, | *First Battle of the Puritans, won by Miles Standish. | Artist. |
| 158 | Briscoe, F. D., Philadelphia, | Breezy Day off Dieppe. | |
| 159 | Jones, H. Bolton, Baltimore, | *The Ferry Inn. | Artist. |
| —160 | Moore, H. H., New York, | The Moorish Merchant. | Artist. |
| 161 | Nilson, H. M., Paris, | Portrait. | |

| NO. | ARTIST. | TITLE. | OWNER. |
|-----|--|------------------------------------|------------------------------------|
| 162 | Thompson, H. I., New Haven, | Portrait. | Col. Juan Lewis. |
| 163 | Neagle, John (de- ceased), | Portrait—Gilbert Stuart. | Boston Athenæum. |
| 164 | Lewis, E. D., Philadelphia, | East Park, Philadelphia. | Artist. |
| 165 | Moran, Edward, New York, | The Winning Yacht. | W. A. Cauldwell. |
| 166 | Beard, J. H., New York, | The Attorney and his Clients. | G. F. Gilman. |
| 167 | La Farge, J., New York, | *Hollyhocks. | Artist. |
| 168 | Rothermel, P. F., Philadelphia, | Battle of Gettysburg. | Commonwealth of Penn- sylvania. |
| 169 | Chamney, J. W., Boston, | "Don't touch!" | Mr. Cheney. |
| 170 | Bridgeman, F. A., New York, | Flower of the Harem. | H. E. Nesmith. |
| 171 | Winner, W. E., Philadelphia, | Portrait. | Artist. |
| 172 | Alexander, F., Bos- ton, | Portrait. | W. Willard, |
| 173 | Healy, G. P. A., Chicago, | Portrait. | |
| 174 | Miffin, Lloyd, Co- lumbia, Pa., | Rome, from Marino. | Artist. |
| 175 | Rosenthal, T. E., Munich, | Elaine. | Mrs. R. E. Johnson. |
| 176 | Williams, I. L., Philadelphia, | *View near Meriden, Connecticut. | Artist. |
| 177 | Homer, Winslow, New York, | Snap the Whip. | J. H. Sherwood. |
| 178 | Gifford, S. R., New York, | The Golden Horn. | W. J. Peake. |
| 179 | Hetzel, Geo., Pitts- burg, | *Forest Scene in Pennsylvania. | Artist. |
| 180 | Tait, A. F., Long Lake, N. Y., and Hart, J. M., New York, | The Portage—Waiting for the Boats. | J. B. Blossom. |
| 181 | Armstrong, D. M., New York, | *Twilight on the Tiber. | Artist. |
| 182 | McEntee, J., New York, | Saturday Afternoon. | M. C. D. Borden. |
| 183 | Suydam, J. A. (de- ceased), | Hudson River. | Smith Clift. |
| 184 | Hill, Thomas, San Francisco, | Donner Lake. | Hon. L. Stanford. |
| 185 | Johnson, Eastman, New York, | The Wandering Fiddler. | J. T. Johnston. |
| 186 | Gifford, S. R., New York, | Fishing Boats of the Adriatic. | C. S. Smith. |
| 187 | Irving, J. B., New York, | The End of the Game. | J. H. Sherwood. |
| 188 | Richards, W. T., Philadelphia, | The Wissahickon. | George Whitney. |
| 189 | Pearce, Charles S., Boston, | *L'Italienne. | Artist. |
| 190 | Kollock, Miss M., New York, | *Midsummer in the Mountains. | Artist. |
| 191 | Clowes, Miss C. M., Poughkeepsie, | *Cattle at the Brook. | Artist. |
| 192 | Kollock, Miss M., New York, | Early Morning in the Mountains. | Artist. |
| 193 | Guy, S. J., New York, | Supplication. | J. H. Sherwood. |
| 194 | Huntington, D., New York, | Sowing the Word. | Anson P. Stokes. |
| 195 | Johnson, Eastman, New York, | The Old Stage-Coach. | George Whitney. |

| NO. | ARTIST. | TITLE. | OWNER. |
|------|-------------------------------------|--|-------------------------------|
| —196 | Moran, Thomas, Newark, N.J., | *The Mountain of the Holy Cross, Colorado. | Artist. |
| 197 | Suydam, J. A. (deceased), | Berkeley's Seat, Newport. | New York Academy of Design. |
| 198 | Colyer, V., New York, | Pueblo—Indian village. | Artist. |
| —199 | Sully, Thomas (deceased), | Portrait—Mrs. T. Sully. | Miss Sully. |
| 200 | Gray, H. Peters, New York, | The Apple of Discord. | R. Olyphant. |
| 201 | Whittredge, W., New York, | Twilight on the Shawangunk Mountains. | W. B. Smith. |
| —202 | Lea, Anna M., Philadelphia, | Portrait. | Mrs. Potter. |
| 203 | Martin, H., New York, | Adirondacks. | Century Club. |
| 204 | Seligman, Mrs. E., Tarrytown, N.J., | Love and Pride. | Artist. |
| 205 | Miller, C. H., New York, | A Long Island Homestead. | F. Sheldon. |
| 206 | Waller, Frank, New York, | Tombs of the Caliphs, Cairo. | Mrs. M. Waller. |
| 207 | Bierstadt, A., New York, | The Settlement of California, Bay of Monterey, 1770. | Artist. |
| 208 | Smillie, George H., New York, | Lake in the Woods. | T. Robertson. |
| 209 | Parton, Arthur, New York, | Stirling Castle. | Bryce Gray. |
| 210 | Cole, Thomas (deceased), | Kenilworth Castle. | J. T. Johnston. |
| 211 | Story, G. H., New York, | Echoes of the Sea. | Artist. |
| 212 | Waugh, Ida, Philadelphia, | An Egyptian. | Artist. |
| 213 | Story, G. H., New York, | The Young Mother. | Artist. |
| 214 | Staigg, R. M., Boston, | *The Chestnut-Gatherer. | Artist. |
| 215 | Weir, J. F., New Haven, | The Gun-Foundry. | R. P. Parrott. |
| 216 | Rothermel, P. F., Philadelphia, | Amy Robsart interceding for Leicester. | C. Blanchard. |
| 217 | James, Frederick, Philadelphia, | *Interior of a Smoking-Car. | Artist. |
| 218 | Neagle, John (deceased), | Portrait of John Taggart, First President of Farmers' and Mechanics' Bank, Philadelphia. | Farmers' and Mechanics' Bank. |
| 219 | Smith, T. Henry, Philadelphia, | Portrait. | M. Drinker. |
| —220 | Healy, G. P. A., Chicago, | Portrait. | |
| 221 | Johnson, David, New York, | Old Man of the Mountain, Franconia Notch, N.H. | Mr. Taft. |
| ●222 | McEntee, J., New York, | Autumn. | George Whitney. |
| 223 | Shattuck, A. D., New York, | Lake Champlain. | J. M. Telford. |
| 224 | Gardner, Miss E. J., Paris, | Corinne. | Artist. |
| —225 | Loop, Mrs. H. A., New York, | Portrait. | Mrs. Alexander. |
| 226 | Le Clear, Thomas, New York, | Portrait—Parke Godwin. | Artist. |
| 227 | Dix, C. Templeton, New York, | Capri. | Century Club. |
| 228 | Herzog, H., Philadelphia, | *Sentinel Rock, Yosemite. | Artist. |
| 229 | Leutze, E. (deceased), | The Iconoclast. | R. M. Olyphant. |
| —230 | Wood, T. W., New York, | Village Post-Office. | C. S. Smith. |

| NO. | ARTIST. | TITLE. | OWNER. |
|-----|----------------------------------|----------------------------------|---------------------------|
| 231 | Kensett, J. F. (deceased), | *Conway Valley, N.H. | R. E. Moore. |
| 232 | Hicks, Thos., New York, | General Meade. | Artist. |
| 233 | Colyer, V., New York, | Cascade Mountains. | J. M. Stearns. |
| 234 | Minor, R. C., New York, | *Evening. | Artist. |
| 235 | Hunt, William, Boston, | Portrait. | Mr. Schlesinger. |
| 236 | Hart, Jas. M., New York, | A Summer Memory of Berkshire. | E. D. Morgan. |
| 237 | Waugh, S. B., Philadelphia, | Lost Jewels found. | Mrs. Joseph Harrison. |
| 238 | Bridgeman, F. A., New York, | Nubian Story-Teller. | S. H. Keep. |
| 239 | Inman, Henry (deceased), | Hackett as Rip Van Winkle. | Miss C. C. Hackett. |
| 240 | Brown, C. V., Philadelphia, | Portrait. | W. J. Clark, Jr. |
| 241 | Satterlee, W., New York, | *Marguerite. | Artist. |
| 242 | De Luce, P., New York, | A Dish for my Lord. | Artist. |
| 243 | Wharton, P. F., Philadelphia, | Perdita—Winter's Tale. | Artist. |
| 244 | Van Elten, K., New York, | *Russell Falls, Adirondacks. | Artist. |
| 245 | Johnson, David, New York, | *Brook study, Orange Co., N.Y. | Artist. |
| 246 | Lippincott, W. H., Philadelphia, | The Ducks' Breakfast. | Artist. |
| 247 | Millet, F. D., Boston, | *Turkish Water-Seller. | Artist. |
| 248 | Heade, M. J., New York, | *Off the California Coast. | Artist. |
| 249 | Moran, Peter, Philadelphia, | Return of the Herd. | Artist. |
| 250 | Sonntag, W. L., New York, | *Sunset in the Wilderness. | Artist. |
| 251 | Bridgeman, F. A., New York, | Bringing in the Corn. | A. A. Low. |
| 252 | Schussele, C., Philadelphia, | The Iron-Worker. | Mrs. Joseph Harrison. |
| 253 | Moran, Edward, New York, | Moonlight in New York Bay. | Artist. |
| 254 | Hicks, Thos., New York, | Portrait—Dr. Gray. | Mrs. B. Knower. |
| 255 | Elliott, C. L. (deceased), | Portrait—Dr. Cheesman. | New York Hospital. |
| 256 | Miller, C. H., New York, | High Bridge, New York. | Artist. |
| 257 | Weber, Philip, Philadelphia, | *Twilight. | Artist. |
| 258 | Henry, E. L., New York, | Old Clock on the Stairs. | R. Gordon. |
| 259 | Johnson, Eastman, New York, | *Milton and his Daughters. | Artist. |
| 260 | Sartain, Emily, Philadelphia, | *The Reproof. | Artist. |
| 261 | Irving, J. B., New York, | Cardinal Wolsey and his Friends. | P. Van Volkenburg. |
| 262 | Beard, W. H., New York, | March of Silenus. | Buffalo Fine Art Gallery. |
| 263 | Baker, G. A., New York, | Portrait. | Walter Hatch. |
| 264 | Eakins, Thomas, Philadelphia, | Portrait—Dr. Rand. | Dr. Rand. |
| 265 | Haseltine, W. S., Philadelphia, | *Ruins of Roman Theatre, Sicily. | Artist. |

| NO. | ARTIST. | TITLE. | OWNER. |
|-----|--|--------------------------------|------------------|
| 266 | Lambdin, G. C., Philadelphia, | Roses. | Artist. |
| 267 | Homer, Winslow, New York, | The American Type. | Artist. |
| 268 | Thompson, A. Wordsworth, New York, | Virginia in the Olden Time. | D. H. McAlphine. |
| 269 | Markham, C. C., New York, | My Grandmother (93 years old). | Artist. |
| 270 | La Farge, J., New York, | Wreath of Flowers. | G. V. Hecker. |

(Annex, Gallery No. 16.)

AMERICAN SOCIETY OF PAINTERS IN WATER COLORS, OF NEW YORK.

| NO. | ARTIST. | TITLE. | OWNER. |
|-----|--|--|-----------------------|
| 271 | Hennessey, W. J., New York, | The By-Path. | Mrs. Charles Post. |
| 272 | Hennessey, W. J., New York, | An Old Song. | Mrs. C. P. Hemenway. |
| 273 | Scott, Wm. Wal- lace, New York, | *Margaretta B. Moore. | Artist. |
| 274 | Fenn, Harry, New York, | Old Convent Gate, St. Augustine, Florida. | Joseph Wilde. |
| 275 | Burling, Gilbert, New York, | *Study of Owl and Ducks. | Artist. |
| 276 | Tiffany, Louis C., New York, | The Old and New Mosques, Ali Hassimin and Sultan El Carmel, Cairo. | J. Holme Maghee. |
| 277 | Tiffany, Louis C., New York, | Lazy Life in the East—Gate of the Sub-Treasury, Tangiers. | John Taylor Johnston. |
| 278 | Falconer, J. M., Brooklyn, | *No. 78, Cross Street, Boston. | Artist. |
| 279 | Smillie, James D., New York, | Study from Nature, Ausable River. | Artist. |
| 280 | Tiffany, Louis C., New York, | Dignity in Servitude. | J. T. Smith. |
| 281 | Magrath, William, New York, | An Irish Thatched Cottage. | Charles S. Smith. |
| 282 | Perry, E. Wood, New York, | *Anne Hathaway's Kitchen. | Artist. |
| 283 | Colman, Samuel, New York, | Mosque of Sidi Hallui, Tlemcen, Algiers. | J. Jacob Astor. |
| 284 | De Golier, Miss, New York, | Purple Iris. | Artist. |
| 285 | De Golier, Miss, New York, | Wild Flowers and Grasses. | Artist. |
| 286 | Tiffany, Louis C., New York, | *Street Scene, Dinan. | Artist. |
| 287 | Boughton, George H., London, | Normandy Girl caught in a Shower. | Robert L. Stuart. |
| 288 | Eaton, J. O., New York, | Out of Mischief. | E. M. Clark. |
| 289 | Tiffany, Louis C., New York, | As Good as New. (Swiss scene.) | J. Milbank. |
| 290 | Nicoll, J. C., New York, | Moonrise. | Bryan H. Smith. |
| 291 | Falconer, J. M., Brooklyn, | *Robert Fulton's House in Philadel- phia, 121 South Second Street. | Artist. |
| 292 | Baldwin, A. H., New York, | *An Unskilful Gardener. | Artist. |
| 293 | Colman, Samuel, New York, | Corpus Christi Day, Seville, Spain. | John Sherwood. |
| 294 | Hart, William, New York, | Mount Madison, N.H. | Nicholas Saltus. |
| 295 | Satterlee, Walter, New York, | *One Hundred Years Ago. | Artist. |
| 296 | Farrer, Henry, | *Windy Day on Long Island. | Artist. |
| 297 | Jones, Alfred, | Feeding Dolly. | Jas. D. Smillie. |
| 298 | Richards, William T., Philadelphia, | Old Trees at Atlantic City. | Geo. Whitney. |

| NO. | ARTIST. | TITLE. | OWNER. |
|-----|---------------------------------|--|---------------------|
| 299 | Boughton, George H., London, | By the Sea. | Wm. T. Richards. |
| 300 | McDonald, Margaret, New York, | *Head of a Shepherd Dog. | Artist. |
| 301 | Fisher, Ellen Thayer, New York, | American Velvet Leaf. | Artist. |
| 302 | Farrer, Henry, New York, | *Sunrise, East River. | Artist. |
| 303 | Colman, Samuel, New York, | Street Scene, Morlaix. | Artist. |
| 304 | Perry, E. Wood, Jr., New York, | *A Month's Darning. | Artist. |
| 305 | Bricher, A. T., New York, | *Foggy Morning, Grand Menan. | Artist. |
| 306 | Homer, Winslow, New York, | *The Trysting-Place. | Artist. |
| 307 | Gifford, R. Swain, New York, | *Early Morning. | Artist. |
| 308 | Homer, Winslow, New York, | *In the Garden. | Artist. |
| 309 | Smillie, James D., New York, | *A Scrub Race on the Western Plains. | Artist. |
| 310 | Thomas, Mrs., New York, | Phlox and Larkspur. | Artist. |
| 311 | Falconer, J. M., Brooklyn, | *House where Thomas Jefferson lived. | Artist. |
| 312 | Thomas, Mrs., New York, | Flowering Almond. | Artist. |
| 313 | Scott, Wm. Wallace, New York, | An Old Salt. | J. McDougal. |
| 314 | Colman, Samuel, New York, | Street Scene, Dinan. | Artist. |
| 315 | Fredericks, Alfred, New York, | The Scare-Crow. | Jas. R. Osgood. |
| 316 | Brown, J. G., New York, | Watering-Place Pleasures. | I. T. Williams. |
| 317 | Magrath, William, New York, | On the Hill-Side. | A. Foster Higgins. |
| 318 | Fredericks, Alfred, New York, | *Romeo and Juliet. | Artist. |
| 319 | Neffin, Paul H., New York, | Boy's Dream of Christmas. | Artist. |
| 320 | Colman, Samuel, New York, | Street Scene, Caen. | Mrs. Horace Waters. |
| 321 | Eaton, J. O., New York, | The Little Prisoner. | Mrs. J. O. Eaton. |
| 322 | Colman, Samuel, New York, | Distant View of Rome. | Robert Gordon. |
| 323 | Symington, James, New York, | *Dolly's Breakfast. | Artist. |
| 324 | Homer, Winslow, New York, | *Flower for the Teacher. | Artist. |
| 325 | McDonald, Margaret, New York, | Primroses. | Townsend Cox. |
| 326 | Hill, J. W., New York, | Hollyhocks. | Miss H. Ripley. |
| 327 | Smith, F. Hopkinson, New York, | *"In the Darkling Wood." | Artist. |
| 328 | Nicoll, J. C., New York, | *A Calm Morning. | Artist. |
| 329 | Fenn, Harry, New York, | Old Fireplace of the Author of "Home, Sweet Home." | Samuel Wilde. |
| 330 | Burt, Martha, New York, | Homely Flowers. | Artist. |
| 331 | Farrer, Henry, New York, | *Highlands of the Hudson. | Artist. |
| 332 | Bellows, A. F., New York, | Autumn Woods. | S. W. Bockock. |
| 333 | Silva, F. A., New York, | Brace's Rock. | I. T. Williams. |

| NO. | ARTIST. | TITLE. | OWNER. |
|-----|-------------------------------------|---|-----------------------|
| 334 | Falconer, I. M., Brooklyn, | *William Penn's Mansion. | Artist. |
| 335 | Bricher, A. T., New York, | *Summer Morning, Grand Menan. | Artist. |
| 336 | Bridges, Fidelia, New York, | Kingfisher and Catkins. | Wm. B. Kendall. |
| 337 | Magrath, William, New York, | Grandad's Visit. | I. T. Williams. |
| 338 | Nicoll, J. C., New York, | The Deserted Farm. | Artist. |
| 339 | Brown, J. G., New York, | Fresh-Water Sailor. | Rush D. Hawkins. |
| 340 | Durand, F. F., New York, | Falls of the Ausable. | Artist. |
| 341 | Magrath, William, New York, | "Nora." | I. T. Williams. |
| 342 | Bellows, A. F., New York, | The Ferry. | Edward P. Borden. |
| 343 | Richards, Wm. T., New York, | Paradise, Newport. | George Whitney. |
| 344 | McDonald, Marga- ret, New York, | Fruit. | J. O. Thurston. |
| 345 | Gilbert, S. D., New York, | Flowers of the Poets. | Artist. |
| 346 | Smith, F. Hopkin- son, New York, | Brook study from Nature. | F. H. Smith. |
| 347 | Bricher, A. T., New York, | Gathering Water-Lilies. | Artist. |
| 348 | Robbins, Horace W., New York, | *An Old Connecticut Bridge. | Artist. |
| 349 | Bellows, A. F., New York, | The Willow Wagon. | John Taylor Johnston. |
| 350 | Gifford, R. Swain, New York, | The Roc's Egg. | Walter Brown. |
| 351 | Richards, Wm. T., Philadelphia, | Sand-Hills, Atlantic City. | George Whitney. |
| 352 | Gilbert, S. D., New York, | Begonia Leaves. | Artist. |
| 353 | Hill, J. W., New York, | Blackberries. | I. T. Williams. |
| 354 | Colman, Samuel, New York, | Arch of Constantine, Rome. | Artist. |
| 355 | Brown, J. G., New York, | Got a Nibble. | Artist. |
| 356 | Gifford, R. Swain, New York, | *Venetian Companions. | Artist. |
| 357 | Bellows, A. F., New York, | Study of a Head. | Artist. |
| 358 | Van Elten, Kruse- man, New York, | *Autumn in the White Mountains. | Artist. |
| 359 | Smith, F. Hopkin- son, New York, | Old Cedars, Franconia Mountains. | John C. Townsend. |
| 360 | Smillie, George H., New York, | Study, Sentinel Rock, Yosemite Valley. | James Smillie. |
| 361 | Falconer, John M., Brooklyn, | *No. 15 Chatham Street, New York. | Artist. |
| 362 | Robbins, Horace W., New York, | *New England Autumn. | Artist. |
| 363 | Bricher, A. T., New York, | Cliffs at Cape Ann. | Artist. |
| 364 | Fenn, Harry, New York, | Toilers of the Sea. | Horace Waters. |
| 365 | Perry, E. Wood, Jr., New York, | *Quilting. | Artist. |
| 366 | Farrer, Henry, New York, | *Old House on the Hill. | Artist. |
| 367 | Bridges, Fidelia, Brooklyn, | *Corner of a Rye-Field. | Artist. |
| 368 | Smith, Henry P., New York, | Sultry Morning on Long Island Sound. | Artist. |

| NO. | ARTIST. | TITLE. | OWNER. |
|-----|--------------------------------|---|---------------------|
| 369 | Hill, John W., New York, | Study of Quail. | Miss E. Ripley. |
| 370 | Bridges, Fidelia, Brooklyn, | *Flock of Snow-Birds. | Artist. |
| 371 | Satterlee, Walter, New York, | *Far-away Thoughts. | Artist. |
| 372 | Colman, Samuel, New York, | Twilight, Gilead, Maine. | Miss Schuyler. |
| 373 | Burling, Gilbert, New York, | Study of a Dead Bird. | F. H. Smith. |
| 374 | Fenn, Henry, New York, | Study of Boats. | Samuel Wilde. |
| 375 | Van Elten, Kruseman, New York, | *Evening, Long Island Sound. | Artist. |
| 376 | Moran, Thomas, Newark, N. J., | *Hot Springs of the Yellowstone, Wyoming Territory. | Artist. |
| 377 | Tiffany, Louis C., New York, | Street Scene in Cairo, Egypt. | George D. Morgan. |
| 378 | Gifford, R. Swain, New York, | Egyptian Twilight. | Philip J. Sands. |
| 379 | Boughton, George H., London, | Looking out to Sea. | H. B. Smith. |
| 380 | Wyant, A. H., New York, | Sunset on the Prairie. | M. R. Schuyler. |
| 381 | Bridges, Fidelia, Brooklyn, | Daisies and Clover. | George Whitney. |
| 382 | Darley, F. O. C., New York, | Street Scene, Rome. | Artist. |
| 383 | Bellows, A. F., New York, | Sunday Afternoon in New England. | H. J. Welling. |
| 384 | Nicoll, J. C., New York, | *Foggy Morning on the Coast of Newfoundland. | Artist. |
| 385 | Newberry, Rose, New York, | Tuberose. | Artist. |
| 386 | Scott, Wm. Wallace, New York, | *Getting Dry. | Artist. |
| 387 | Nicoll, J. C., New York, | *On the Gulf of St. Lawrence. | Artist. |
| 388 | Homer, Winslow, New York, | *The Busy Bee. | Artist. |
| 389 | Scott, Wm. Wallace, New York, | *Fair Daughter of Columbia. | Artist. |
| 390 | Gifford, R. Swain, New York, | Guérande. | Mrs. A. B. Stone. |
| 391 | Smillie, George H., New York, | Study on the Ausable River, New York. | Artist. |
| 392 | Baldwin, A. H., New York, | *Desdemona's House, Venice. | Artist. |
| 393 | Magrath, William, New York, | Mussel-Gatherers. | Robert Gordon. |
| 394 | Hill, John W., New York, | Landscape. | George W. Lane. |
| 395 | Smith, F. Hopkinson, New York, | Study from Nature. | Artist. |
| 396 | Harmon, Amelia, New York, | Violets. | Artist. |
| 397 | Colman, Samuel, New York, | Rome, looking down the Tiber. | I. T. Williams. |
| 398 | Wood, Thomas W., New York, | *The Leader's Call. | Artist. |
| 399 | Bellows, A. F., New York, | Safely Landed. | Charles V. Whitten. |

(Annex, Gallery No. 6.)

OIL PAINTINGS.

| NO. | ARTIST. | TITLE. | OWNER. |
|-----|-----------------------------|---|---------|
| 400 | Robbins, H. W., New York, | *Study from Nature—Farmington River, Connecticut. | Artist. |
| 401 | Rafter, Susie J., New York, | String of Onions. | Artist. |

| NO. | ARTIST. | TITLE. | OWNER. |
|-----|-------------------------------------|------------------------------------|---------------------------------|
| 402 | Marshall, W. E., New York, | Portrait—Abraham Lincoln. | Artist. |
| 403 | Sellstedt, L. G., Buffalo, | Portrait of the artist. | Buffalo Fine Art Gallery. |
| 404 | Gifford, S. R., New York, | Twilight in the Adirondacks. | C. H. Luddington. |
| 405 | Cropsey, J. F., New York, | *Old Mill. | Artist. |
| 406 | Bispham, H. C., New York, | *The Stampede. | Albert Hayden. |
| 407 | Flagg, J. B., New York, | Portrait—Commodore Vanderbilt. | W. H. Vanderbilt. |
| 408 | Gifford, S. R., New York, | Santa Maria della Salute, Venice. | Mrs. H. Salisbury. |
| 409 | Thompson, Jerome, New York, | *The Old Oaken Bucket. | Jane M. Hodges. |
| 410 | Parker, J. A., Brooklyn, | *Sunset in the Adirondacks. | Charles Baxter. |
| 411 | Ritchie, A. H., New York, | President Lincoln's Death-bed. | Artist. |
| 412 | Vaini, Pietro (de- ceased), | The Jealous Duchess. | Sarony. |
| 413 | Shattuck, A. D., New York, | The White Hills in October. | Artist. |
| 414 | Hamilton, H., Buf- falo, | The Valley of Fountains. | Artist. |
| 415 | La Farge, J., New York, | St. Paul at Athens. | St. Paul's Church, New York. |
| 416 | Dolph, J. H., New York, | *The Return from Pasture. | Artist. |
| 417 | La Farge, J., New York, | Portrait—Boy and Dog. | Artist. |
| 418 | Stone, W. O. (de- ceased), | Portrait. | Union Club, New York. |
| 419 | Beard, W. H., New York, | Lo! the Poor Indian. | Artist. |
| 420 | McEntee, J., New York, | Scribner's Mill. | Robert Gordon. |
| 421 | Baldwin, A. H., New York, | *Baptistery of St. Mark's, Venice. | Artist. |
| 422 | Johnson, Frost, New York, | Good Weight. | G. W. Hollis. |
| 423 | Johnson, Eastman, New York, | Sabbath Morning. | R. L. Stuart. |
| 424 | Granbery, Miss H. A., New York, | *Autumn Flowers. | Artist. |
| 425 | MacKnight, Mrs. S. R., New York, | *"When the Cat's away," etc. | Artist. |
| 426 | Ogilvie, Clinton, New York, | In the Woods. | Artist. |
| 427 | Beard, J. H., New York, | Out All Night. | M. B. Dash. |
| 428 | Mathews, W. T., New York, | Dahlias. | Artist. |
| 429 | Henry, E. L., New York, | Taking a Night-Cap. | W. O'Brien. |
| 430 | La Farge, J., New York, | Water-Lilies. | G. V. Hecker. |
| 431 | Cole, Thomas (de- ceased), | *The Cross and the World, Youth. | Vincent Colyer. |
| 432 | Cole, Thomas (de- ceased), | *The Cross and the World, Manhood. | Vincent Colyer. |
| 433 | Cole, Thomas (de- ceased), | *The Cross and the World, Old Age. | Vincent Colyer. |
| 434 | Smith, T. L., New York, | Eve of St. Agnes. | Artist. |
| 435 | McEntee, J., New York, | Winter. | J. W. Pinchot. |
| 436 | McEntee, J., New York, | November. | Henry James. |

| NO. | ARTIST. | TITLE. | OWNER. |
|-----|----------------------------------|--------------------------|--------------------|
| 437 | Suydam, J. A. (deceased), | Twilight on the Coast. | R. M. Olyphant. |
| 438 | Huntington, D., New York, | Portrait. | Chas. Tracey. |
| 439 | Thomson, A. W., New York, | Desolation—St. Cloud. | Artist. |
| 440 | Church, F. E., New York, | Chimborazo. | |
| 441 | Hays, W. J. (deceased), | *Bison at Bay. | Mrs. W. J. Hays. |
| 442 | Elliott, Charles L., (deceased), | The Cavalier. | F. Carpenter. |
| 443 | Trumbull, G., Hartford, | The Critical Moment. | W. C. Prime, LL.D. |
| 444 | De Haas, M. F. H., New York, | Drifted Ashore in a Fog. | Artist. |
| 445 | Warner, Miss W., New York, | Lilies. | Alex. Warner. |
| 446 | Coleman, C. C., Rome, | The Troubadour. | Mrs. W. Wilkeson. |
| 447 | McEntee, J., New York, | The Woods of Ashokan. | R. Hoe. |

(Annex, Gallery No. 6.)

SCULPTURE.

| NO. | ARTIST. | TITLE. | OWNER. |
|-----|--|--------------------------------|-----------------|
| 448 | Lewis, A. J., Philadelphia, | Colossal statue of Washington. | Geo. F. Gordon. |
| 449 | Kemys, E., New York, | Coyote and Raven. | Artist. |
| 450 | Kemys, E., New York, | Playing Possum. | Artist. |
| 451 | Griffin, Julia, New York, | Bust of Rev. Dr. Chapin. | |
| 452 | Gifford, Miss I. G., Syracuse, New York, | *Bust of Rev. S. J. May. | Artist. |
| 453 | Pardessus, E. V., Brooklyn, | Bust of Hon. E. B. Washburne. | |

(Annex, Gallery No. 14.)

OIL PAINTINGS.

| NO. | ARTIST. | TITLE. | OWNER. |
|-----|-----------------------------|---------------------------------|--|
| 454 | Huntington, D., New York, | Titian and Charles V. | S. Hawk. |
| 455 | Gay, Edward, New York, | *Late Afternoon near Albany. | Dr. S. L. Close. |
| 456 | Hicks, Thomas, New York, | E. Delafield, M.D. | New York Society for the Relief of Widows and Orphans. |
| 457 | Boughton, G. H., London, | Going to Seek his Fortune. | Geo. Whitney. |
| 458 | Kensett, J. F. (deceased), | Lake George. | M. K. Jessup. |
| 459 | Whittredge, W., New York, | The Pilgrims of St. Roche. | Winthrop B. Smith. |
| 460 | Whittredge, W., New York, | Woods of Ashokan. | S. A. Foot. |
| 461 | Gifford, S. R., New York, | San Giorgio, Venice. | R. Butler. |
| 462 | Johnson, Eastman, New York, | Bo-peep. | H. Richmond. |
| 463 | Colman, Samuel, New York, | Twilight on the Western Plains. | Wm. A. Hamilton. |
| 464 | Silva, F. A., New York, | New York Harbor. | J. S. Shultz. |
| 465 | Weir, J. F., New Haven, | Lago Maggiore. | J. B. Cauldwell. |

| NO. | ARTIST. | TITLE. | OWNER. |
|-----|------------------------------------|--|----------------------|
| 466 | Smith, T. L., New York, | The Deserted House. | W. H. Hamilton. |
| 467 | Armstrong, D. M., New York, | *Column of St. Mark's, Venice. | Artist. |
| 468 | Lawrie, A., New York, | Monk playing the Violoncello. | H. Marks. |
| 469 | Shattuck, A. D., New York, | Sheep and Cattle. | J. H. Sherwood. |
| 470 | McEntee, J., New York, | Frosty Morning. | S. D. Coykendall. |
| 471 | Bridgeman, F. A., New York, | Women on the Nile. | W. W. Kenyon. |
| 472 | Moran, Edward, New York, | *Coming Storm over New York Bay. | R. E. Moore. |
| 473 | Bierstadt, A., New York, | The Great Trees, Mariposa Grove, California. | Artist. |
| 474 | Durand, A. B., New York, | Brook study. | Artist. |
| 475 | Gifford, R. Swain, New York, | *Mosque of Mohammed Ali, Cairo. | Artist. |
| 476 | Durand, A. B., New York, | Kaaterskill Clove, Catskill. | Artist. |
| 477 | Huntington, D., New York, | Lake George. | D. W. Bishop. |
| 478 | Pease, Alonzo, Utica, | Portrait—Hon. S. Campbell. | |
| 479 | Ward, E. M., New York, | Brittany Peasants Washing Clothes. | Robert Gordon. |
| 480 | Kensett, J. F. (deceased), | New Hampshire Scenery. | Century Club. |
| 481 | Montalant, J. O. de, Rome, | *Constantinople. | Artist. |
| 482 | Oertel, Rev. J. A., Lenoir, N. C., | The Shadow of a Great Rock in a Weary Land. | Artist. |
| 483 | De Haas, M. F. H., New York, | Brig hove to for a Pilot. | Artist. |
| 484 | Thom, J. C., New York, | Going to Church, Christmas Eve. | J. M. Burt. |
| 485 | Hart, J. M., New York, | Landscape and Cattle. | J. H. Sherwood. |
| 486 | Bricher, A. T., New York, | Morning at Narragansett. | J. Suydam. |
| 487 | Kappes, Alfred, New York, | *Waiting. | Artist. |
| 488 | Bierstadt, A., New York, | Western Kansas. | Walter Richmond. |
| 489 | Gifford, S. R., New York, | Tivoli. | C. H. Luddington. |
| 490 | Huntington, D., New York, | Philosophy and Christian Art. | Robert Hoe. |
| 491 | Whittredge, W., New York, | Rocky Mountains, from the Platte River. | Century Club. |
| 492 | Gray, H. Peters, New York, | The Wages of War. | Metropolitan Museum. |
| 493 | Mignot, L. R. (deceased), | Snow Scene. | Century Club. |
| 494 | Brooks, S., San Francisco, | California Fish. | A. Bierstadt. |
| 495 | Huntington, D., New York, | Lake George. | G. N. Stayner. |
| 496 | Ritchie, A. H., New York, | Preparing Moses for the Fair. | Artist. |
| 497 | Weir, R. W., West Point, | Taking the Veil. | A. C. Alden. |
| 498 | Gifford, S. R., New York, | Sunrise on the Sea-Shore. | Robert Hoe. |
| 499 | Cropsey, J. F., New York, | Italy. | James M. Mills. |

*(Annex, Gallery No. 14.)***SCULPTURE.**

| NO. | ARTIST. | TITLE. | OWNER. |
|-----|-------------------------|-----------------------------|---------|
| 500 | Cusachs, P., New York, | Christ in the Sepulchre. | Artist. |
| 501 | Hess, George, New York, | *The Water-Lily. | Artist. |
| 502 | Turini, G., New York, | *Angelica and Medora. | Artist. |
| 503 | Turini, G., New York, | *The Rainbow. | Artist. |
| 504 | Ives, C. B., Rome, | Nursing the Infant Bacchus. | |

*(Annex, Gallery No. 8.)***ARCHITECTURAL DESIGNS.**

| NO. | ARCHITECT. | TITLE. |
|-----|------------------------------------|---|
| 505 | Cummings & Sears, Boston, | Old South Church. |
| 506 | Thayer, S., Boston, | Design for Turner Library, Randolph, Mass. |
| 507 | Howe, F., | Perspective View of the Latin and English High Schools, proposed for the City of Boston—south-west angle. |
| 508 | Bryant & Rogers, Boston, | City Hall, Providence, R.I. |
| 509 | Mitchell, John A., Boston, | Designs for Library of Congress. (Two drawings.) |
| 510 | Bryant & Rogers, Boston, | View of the Connecticut Mutual Life Insurance Company's Building in Hartford, Conn. |
| 511 | McArthur, John, Jr., Philadelphia, | View of the New Public Buildings, Philadelphia. |
| 512 | Hobbs, J. H., & Son, Philadelphia, | Design of State Capitol. |
| 513 | Hobbs, J. H., & Son, Philadelphia, | Memorial to General George G. Meade. |
| 514 | Thayer, S. J. F., Boston, | The Mutual Life Insurance Company's Building, New York. |
| 515 | Thayer, S. J. F., Boston, | City Hall, Providence, R.I. |
| 516 | Cabot & Chandler, Boston, | House at Beverly Farms, Mass. |
| 517 | Cabot & Chandler, Boston, | House at Beverly Farms, Mass. |
| 518 | Thayer, S., Boston, | Plan of Unitarian Church, South Boston. |
| 519 | Moeller, F. G., Nanuet, N.Y., | Country-seat at Bernardsville, N.J. |
| 520 | Thayer, S. J. F., Boston, | Perspective View. |
| 521 | Tilden, George T., Boston, | House for Milton Hill. |
| 522 | Tilden, George T., Boston, | Block of five houses, Longwood, Mass. |
| 523 | Levy, Thomas S., Philadelphia, | Residence on Fortieth Street—elevation. |
| 524 | Newcomb, L., & Son, Boston, | Elevation of a country residence. |
| 525 | Putnam, J. P., Boston, | Memorial tablet to the organist of a church. |
| 526 | Tilden, George T., Boston, | Designs for cottages. |
| 527 | Levy, Thomas S., Philadelphia, | Eighth National Bank, Philadelphia. |
| 528 | Sturgis & Brigham, Boston, | Interior of a church. |
| 529 | Newcomb, L., & Son, Boston, | Design for a corner-lot building. |
| 530 | Bryant & Rogers, Hartford, | State Capitol, Hartford, Connecticut. |
| 531 | Sturgis & Brigham, Boston, | Chicago Court-house. |
| 532 | Sturgis & Brigham, Boston, | Design for a church. |
| 533 | Sturgis & Brigham, Boston, | Design for a church. |
| 534 | Clark, H. P., | Restoration of the Tomb of Mausolus. |
| 535 | Sturgis & Brigham, Boston, | Five designs for cottages. |
| 536 | Putnam, J. P., Boston, | House on Irving Street, Boston. |
| 537 | Putnam, J. P., Boston, | House on Marlboro Street, Boston. |
| 538 | Ware & Van Brunt, Boston, | Design for a house. |
| 539 | Ware & Van Brunt, Boston, | Design for a house. |
| 540 | Ware & Van Brunt, Boston, | Memorial Hall of Harvard College. |
| 541 | Ware & Van Brunt, Boston, | Southeast view of Memorial Hall of Harvard College. |
| 542 | Ware & Van Brunt, Boston, | Vestibule of Memorial Hall of Harvard College. |
| 543 | Dudley, Henry, New York, | St. John's Church, Waterbury, Connecticut. |

| NO. | ARCHITECT. | TITLE. |
|-----|-------------------------------|---|
| 544 | Dudley, Hully, New York, | St. Peter's Church, Auburn, N. Y. |
| 545 | Earle & Fuller, Boston, | Interior of All Saints' Church, Worcester, Mass. |
| 546 | Cummings & Sears, Boston, | Shillaber Building, Boston. |
| 547 | Cummings & Sears, Boston, | Porch of Old South Church. |
| 548 | Cabot, Edw. C., Boston, | Design of a house. |
| 549 | Cabot, Edw. C., Boston, | House in Brookline, Mass. |
| 550 | Putnam, J. P., Boston, | Summer residence. |
| 551 | Cady, J. C., New York, | Country house. |
| 552 | Cady, J. C., New York, | New York Tribune Building. |
| 553 | Upjohn, Richard M., New York, | Trinity Church, Princeton. |
| 554 | Upjohn, Richard M., New York, | Stable. |
| 555 | Upjohn, Richard M., New York, | St. Paul's Church, Brooklyn. |
| 556 | Upjohn, Richard M., New York, | St. Chrysostom Chapel, New York. |
| 557 | Upjohn, Richard M., New York, | Central Congregational Church, Boston. |
| 558 | Upjohn, Richard M., New York, | Presbyterian Church, Rye, N. Y. |
| 559 | Upjohn, Richard M., New York, | Monument. |
| 560 | Upjohn, Richard M., New York, | Trinity Parish School. |
| 561 | Upjohn, Richard M., New York, | St. Thomas's Church, New York. |
| 562 | Upjohn, Richard M., New York, | The West Middle School, Hartford. |
| 563 | Upjohn, Richard M., New York, | Part of Central Church. |
| 564 | Upjohn, Richard M., New York, | Entrance to Greenwood Cemetery. |
| 565 | Upjohn, Richard M., New York, | The State Capitol, Hartford. |
| 566 | Upjohn, Richard M., New York, | State-House, Hartford, Conn. |
| 567 | Clinton, Charles, New York, | Architectural design. |
| 568 | Clinton, Charles, New York, | Architectural design. |
| 569 | Upjohn, R. M., New York, | Design of a house. |
| 570 | Upjohn, R. M., New York, | Design of a house. |
| 571 | Clinton, C. W., New York, | House on Fifth Avenue, New York. |
| 572 | Clinton, C. W., New York, | House on Fifth Avenue, corner of Fifty-Eighth Street, New York. |
| 573 | Longfellow, W. P. P., | Soldiers' Memorial at Brookline, Mass. |
| 574 | Clinton, C. W., New York, | House on Fifth Avenue, New York. |
| 575 | Clinton, C. W., New York, | House on Fifth Avenue, New York. |
| 576 | Clinton, C. W., New York, | House on Fifth Avenue, New York. |
| 577 | Clinton, C. W., New York, | House on Fifth Avenue, New York. |
| 578 | Hunt, R. M., New York, | Architectural design. |
| 579 | Clinton, C. W., New York, | Portico of house on Fifth Avenue, New York. |
| 580 | Clinton, C. W., New York, | Design for a house. |
| 581 | Hunt, R. M., New York, | Design for Central Park. |
| 582 | Hunt, R. M., New York, | Design for Central Park. |
| 583 | Hunt, R. M., New York, | Entrance to Central Park. |
| 584 | Clinton, C. W., New York, | House at Yonkers, on the Hudson. |
| 585 | Clinton, C. W., New York, | Architectural design. |
| 586 | Clinton, C. W., New York, | Design for a house. |
| 587 | Hunt, R. M., New York, | Design for entrance to Central Park. |
| 588 | Hunt, R. M., New York, | Design for Central Park. |
| 589 | Hunt, R. M., New York, | Design for Central Park. |
| 590 | Hunt, R. M., New York, | Design for Central Park. |
| 591 | Jennings, A. B., New York, | Country residence. |
| 592 | Hunt, R. M., New York, | Design for Union Telegraph Office. |
| 593 | Hunt, R. M., New York, | Designs for entrance to Central Park (two drawings). |
| 594 | Hunt, R. M., New York, | Designs for the Lenox Library (four drawings). |
| 595 | Hunt, R. M., New York, | Designs for a public building. |
| 596 | Hunt, R. M., New York, | View of Lenox Library. |
| 597 | Hunt, R. M., New York, | Design for Holy Trinity Church. |
| 598 | Hunt, R. M., New York, | Design for an iron building. |
| 599 | Hunt, R. M., New York, | The Tribune Building, New York. |
| 600 | Fernbach, Henry, New York, | Temple on Lexington Avenue. |
| 601 | Fernbach, Henry, New York, | Mutual Life Insurance Company's Building, Philadelphia. |

| NO. | ARCHITECT. | TITLE. |
|-----|-----------------------------------|--|
| 602 | Fernbach, Henry, New York, | Centre pavilion of the Mutual Life Insurance Company's Building, Philadelphia. |
| 603 | Fernbach, Henry, New York, | Main stairway of Mutual Life Insurance Company's Building, Philadelphia. |
| 604 | Fernbach & Kendall, New York, | German Savings Bank, Fourth Avenue, New York. |
| 605 | Fernbach, Henry, New York, | New York Staats Zeitung Building, New York. |
| 606 | Fernbach & Kendall, New York, | Vault, Salem Fields Cemetery. |
| 607 | Post, George B., New York, | Library and Lyceum Building, Morristown, New Jersey. |
| 608 | Post, George B., New York, | Front elevation of the Troy Savings Bank, Troy, New York. |
| 609 | Post, George B., New York, | View of State Capitol, Hartford, Connecticut. |
| 610 | Post, George B., New York, | Western Union Telegraph Company. |
| 611 | Congdon, H. M., New York, | Church, Worcester, Massachusetts. |
| 612 | Post, George B., New York, | State-House for the State of Connecticut—front elevation. |
| 613 | Post, George B., New York, | Side elevation of the Savings Bank, Syracuse, N. Y. |
| 614 | Post, George B., New York, | Free Art Gallery—design made for the late Henry Keep, New York. |
| 615 | Post, George B., New York, | The Evening Post Building, New York. |
| 616 | Post, George B., New York, | New York Hospital, New York. |
| 617 | Post, George B., New York, | Presbyterian Hospital, New York. |
| 618 | Jennings, A. B., New York, | Design for five houses. |
| 619 | Jennings, A. B., New York, | Residence, Englewood, N. J. |
| 620 | Jennings, A. B., New York, | Swiss cottage. |
| 621 | Cady, J. C., | Alexander Mission, New York. |
| 622 | Gambrill & Richardson, New York, | Buffalo State Asylum for the Insane, Administration Building. |
| 623 | Croff & Camp, Saratoga, New York, | Villa at Montreal, N. Y. |
| 624 | Croff & Camp, Saratoga, New York, | Villa. |
| 625 | Croff & Camp, Saratoga, New York, | Villa at Hudson, N. Y. |
| 626 | Croff & Camp, Saratoga, New York, | Villa at Saratoga Springs. |
| 627 | Croff & Camp, Saratoga, New York, | Villa at Rhinebeck, N. Y. |
| 628 | Croff & Camp, Saratoga, New York, | Design for a grand hotel at Santa Barbara, Cal. |
| 629 | Croff & Camp, Saratoga, New York, | Competitive design for Promenade, etc., Congress Spring Park, Saratoga. |
| 630 | Smith, M. L., | Michigan House of Correction, Ionia. |
| 631 | Croff & Camp, Saratoga, New York, | Villa at Saratoga Lake. |
| 632 | Croff & Camp, Saratoga, New York, | Villa at Burlington, Vt. |
| 633 | Croff & Camp, Saratoga, New York, | Villa at Hudson, N. Y. |
| 634 | Haight, Ch. C., | St. Luke's Cathedral, Portland, Me. |
| 635 | Post, George B., | Savings Bank, Williamsburgh, N. Y. |
| 636 | Renwick & Sands, | Church of St. Bartholomew, New York. |
| 637 | Potter, W. A., | Design for a church. |
| 638 | Potter, W. A., | Proposed design for Trinity Church, Boston. |
| 639 | Dudley, Henry, New York, | St. Peter's Church, Niagara Falls, N. Y. |
| 640 | Potter, W. A., | Design for a church. |
| 641 | Congdon, H. M., | St. Andrew's Church, Harlem, N. Y. |
| 642 | Potter, E., | Harvard Church, Brookline, near Boston. |
| 643 | Potter, W. A., | Villa. |
| 644 | Potter & Robertson, | Design for a library. |
| 645 | Potter & Robertson, | Hotel at Princeton, N. J. |
| 646 | Potter & Robertson, | Dormitory of Princeton College. |
| 647 | Potter, W. A., | Princeton College Library. |
| 648 | Potter & Robertson, | Berkshire Athenæum, Pittsfield, Mass. |
| 649 | Cady, J. C., New York, | Peabody Museum, Yale College. |

| NO. | ARCHITECT. | TITLE. |
|-----|---|---|
| 650 | Potter, Edward, | Tower of Harvard Church, Brookline, near Boston. |
| 651 | Bloor, A. J., New York, | Villa. |
| 652 | Bloor, A. J., New York, | Villa. |
| 653 | Pfeiffer, Carl, New York, | New Presbyterian Church, Fifth Avenue. |
| 654 | Pfeiffer, Carl, New York, | New Presbyterian Church, Fifth Avenue. |
| 655 | Pfeiffer, Carl, New York, | New Presbyterian Church, Fifth Avenue. |
| 656 | Pfeiffer, Carl, New York, | Osseo Lodge, West Virginia. |
| 657 | Congdon, H. M., | Design for a church. |
| 658 | Eppinghausen, C., Terre Haute, Indiana, | Perspective for Indiana State Capitol. |
| 659 | Eppinghausen, C., Terre Haute, Indiana, | Flank elevation for Indiana State Capitol. |
| 660 | Eppinghausen, C., Terre Haute, Indiana, | Market House and City Hall, Terre Haute, Indiana. |
| 661 | Eppinghausen, C., Terre Haute, Indiana, | McKean & Minshall's Bank, Terre Haute, Indiana. |
| 662 | Kendall, Edward H., | Competitive drawing for the German Savings Bank. |
| 663 | Eppinghausen, C., Terre Haute, Indiana, | Normal School, Sullivan, Indiana. |
| 664 | Eppinghausen, C., Terre Haute, Indiana, | Interior of Indiana State Capitol. |
| 665 | Myers, E. E., Detroit, Michigan, | Court-house in Marshall, Michigan. |
| 666 | Hallet, William T., New York, | Church in Forty-Fifth Street, New York. |
| 667 | Hallet, William T., New York, | First National Bank, Norwich, Conn. |
| 668 | Hallet, William T., New York, | Villa near Stamford, Conn. |
| 669 | Hallet, William T., New York, | Villa near Stamford, Conn. |
| 670 | Hallet, William T., New York, | Macy House, Harrison, N. Y. |
| 671 | Hallet, William T., New York, | Residence, Hartford, Conn. |
| 672 | Hess, Julius, Detroit, | Michigan Centennial Building, Philadelphia. |
| 673 | Myers, E. E., Detroit, | Insane Asylum, Pontiac, Michigan. |
| 674 | Myers, E. E., Detroit, | Michigan State Capitol. |
| 675 | Myers, E. E., Detroit, | Model farm-house. |
| 676 | Myers, E. E., Detroit, | Lansing High School. |
| 677 | Hobbs, I. H., & Son, Philadelphia, | Ravensburg Seminary. |
| 678 | Le Brun, N., New York, | Masonic Hall, New York City. |
| 679 | Le Brun, N., New York, | Sanctuary and Grand Altar of the Cathedral of St. Peter and St. Paul, Philadelphia. |
| 680 | Howe, Frank M., | Country house. |
| 681 | Gambrill & Richardson, New York, | Trinity Church, Boston. |
| 682 | Gambrill & Richardson, New York, | Competitive design for Town Hall, Brookline, Mass. |
| 683 | Moffitt, John M., | The Delavan Monument at Sleepy Hollow Cemetery. |
| 684 | Gambrill & Richardson, New York, | Court-house, Springfield, Mass. |
| 685 | Gambrill & Richardson, New York, | Trinity Church, Boston—interior view. |
| 686 | Holly, H. Hudson, New York, | Design of villa. |
| 687 | Gambrill & Richardson, New York, | Dwelling at Owego, New York. |
| 688 | Gambrill & Richardson, New York, | Cottage at Newport, R. I. |
| 689 | Gambrill & Richardson, New York, | Competitive design for State-House, Hartford, Conn. |
| 690 | Holly, H. Hudson, New York, | Three designs for villas. |
| 691 | Sims, H. A. & J. P., | Design for a villa. |
| 692 | Sims, James P., | Cottage at Atlantic City. |
| 693 | Gambrill & Richardson, New York, | Design for the Tower of Trinity Church, Boston. |
| 694 | Sims, H. A. & J. P., | Study for a country church. |
| 695 | Sims, H. A., | Residence at Mount Holly. |
| 696 | Sims, James P., | Design for a church. |
| 697 | Hatfield, R. G., New York, | Design for a market. |

| NO. | ARCHITECT. | TITLE. |
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| 698 | Hatfield, R. G., New York, | Office building, Broad Street, New York. |
| 699 | Hatfield, R. G., New York, | Seaman's Savings Bank, New York. |
| 700 | Hatfield, R. G., New York, | Warehouse, Broadway, New York. |
| 701 | Hatfield, R. G., New York, | Country house, Scarsdale, New York. |
| 702 | Earl & Fuller, Boston, | Hall in a cottage in Worcester. |
| 703 | Thayer, S. J. F., | Architectural design. |
| 704 | Pohl, G. R., Philadelphia, | Design for the proposed Centennial Exhibition Building—front on Elm Avenue. |
| 705 | Pohl, G. R., Philadelphia, | Design for the proposed Centennial Exhibition Building—diagonal perspective. |
| 706 | Pohl, G. R., Philadelphia, | Design for the proposed Centennial Exhibition Building—exterior perspective. |
| 707 | Pohl, G. R., Philadelphia, | Design for the proposed Centennial Exhibition Building—interior view. |
| 708 | Pohl, G. R., Philadelphia, | Design for the proposed Centennial Exhibition Building—end elevation. |
| 709 | Luce, C. S., Boston, | Tomb of Governor Hayden, Haydenville, Mass. |
| 710 | Fairfax, J. S., | State Capitol of West Virginia. |
| 711 | Fairfax, J. S., | Premiated design for the International Exhibition, Philadelphia—ground plan. |
| 712 | Fairfax, J. S., | Premiated design for the International Exhibition, Philadelphia—block plan. |
| 713 | Fairfax, J. S., | Premiated design for the International Exhibition, Philadelphia—side elevation. |
| 714 | Fairfax, J. S., | Premiated design for the International Exhibition, Philadelphia—front elevation. |
| 715 | Fairfax, J. S., | Premiated design for the International Exhibition, Philadelphia—Art Gallery. |
| 716 | Fairfax, J. S., | Premiated design for the International Exhibition, Philadelphia—Memorial Building. |
| 717 | Mitchell, J. A., | Architectural design for a memorial window. |
| 718 | Beeler, J., New York, | Ceilings. |
| 719 | Thayer, S. J. F., | Somerville High School Building. |
| 720 | Fairfax, J. S., | Proposed Miller Manual School, Virginia. |
| 721 | Schwarzmann, H. J., & Kafka, H., Philadelphia, | Design of a villa. |
| 722 | Schwarzmann, H. J., & Kafka, H., Philadelphia, | Dining-room decorations. |
| 723 | Schwarzmann, H. J., & Kafka, H., Philadelphia, | Dining-room decorations. |
| 724 | Schwarzmann, H. J., & Kafka, H., Philadelphia, | Design for building. |
| 725 | Schwarzmann, H. J., & Kafka, H., Philadelphia, | Original building with alteration. |
| 726 | Schwarzmann, H. J., & Kafka, H., Philadelphia, | Women's Pavilion. |
| 727 | Schwarzmann, H. J., & Kafka, H., Philadelphia, | Centennial Building. |
| 728 | Schwarzmann, H. J., & Kafka, H., Philadelphia, | Interior of Judges' Hall. |
| 729 | Schwarzmann, H. J., & Kafka, H., Philadelphia, | Architectural design. |
| 730 | Schwarzmann, H. J., & Kafka, H., Philadelphia, | Judges' Hall. |
| 731 | Schwarzmann, H. J., & Kafka, H., Philadelphia, | Horticultural Hall. |
| 732 | Schwarzmann, H. J., & Kafka, H., Philadelphia, | Interior of Horticultural Hall. |
| 733 | Schwarzmann, H. J., & Kafka, H., Philadelphia, | Interior. |
| 734 | Schwarzmann, H. J., & Kafka, H., Philadelphia, | Memorial Hall. |
| 735 | Schwarzmann, H. J., & Kafka, H., Philadelphia, | Competitive design, Vienna Exhibition. |
| 736 | Schwarzmann, H. J., & Kafka, H., Philadelphia, | Architectural design. |
| 737 | Schwarzmann, H. J., & Kafka, H., Philadelphia, | Architectural design (house). |

| NO. | ARCHITECT. | TITLE. |
|-----|---|--|
| 738 | Schwarzmann, H. J., & Kafka, H., Philadelphia, | Memorial Hall. |
| 739 | Schwarzmann, H. J., & Kafka, H., Philadelphia, | Memorial Hall. |
| 740 | Schwarzmann, H. J., & Kafka, H., Philadelphia, | Interior of Memorial Hall. |
| 741 | Schwarzmann, H. J., & Kafka, H., Philadelphia, | Original building with alteration. |
| 742 | Schwarzmann, H. J., & Kafka, H., Philadelphia, | Original design for the International Exhibition, 1876. |
| 743 | Schwarzmann, H. J., & Kafka, H., Philadelphia, | Judges' Hall. |
| 744 | Schwarzmann, H. J., & Kafka, H., Philadelphia, | Board of Finance Building. |
| 745 | Schwarzmann, H. J., & Kafka, H., Philadelphia, | Centennial Bank. |
| 746 | Schwarzmann, H. J., & Kafka, H., Philadelphia, | Architectural design. |
| 747 | Schwarzmann, H. J., & Kafka, H., Philadelphia, | Residence in Munich. |
| 748 | Schwarzmann, H. J., & Kafka, H., Philadelphia, | Designs for villas. |
| 749 | Schwarzmann, H. J., & Kafka, H., Philadelphia, | Dining-room decorations. |
| 750 | Schwarzmann, H. J., & Kafka, H., Philadelphia, | Dining-room decorations. |
| 751 | Schwarzmann, H. J., & Kafka, H., Philadelphia, | Designs for building. |
| 752 | Howe, Frank M., | House in Cambridge. |
| 753 | Fehmer, Carl, Boston, | Howe Building, Boston. |
| 754 | Richards, Henry, | House at Beverly Farms, Mass. |
| 755 | Richards, Henry, | Homœopathic Hospital. |
| 756 | Hartwell, Swasey & Co., Bos- ton, | Design for proposed Central Church, Fall River |
| 757 | Cummings & Sears, | Montgomery Building. |
| 758 | Cabot & Chandler, Boston, | Soldiers' monument at Brookline, Mass. |
| 759 | Howe, F. M., | Proposed City Hall, Providence, R. I. |
| 760 | Whitney, L. W., Boston, | Residence on Fairfield Street, Boston. |
| 761 | Whitney, L. W., Boston, | Residence on Boylston Street, Boston. |
| 762 | Fehmer, Carl, Boston, | Building for the Simmons Estate, Boston. |
| 763 | Hartwell, Swasey & Co., Bos- ton, | Dexter Building, Pawtucket, R. I. |
| 764 | Luce, Clarence S., Boston, | Monument at Brookline, Mass. |
| 765 | Richards, Henry, Boston, | Proposed High School, Providence, R. I. |
| 766 | Longfellow, W. P. P., Boston, | Design for a house. |
| 767 | Whitney, Lewis W., Boston, | Child's book-case and cabinet. |
| 768 | Newcomb, L., & Son, | Library. |
| 769 | Earle & Fuller, Boston, | Buildings at Worcester, Mass. |
| 770 | Earle & Fuller, Boston, | Dining-room. |
| 771 | Earle & Fuller, Boston, | All Saints' Church, Worcester. |
| 772 | Longfellow, W. P. P., | Hall in Fiskdale. |
| 773 | Longfellow, W. P. P., | Town library. |

(Annex, Gallery No. 12.)

LOAN COLLECTION OF OIL PAINTINGS.

| NO. | ARTIST. | TITLE. | OWNER. |
|-----|---------------------------|--------------------------------|------------------|
| 774 | Vandyke, Anthony, | *The Crucifixion. | Mrs. M. Garner. |
| 775 | Erpikum, Paris, | Portrait—Madame Houssaye. | C. B. Moore. |
| 776 | Domenichino, | *Judith. | G. H. Schneider. |
| 777 | Cabanel, Alex., Paris, | Francesca di Rimini. | Mrs. A. E. Kidd. |
| 778 | Madrazo, Madrid, | Portrait—Mrs. D. M. Barringer. | L. M. Barringer. |
| 779 | Gudin, T., | *Marine. | A. Bierstadt. |
| 780 | Madrazo, Madrid, | Portrait—D. M. Barringer. | L. M. Barringer. |

| NO. | ARTIST. | TITLE. | OWNER. |
|------|---------------------------------------|---|------------------------|
| 781 | Makart, Hans, Vienna, | *Abundance of the Sea. | A. & C. Kaufmann. |
| 782 | Schidone, | *Charity. | Estate of Dr. Chapman. |
| 783 | Navelot, Victor, | *Cavalry Charge. | Dr. George Reuling. |
| 784 | Robert, Leopold (deceased), | Pilgrims on their Way to Rome. | Miss S. L. Guerber. |
| 785 | Vernet, Jos. (attributed to), | Landscape. | E. S. Conner. |
| 786 | (Unknown), | Old Woman's Head. | F. L. Robbins. |
| 787 | Murillo (attributed to), | St. Francis in his Cell. | E. S. Conner. |
| 788 | Muraton, A., Paris, | *The Devotee. | L. Rabillon. |
| 789 | Wolf, G., | *Portia. | Dr. George Reuling. |
| 790 | Dubufe, E., and Bonheur, Rosa, Paris, | *Autumn. (Figure by Dubufe, sheep by Rosa Bonheur.) | Dr. George Reuling. |
| 791 | Brion, G., Paris, | *Bridal Procession in Alsace. | M. Knoedler & Co. |
| 792 | Max, Gabriel, Munich, | *The Anatomist. | Demas Barnes. |
| 793 | Sain, E. A., France, | Italian Girl. | Theo. Lyman. |
| 794 | Van Schendel, P., Brussels, | *The Annunciation. | Demas Barnes. |
| 795 | Nicoll, E., London, | Paying the Rent. | F. O. Day. |
| 796 | Saltau, L., Paris, | Consolation. | Mrs. E. V. Machette. |
| 797 | Volk, Douglas, Chicago, | In Brittany. | Artist. |
| 798 | Verboeckhoven, E., Brussels, | Driving Home the Sheep. | W. J. Bates. |
| 799 | Kunath, Oscar, Munich, | *Still Life. | Artist. |
| 800 | Pauwels, F., Weimar, | The New Republic. | W. S. Stewart. |
| 801 | Duval, V., Paris, | Gallery of Apollo, Louvre. | |
| 802 | Nys, P. (deceased), | *Dutch Interior. | T. C. A. Dexter. |
| 803 | Dürer, Albert, | St. Jerome. | E. V. Machette. |
| 803a | Del Sarto, Andrea, | *St. Andrew bearing his Cross. | Mrs. L. G. Franklin. |
| | | *Christ stilling the Tempest. | |
| 804 | De Haas, J. H. L., Brussels, | *Cattle in the Meadows of Holland. | Myers & Hedian. |
| 805 | Seitz, Prof. Otto, Munich, | *Faun and Nymph. | Myers & Hedian. |
| 806 | Makart, Hans, Vienna, | *Abundance of the Earth. | A. & C. Kaufmann. |
| 806a | Porporati (deceased), | *Adoration of the Magi. | P. F. Cooper. |
| 807 | Courbet, Gustave, Paris, | *The Huntsman. | A. H. Reitlinger. |
| 808 | Courbet, Gustave, Paris, | *Castle of Chillon, Lake Lemman (1). | A. H. Reitlinger. |
| 809 | Courbet, Gustave, Paris, | *Castle of Chillon, Lake Lemman (2). | A. H. Reitlinger. |
| 810 | Courbet, Gustave, Paris, | *The Bather. | A. H. Reitlinger. |
| 811 | Wouwermans (attributed to), | War Scene. | E. S. Conner. |
| 812 | Maccari, C., Rome, | Fond Memories. | J. Raymond Claghorn. |
| 813 | Maccari, C., Rome, | Music hath Charms. | J. Raymond Claghorn. |
| 814 | Ortmans, Miss F. A., Paris, | An Opening in the Forest of Fontainebleau. | John Welsh. |
| 815 | West, Benjamin (deceased), | Moses Striking the Rock. | Dr. H. Billings. |

(Annex, Gallery No. 12.)

SCULPTURE.

| NO. | ARTIST. | TITLE. | OWNER. |
|-----|-------------------------|----------------|---------------|
| 816 | Gould, T. R., Florence, | The West Wind. | Demas Barnes. |

| NO. | ARTIST. | TITLE. | OWNER. |
|-----|-------------------------|---------------|--------|
| 817 | Gould, M. S., Florence, | Water Babies. | |
| 818 | Gould, T. R., Florence, | The Rose. | |
| 819 | Gould, T. R., Florence, | The Lily. | |

(Annex, Gallery No. 10.)

OIL PAINTINGS.

| NO. | ARTIST. | TITLE. | OWNER. |
|-----|--------------------------------------|--|-----------------------|
| 820 | Mayer, F. B., Baltimore, | The Continentals. | Artist. |
| 821 | Darrah, Mrs. S. T., Boston, | *Sunset. | Artist. |
| 822 | Healy, G. P. A., Chicago, | Portrait—Hon. E. B. Washburne. | |
| 823 | Birch, Thos. (deceased), | Marine. | |
| 824 | Tompkins, Clementina, Paris, | *The Little Musician. | Artist. |
| 825 | Seitz, Otto, Munich, | *Neptune's Bridal (Loan Collection). | Myers & Hedian. |
| 826 | Tilton, J. R., Rome, | *The Lagoons of Venice. | Artist. |
| 827 | Tompkins, Clementina, Paris, | *An Artistic Début. | Artist. |
| 828 | Coleman, C. C., Rome, | Nuremberg Towers—fifteenth century. | H. Sampson. |
| 829 | Graham, W., Venice, | *Angle Column of Ducal Palace, Venice. | Artist. |
| 830 | Gregory, J. Elliot, Paris, | Portrait. | Dr. J. S. Delavan. |
| 831 | Bloomer, H. B., Paris, | El Dorado. | Artist. |
| 832 | Chase, W. M., Munich, | "Keying up"—The Court Jester. | S. M. Dodd. |
| 833 | Inman, H. (deceased), | Portrait—Bishop R. C. Moore. | Trinity Chapel, N.Y. |
| 834 | Healy, G. P. A., Chicago, | Portrait—Lord Lyons. | |
| 835 | Du Bois, C. E., Paris, | *Palisades, Hudson River. | Artist. |
| 836 | Bierstadt, A., New York, | Yosemite Valley. | Artist. |
| 837 | Coleman, C. C., Rome, | The Young Monk. | J. H. Coleman. |
| 838 | Sully, Thos. (deceased), | Portrait—Mrs. T. Sully. | Miss Sully. |
| 839 | Benson, Eugene, Rome, | *Interior of St. Mark's, Venice. | Artist. |
| 840 | Healy, G. P. A., Chicago, | Portrait—Ex-President Thiers. | |
| 841 | Brown, H. B., | The East Highlands. | |
| 842 | Vedder, Elihu, Rome, | The Greek Actor's Daughter. | H. Sampson. |
| 843 | Robinson, Thos., Boston, | Bull's head. | H. C. Angell. |
| 844 | Parker, S. H., New York, | Portrait—Mrs. H. W. Hills. | Artist. |
| 845 | Lang, Louis, New York, | Landing of the Market-Boat at Capri. | Artist. |
| 846 | Spencer, Mrs. Lily M., Newark, N.J., | *Earth, Air, and Water. | Artist. |
| 847 | West, P. B., Cleveland, | Still Life—game. | Mrs. M. L. Dickinson. |
| 848 | Andrews, E. F., Paris, | Portrait. | Dr. S. H. Linn. |
| 849 | Thouron, H., Philadelphia, | Charlotte Corday—The Eve of her Execution. | Artist. |

| NO. | ARTIST. | TITLE. | OWNER. |
|-----|---------------------------------|----------------------------------|----------------------|
| 850 | Tait, J. R., Cincinnati, | Summer. | Artist. |
| 851 | Coleman, C. C., Rome, | Still Life. | J. H. Warren. |
| 852 | McEntee, J., New York, | Virginia during the War. | Mrs. H. W. Cary. |
| 853 | Andrews, E. F., Paris, | Little Leonie. | Artist. |
| 854 | Elliott, C. L. (deceased), | Portrait—Ex-Governor Bouck. | City Hall, New York. |
| 855 | Meeks, Eugene, Florence, | Little Nell and her Grandfather. | Artist. |
| 856 | Andrews, E. F., Paris, | Portrait—General Torbert. | |
| 857 | Andrews, E. F., Paris, | Portrait. | Dr. B. J. Bing. |
| 858 | Tait, J. R., Cincinnati, | Autumn. | Artist. |
| 859 | Montalant, J. O. de, Rome, | *The Parthenon, Athens. | Artist. |
| 860 | Marchant, E. D., Philadelphia, | Portrait—H. C. Carey. | J. G. Fell. |
| 861 | Andrews, E. F., Paris, | Portrait. | W. E. Macalister. |
| 862 | Shirlaw, Walter, Munich, | Toning the Bell. | J. F. Gookins. |
| 863 | Shirlaw, Walter, Munich, | Feeding the Poultry. | J. F. Gookins. |
| 864 | Middleton, S. G., Paris, | Sketch at Cernay, near Paris. | Artist. |
| 865 | Tilton, J. R., Rome, | Kem Ombres, Upper Egypt. | Hon. H. P. Baldwin. |
| 866 | Willard, A. M., Cleveland, | Yankee Doodle. | Artist. |
| 867 | Rothermel, P. F., Philadelphia, | Trial of Sir Harry Vane. | J. L. Claghorn. |
| 868 | Senat, P. L., Paris, | *Moonrise near Rotterdam. | Artist. |
| 869 | Coman, Mrs. C. B., New York, | *A French Village. | Artist. |
| 870 | Weir, J. F., New Haven, | *The Confessional. | E. E. Salisbury. |

(Annex, Gallery No. 10.)

SCULPTURE.

| NO. | ARTIST. | TITLE. | OWNER. |
|-----|--------------------|----------------------------------|---------------|
| 871 | Bartholdi, Paris, | Proposed Monument to Washington. | |
| 872 | Ezekiel, M., Rome, | Grace Darling. | L. J. Workum. |
| 873 | Ezekiel, M., Rome, | Sailor Boy. | L. J. Workum. |
| 874 | Ezekiel, M., Rome, | Infant Mercury. | L. J. Workum. |

(Annex, Gallery No. 28.)

OIL PAINTINGS.

| NO. | ARTIST. | TITLE. | OWNER. |
|-----|-----------------------------|---|---------------|
| 875 | Smith, F. Hill, Boston, | *Sunset on the Giudecca, Venice | Artist. |
| 876 | Daniels, G. F., Boston, | *Crown Point and the Narrows, Lake Champlain. | Artist. |
| 877 | Benson, Eugene, Rome, | *The Reverential Anatomist. | Artist. |
| 878 | Staigg, R. M., Boston, | *Cornice Road, Italy. | Artist. |
| 879 | Brown, W. W., Boston, | *Spurwink River. | Artist. |
| 880 | Higgins, George F., Boston, | *Forest Interior, Adirondacks. | M. M. Farrer. |

| NO. | ARTIST. | TITLE. | OWNER. |
|-----|---------------------------------|-------------------------------------|---------------------|
| 881 | Staigg, R. M., Boston, | *Empty Nest. | Artist. |
| 882 | Shapleigh, F. H., Boston, | Kenilworth. | J. C. Howe. |
| 883 | Millet, F. D., Boston, | *In the Bay of Naples. | Artist. |
| 884 | Millet, F. D., Boston, | Lady in Costume of 1740. | Mrs. E. S. Keith. |
| 885 | Shapleigh, F. H., Boston, | On the Seine. | J. C. Howe. |
| 886 | Cole, J. Foxcroft, Boston, | Twilight, Melrose Highlands. | J. Sayles. |
| 887 | De Blois, F. B., Boston, | October in Canada. | T. F. Brooke. |
| 888 | Cole, J. Foxcroft, Boston, | *Cows Ruminating. | Doll & Richards. |
| 889 | Enneking, J. E., Boston, | *Moonlight on the Giudecca, Venice. | Artist. |
| 890 | Tuckerman, S. S., Boston, | *Beach at Hastings. | Artist. |
| 891 | Monks, J. A., Boston, | *Trees in Blossom. | Artist. |
| 892 | Champney, Benjamin, Boston, | *Artists' Brook, North Conway, N.H. | Artist. |
| 893 | Elwell, D. J., Boston, | *Downs near Ostend. | Artist. |
| 894 | Cole, J. Foxcroft, Boston, | *Pastoral Scene. | Doll & Richards. |
| 895 | Allston, Washington (deceased), | Isaac of York—"Ivanhoe." | Boston Athenæum. |
| 896 | Porter, B. C., Boston, | Portrait. | Artist. |
| 897 | Brackett, W. M., Boston, | *The Rise. | Artist. |
| 898 | Brackett, W. M., Boston, | *The Leap. | Artist. |
| 899 | Brackett, W. M., Boston, | *The Last Struggle. | Artist. |
| 900 | Brackett, W. M., Boston, | *Landed. | Artist. |
| 901 | Key, J. R., Boston, | The Golden Gate, San Francisco. | Artist. |
| 902 | Hinckley, T. H., Boston, | *End of the Chase. | Artist. |
| 903 | Freeman, J. E., Boston, | Study for an Angel. | C. C. Perkins. |
| 904 | Porter, B. C., Boston, | The Hour-Glass. | Artist. |
| 905 | Cole, J. Foxcroft, Boston, | *Coast Scene in Normandy. | Artist. |
| 906 | Elwell, D. J., Boston, | Port of Antwerp. | S. E. Sawyer. |
| 907 | Robinson, T., Boston, | New England Farmer. | John Foster. |
| 908 | Weeks, E. L., Boston, | *Arab Story-Teller. | Artist. |
| 909 | Gay, Walter, Boston, | *Fall Flowers. | Artist. |
| 910 | Boott, Eliz., Boston, | Portrait. | Artist. |
| 911 | Baker, Miss M. K., Boston, | *Azaleas. | Artist. |
| 912 | Alexander, Fanny, Boston, | Madonna. | James Davis. |
| 913 | Ames, Jos., Boston, | Portrait—President Felton. | Harvard University. |
| 914 | Staigg, R. M., Boston, | Portrait. | |
| 915 | Staigg, R. M., Boston, | Portrait. | |
| 916 | Billings, E. T., Boston, | *Portrait—Wendell Phillips. | Artist. |

| NO. | ARTIST. | TITLE. | OWNER. |
|-----|---------------------------------|--|-----------------------------------|
| 917 | Jarvis, Melicent, Boston, | Portrait. | Artist. |
| 918 | Tuckerman, S. S., Boston, | *United States Frigate "Constitution" escaping from the British Fleet, 1812. | Artist. |
| 919 | Staigg, R. M., Boston, | Portrait. | |
| 920 | Parker, Edgar, Boston, | Portrait—J. G. Whittier. | Artist. |
| 921 | Hale, Ellen D., Boston, | Boy Reading. | Mrs. E. E. Hale. |
| 922 | Robinson, T., Boston, | Dog's head. | |
| 923 | Hunt, W. M., Boston, | The Boot-Black. | J. H. Wright. |
| 924 | Robinson, T., Boston, | Sheep in Pasture. | William Appleton. |
| 925 | Ames, Joseph, Boston, | Portrait—Daniel Webster. | B. S. Moulton & Co. |
| 926 | Brown, G. L., Boston, | *Sunset—Genoa. | Artist. |
| 927 | Norton, W. E., Boston, | *Fog on the Grand Banks. | Artist. |
| 928 | Champney, Benjamin, Boston, | *At Glenora, N.Y. | Artist. |
| 929 | Billings, E. T., Boston, | Wheelwright Shop. | Artist. |
| 930 | Longfellow, E. W., Boston, | *Old Mill at Manchester, Mass. | Artist. |
| 931 | Stuart, Gilbert (deceased), | Portrait—Fisher Ames. | Harvard University. |
| 932 | Stuart, Gilbert (deceased), | Portrait—Judge Story. | Harvard University. |
| 933 | Stuart, Gilbert (deceased), | Portrait—Bishop Chevenix. | Mrs. H. Greenough. |
| 934 | Harding (deceased), | Portrait—Washington Allston. | S. Batchelder. |
| 935 | Bannister, E. M., Providence, | *Under the Oaks. | Artist. |
| 936 | Champney, J. W., Boston, | "Speak, Sir!" | J. L. De Wolf. |
| 937 | Champney, Benjamin, Boston, | *Old Willows at Manchester, Mass. | Artist. |
| 938 | Darrah, Mrs. S. T., Boston, | *Lake Champlain. | Artist. |
| 939 | Allston, Washington (deceased), | Head of a Jew. | Boston Athenæum. |
| 940 | Stuart, Gilbert (deceased), | Portrait—Mrs. E. C. Cushing. | Mrs. L. L. Chickering. |
| 941 | Gerry, S. L., Boston, | *American Tourists. | Miss E. J. Gerry. |
| 942 | Petersen, J. E. C., Boston, | Collision at Sea. | Manufacturers' Insurance Company. |

(Annex, Gallery No. 28.)

SCULPTURE.

| NO. | ARTIST. | TITLE. | OWNER. |
|-----|------------------------------------|------------------------|------------------|
| 943 | French, D. C., Concord, Mass., | The Minute-Man, 1775. | Doll & Richards. |
| 944 | Whitney, Annie, Boston, | Sketch—Charles Sumner. | Artist. |
| 945 | | Portrait bust. | |
| 946 | French, D. M., Newburyport, Mass., | Bust—J. G. Whittier. | Artist. |
| 947 | Whitney, Annie, Boston, | Roma. | Artist. |

(Annex, Gallery No. 42.)

OIL PAINTINGS.

| NO. | ARTIST. | TITLE. | OWNER. |
|------|---|--|---------------------|
| 948 | Kendricks, D. T., Boston, | *Foggy Day at the Beach. | Artist. |
| 949 | De Blois, F. B., Boston, | Licola, Italy. | Artist. |
| 950 | Leland, Henry, Boston, | Portrait. | H. Thouron. |
| 951 | Way, C. Granville, Paris, | An Old Friend. | Artist. |
| 952 | Martin, Miss L. E., Boston, | Flowers (panel). | Mrs. Martin. |
| 953 | Champney, J. W., Boston, | Grandma's Pet. | T. Wiggleworth. |
| 954 | Martin, Miss L. E., Boston, | Flowers (panel). | Mrs. Martin. |
| 955 | Jarvis, Melicent, Boston, | Jeannette in her Studio. | Artist. |
| 956 | Snowe, Francis, Boston, | A Cloudy Day. | G. H. Chickering. |
| 957 | Robinson, T., Bos- ton, | *An Old Team. | Artist. |
| 958 | Willard, William, Sturbridge, Mass., | Portrait. | Artist. |
| 959 | Cobb, Darius, Bos- ton, | Portrait. | Cyrus Cobb. |
| 960 | Holmes, P. H., Gardiner, Me., | The Adirondacks from Vermont. | Artist. |
| 961 | Bacon, Henry, Paris, | *The Boston Boys and General Gage, 1775. | |
| 962 | Willard, W., Bos- ton, | Portrait—Charles Sumner. | E. L. Bates. |
| 963 | Wild, H. G., Boston, | *Banks of the Nile. | Artist. |
| 964 | Cole, J. G. (de- ceased), | Portrait—Commodore D. Turner. | J. V. P. Turner. |
| 965 | Ulke, Henry, Washington, | Portrait—Charles Sumner. | Artist. |
| 966 | Weber, Carl, Phila- delphia, | *Morning in the Alleghanies. | Artist. |
| 967 | Ulke, Henry, Washington, | *Portrait—General Grant. | Artist. |
| 968 | Pierson & Poincy, | Firemen's Parade in New Orleans, 1871. | W. McNeely. |
| 969 | Weber, Carl, Phila- delphia, | *Reichenbach Falls, Switzerland. | Artist. |
| 970 | Andrews, E. F., Paris, | Portrait. | W. T. Carter. |
| 971 | Fowler, T. T., Phil- adelphia, | Work for the Day is Over. | Artist. |
| 972 | Raupp, Carl, | *Approaching Storm. | Dr. George Reuling. |
| 973 | Bierstadt, A., New York, | California Spring. | Artist. |
| 974 | Kaufmann, Theo- dore, Washing- ton, | Influence of Electricity on Human Culture (ten subjects). | Artist. |
| 975 | Smith, Miss Mary, Jenkintown, Pa., | Cluck and Chickens. | |
| 975a | Wilson, Oregon (de- ceased), | *Woman's Devotion. | Dr. W. A. Wilson. |
| 976 | Moore, H. H., New York, | Almeh, a Dream of the Alhambra. | Artist. |
| 977 | Brown, G. L., | *Niagara by Moonlight. | H. N. Barlow. |
| 978 | Guthers, Carl, St. Louis, | Awakening Spring. | Artist. |
| 979 | Birch, Thomas (de- ceased), | Perry's Victory on Lake Erie. | Thomas Birch. |

| NO. | ARTIST. | TITLE. | OWNER. |
|-----|-----------------------------------|--|---------|
| 980 | Johns, C. M., Pittsburg, | "To Tubal-Cain came many a one, And each one prayed For a strong steel blade." | Artist. |
| 981 | Noble, T. S., Cincinnati, | The Tramp. | Artist. |
| 982 | Boyle, F. T. L., Brooklyn, | *The Prayer of Judith. | Artist. |
| 983 | Bartlett, Jennie M., Minneapolis, | *Callas and Amaryllis (two panels). | Artist. |

(Annex, Gallery No. 42.)

SCULPTURE.

| NO. | ARTIST. | TITLE. | OWNER. |
|------|----------------------------------|---|------------------------------------|
| 983a | Calverly, C., N. Y., | Bronze bust of John Brown. | Union League Club. |
| 984 | Richards, D., Chicago, | Satisfaction. | |
| 985 | Fillans, Miss W., Wisconsin, | Portrait bust. | Chief-Justice Dixon, of Wisconsin. |
| 986 | Richards, D., Chicago, | Disgust. | |
| 987 | Whitney, Annie, | The Model. | |
| 987a | Kretschman, E. A., Philadelphia, | The "Continental" Soldier and two portrait bronze medallions. | |

(Annex, Gallery No. 40.)

OIL PAINTINGS.

| NO. | ARTIST. | TITLE. | OWNER. |
|------|---------------------------------------|--|----------------|
| 988 | Volkmar, Chas., Jr., Baltimore, | The Passing Shower (near Vichy, France). | Artist. |
| 989 | Rothermel, P. F., Philadelphia, | Macbeth meditating the Murder of Duncan. | Thomas Dolan. |
| 990 | Coleman, C. C., Rome, | Interior of St. Mark's, Venice. | Artist. |
| 991 | Healy, G. P. A., Chicago, | Portrait—Princess of Roumania. | E. B. McCagg. |
| 992 | Lea, Anna M., Philadelphia, | Portrait. | F. Macauley. |
| 993 | Furness, W. H., Jr. (deceased), | Portrait. | H. H. Furness. |
| 994 | Morrell, Mrs. I. Robinson, Paris, | *Washington Welcoming the Provision-Train. | Artist. |
| 995 | Winters, Miss Anna, Philadelphia, | *Daisies. | Artist. |
| 996 | Galvan, Mrs. S. M., Philadelphia, | *Roses. | Artist. |
| 997 | Willcox, W. H., Philadelphia, | One Hundred Years Ago. | Artist. |
| 998 | Spencer, Mrs. Lily M., Newark, N. J., | *"Will you have some fruit?" | Artist. |
| 999 | Galvan, Mrs. S. M., Philadelphia, | *Roses. | Artist. |
| 1000 | Shaw, Annie C., Chicago, | *An Illinois Prairie. | Artist. |
| 1001 | Gunnison, Miss M. D., New York, | Portrait—Captain J. W. Gunnison. | Artist. |
| 1002 | Lambdin, J. R., Philadelphia, | Portrait—Bishop Alonzo Potter. | |
| 1003 | Hill, Thomas, San Francisco, | Home of the Eagle. | John A. Faull. |
| 1004 | Julio, E. B. D., New Orleans, | Gathering the Sugar-Cane. | Artist. |
| 1005 | Bierstadt, A., New York, | Mt. Hood, Oregon. | |

| NO. | ARTIST. | TITLE. | OWNER. |
|------|-----------------------------------|---|--|
| 1006 | Guthers, Carl, St. Louis, | "Ecce Homo." | |
| 1007 | Waugh, S. B., Philadelphia, | Portrait. | |
| 1008 | Wilson, Oregon, (deceased), | Portrait. | Dr. Wilson. |
| 1009 | Kaufmann, Theodore, Washington, | Admiral Farragut. | |
| 1010 | Rothermel, P. F., Philadelphia, | *Hypatia, the Neo-Platonic Philosopher, stripped and torn to pieces by the Christian mob of Alexandria. | Artist. |
| 1011 | Furness, W. H., Jr. (deceased), | Portrait. | H. H. Furness. |
| 1012 | Coleman, C. C., Rome, | Venice. | Mrs. W. Wilkeson. |
| 1013 | Furness, W. H., Jr. (deceased), | Portrait—Rev. W. H. Furness. | Rev. W. H. Furness. |
| 1014 | Peale, Rembrandt (deceased), | Portrait of the artist. | Mrs. R. Peale. |
| 1015 | Stanley, D. M., Detroit, | The Indian Signal. | Artist. |
| 1016 | Galvan, Mrs. S. M., Philadelphia, | *Flowers. | Artist. |
| 1017 | Elkins, H. R., Chicago, | Shasta, an extinct volcano of North California. | |
| 1018 | Sword, J. B., Philadelphia, | Trenton Falls, N.Y. | Artist. |
| 1019 | Hill, Thomas, San Francisco, | *Yosemite Valley. | Artist. |
| 1020 | Galvan, I. Ernest, Philadelphia, | *Roses (two panels). | Artist. |
| 1021 | Smith, T. Henry, Philadelphia, | Mind and Matter. | |
| 1022 | Audubon, J. J. (deceased), | *Covey of Blackcock. | Edward Harris. |
| 1023 | Simon, H., Philadelphia, | "Steady." | Artist. |
| 1024 | Herzog, H., Philadelphia, | *Norwegian Waterfall in Hallingdal. | Artist. |
| 1025 | Smith, Xanthus, Jenkintown, Pa., | The Kearsarge and Alabama. | |
| 1026 | Eberhardt, W., Boston, | Portrait—Rear-Admiral Winslow, former Commander of the Kearsarge. | Citizens of Boston, who intend to present it to Memorial Hall. |
| 1027 | Wild, H., Boston, | El Majo de Granada. | H. H. Furness. |

(Annex, Gallery No. 40.)

SCULPTURE.

| NO. | ARTIST. | TITLE. | OWNER. |
|------|------------------------------|---------------------------|---------|
| 1028 | Mundhenk, A., Cincinnati, | "Auld Lang Syne." | |
| 1029 | Kemys, E., New York, | *Panther and Deer. | Artist. |
| 1030 | Swayne, W. M., Philadelphia, | *Bust of W. H. Seward. | Artist. |
| 1031 | Swayne, W. M., Philadelphia, | *Bust of Abraham Lincoln. | Artist. |
| 1032 | Swayne, W. M., Philadelphia, | *Bust of Salmon P. Chase. | Artist. |
| 1033 | Hess, Geo., New York, | Bust of Bayard Taylor. | Artist. |

(Annex, Gallery No. 30.)

OIL PAINTINGS.

| NO. | ARTIST. | TITLE. | OWNER. |
|-------|---|--|---------------------|
| 1034 | Ropes, Joseph, Philadelphia, | Tivoli. | Artist. |
| 1035 | Stewart, J. L., Philadelphia, | Marie. | W. S. Stewart. |
| 1036 | Healy, G. P. A., Chicago, | Portrait. | |
| 1037 | Schussele, C., Philadelphia, | Zeisberger preaching to the Indians. | J. Jordan. |
| 1038 | Trotter, N. H., Philadelphia, | *Wounded Buffaloes pursued by Prairie Wolves. | Artist. |
| 1039 | Moran, Thos., Newark, N.J., | "Fiercely the red sun descending burned his way along the heavens." | Artist. |
| 1040 | Haseltine, W. S., Rome, | Natural Arch at Capri. | |
| 1041 | Briscoe, F. D., Philadelphia, | Wreckers. | |
| 1042 | Fassett, Mrs. C. Adèle, Wash- ington, | Portrait—Chief-Justice Waite. | |
| 1043 | Gardner, Miss E. J., Paris, | The Fortune-Teller. | |
| 1043a | King, Geo. W., Philadelphia, | View in the Tyrol. | |
| 1044 | Lambdin, G. C., Philadelphia, | On a Summer Sea. | Artist. |
| 1045 | Leland, Henry, Boston, | Portrait. | C. M. Leland. |
| 1046 | Harrison, Henry, Jersey City, | Portrait. | Miss Belle Dodd. |
| 1047 | Moran, Thos., Newark, N.J., | *Valley of the Rio Virgen, Utah. | Artist. |
| 1048 | Rothermel, P. F., Philadelphia, | *Christian Martyrs in the Colos- seum. | Artist. |
| 1049 | Moran, Thos., Newark, N.J., | *Dream of the Orient. | Artist. |
| 1050 | Eakins, Thos., Philadelphia, | Portrait. | Artist. |
| 1051 | Leland, Henry, Boston, | Portrait. | C. M. Leland. |
| 1052 | Machen, W. H., Toledo, O., | Still Life—Ruffed Grouse. | Artist. |
| 1053 | Craig, Thos. B., Philadelphia, | Indian Summer. | Artist. |
| 1054 | Rothermel, P. F., Philadelphia, | The Virtuoso. | Artist. |
| 1055 | Mayer, F. B., Bal- timore, | The Attic Philosopher. | Artist. |
| 1056 | Coleman, C. C., Rome, | The Troubadour. | Henry Sampson. |
| 1057 | Smith, T. Henry, Philadelphia, | Portrait. | Mrs. Jos. Harrison. |
| 1058 | Healy, G. P. A., Chicago, | Portrait. | E. B. McCagg. |
| 1059 | Lea, Anna M., Philadelphia, | *A Patrician Mother. | Artist. |
| 1060 | Randle, Fred., Philadelphia, | Flowers. | |
| 1061 | Porter, S. C., Philadelphia, | Study of a Child. | |
| 1062 | Heaton, A. G., Philadelphia, | Washington as Ambassador at Fort Duquesne. | |
| 1063 | Kunath, Oscar, Munich, | *"He won't bite." | Artist. |
| 1064 | Kunath, Oscar, Munich, | Portrait. | |

| NO. | ARTIST. | TITLE. | OWNER. |
|------|---------------------------------------|--|-------------------|
| 1065 | Richards, F. De B., Philadelphia, | Campagna di Roma. | Artist. |
| 1066 | Coleman, C. C., Rome, | Grand Canal, Venice. | James Bayley. |
| 1067 | Waugh, S. B., Philadelphia, | Portrait | |
| 1068 | Lea, Anna M., Philadelphia, | *Genevieve de Brabant. | Artist. |
| 1069 | Bonfield, W. V. der V., Philadelphia, | Drifting Snow. | |
| 1070 | Way, A. J. H., Baltimore, | Grapes (two panels). | |
| 1071 | John, Joseph, Philadelphia, | The Minstrel. | |
| 1072 | Moran, Peter, Philadelphia, | Settled Rain. | |
| 1073 | Weir, J. F., New Haven, | Portrait. | |
| 1074 | Peale, Rembrandt (deceased), | Washington; from life. | Chas. P. Herring. |
| 1075 | Waters, Mrs. S. C., Bordentown, N.J., | *Still Life—Mallard Ducks. | Artist. |
| 1076 | Rosenthal, T. E., Munich, | "Remind me not that I alone Am cast out from the Spring." | W. E. Schmertz. |
| 1077 | Smith, Russell, Jenkintown, Pa., | Mount Vernon in 1836. | |
| 1078 | Waugh, Ida, Philadelphia, | Cosette. | Artist. |
| 1079 | Wood, G. B., Jr., Germantown, Pa., | Freddy Flechtenstein's Shop. | Artist. |
| 1080 | Smith, Russell, Jenkintown, Pa., | Cave at Cheltenham Hills. | |
| 1081 | Pettit, G. W., Philadelphia, | Cremation of Julius Cæsar. | C. J. Harrah. |
| 1082 | Winner, W. E., Philadelphia, | Portrait. | Artist. |
| 1083 | Rothermel, P. F., Philadelphia, | The Landsknecht. | Matthew Baird. |
| 1084 | Williams, I. L., Philadelphia, | *October. | Artist. |
| 1085 | Weir, J. F., New Haven, | The Column of St. Mark's, Venice. | Geo. W. Jewett. |
| 1086 | Volk, Douglas, Chicago, | Vanity. | Artist. |

SCULPTURE.

| NO. | ARTIST. | TITLE. | OWNER. |
|------|----------------------------|----------------------------|---------------------|
| 1087 | Rogers, Randolph, Rome, | Atala. | |
| 1088 | Passage, A. du, Paris, | Return from the Boar-Hunt. | Mrs. J. H. Johnson. |
| 1089 | Richards, D., Chicago, | Il Penseroso. | |
| 1090 | Reniers, P. C., Pittsburg, | Bust—Col. T. A. Scott. | |
| 1091 | Hess, Geo., New York, | *Lizzie's Pet. | Artist. |
| 1092 | Richards, D., Chicago, | Portrait bust. | Mrs. Laird Colyer. |

(Annex, Gallery No. 44.)

OIL PAINTINGS.

| NO. | ARTIST. | TITLE. | OWNER. |
|------|----------------------------------|-----------------------|--------------------|
| 1093 | Reynolds, Sir Joshua (deceased), | Portrait—Mr. Groves. | Mrs. A. S. Hughes. |
| 1094 | Reynolds, Sir Joshua (deceased), | Portrait—Mrs. Groves. | Mrs. A. S. Hughes. |

| NO. | ARTIST. | TITLE. | OWNER. |
|------|--|---|--------------------------------------|
| 1095 | Peale, C. Wilson (deceased), | Portrait of Washington; from life. | Andrew L. Robinson. |
| 1096 | Wertmuller (de- ceased), | Portrait of Washington; from life. | S. Wagner. |
| 1097 | Smibert, John (de- ceased), | Portrait—P. Faneuil. | Massachusetts Historical Society. |
| 1098 | Kneller, Sir God- frey (deceased), | *Portrait—Lord Baltimore; pre- sented to the City of Annapolis by Queen Anne. | Titian R. Peale. |
| 1099 | Plantou, Mrs. (de- ceased), | Triumph of America, or the Treaty of Ghent. | Miss Plantou. |
| 1100 | Truman, E. (de- ceased), | Portrait—Thos. Hutchinson. | Massachusetts Historical Society. |
| 1101 | Sargent, Henry (deceased), | Portrait—General B. Lincoln. | Massachusetts Historical Society. |
| 1102 | (Unknown.) | Portrait—Alexander Hamilton. | E. Newland. |
| 1103 | Tenney, U. D., New Haven, Conn., | Portrait—General Stark. | City of Manchester, N.H. |

(Annex, Gallery No. 44).

WATER COLORS, DRAWINGS, ETC.

| NO. | ARTIST. | TITLE. | OWNER. |
|--------|--|---|--------------------------|
| 1104 | Herrick, H. W., Manchester, N. H., | Grave of General Stark (water color). | City of Manchester, N.H. |
| 1105 | Herrick, H. W., Manchester, N. H., | General Stark at Bunker Hill (water color). | City of Manchester, N.H. |
| • 1106 | Herrick, H. W., Manchester, N. H., | General Stark's Last Charge at Ben- nington (water color). | City of Manchester, N.H. |
| 1107 | Herrick, H. W., Manchester, N. H., | General Stark as Trapper, captured by the Indians (water color). | City of Manchester, N.H. |
| 1108 | Herrick, H. W., Manchester, N. H., | General Stark at Trenton (water color). | City of Manchester, N.H. |
| 1109 | McMurtrie, Miss L. G., Boston, | Geraniums (water color). | H. McMurtrie. |
| 1110 | Bliss, Lucia S., Boston, | *Lilium Auratum (water color). | Artist. |
| 1111 | Story, Annie B., Boston, | *Carnations (water color). | Artist. |
| 1112 | Bartlett, G. H., Boston, | Oak leaf (drawing). | Artist. |
| 1113 | Story, Annie B., Boston, | *Cherokee Roses (water color). | Artist. |
| 1114 | Bliss, Lucia S., Boston, | *Campanula. | Artist. |
| 1115 | Bliss, Lucia S., Boston, | Double Poppies. | Artist. |
| 1116 | Eddy, G. F., Bos- ton, | *Gladiolus. | Artist. |
| 1117 | Bliss, Lucia S., Boston, | *Fringed Gentian and Golden Rod. | Artist. |
| 1118 | Bliss, Lucia S., Boston, | *Cardinal Flowers. | Artist. |
| 1119 | McMurtrie, Miss L. G., Boston, | Rhododendrons. | Artist. |
| 1120 | Robbins, Ella, Boston, | *Vase of Flowers. | Artist. |
| 1124 | Stengel, G. A., Boston, | Stuart's Washington (pen drawing). | G. Kaan. |
| 1125 | Alexander, Fan- ny, Boston, | Nella Feeding her Doves (pen drawing). | Rev. Arthur Lawrence. |
| 1126 | Steinhaus, Wil- liam, New York, | Vienna Exhibition. (Two drawings.) | |
| 1127 | Brückner, Henry, | Commemorative Allegory (etching). | Henry Schlie. |
| 1128 | Steinhaus, Wil- liam, New York, | Wm. C. Bryant (pen drawing). | |

| NO. | ARTIST. | TITLE. | OWNER. |
|------|--------------------------------------|---|---------------------|
| 1129 | Alexander, Fan- ny, Boston, | September (pen drawing). | Caroline Brewer. |
| 1130 | Bartlett, G. H., Boston, | Details from Andernach Church Door. | Artist. |
| 1131 | Benham, C. C., New Haven, | *Nubian Girl (burnt in wood). | J. H. Benham, Jr. |
| 1132 | Galindo, R. E., | Arabesque design. | Ion Perdicaris. |
| 1133 | Hyatt, Mrs. Del- ia, Boston, | Stork Tower in Reutlingen (water color). | Mrs. A. Hyatt. |
| 1134 | Wood, G. B., Philadelphia, | Rittenhousetown (water color). | Artist. |
| 1135 | Cabot, E. C., Bos- ton, | Puddingstone Boulders, Brookline, Mass. (water color). | Mrs. S. Cabot. |
| 1136 | Eddy, G. F., Bos- ton, | *Drummond Phlox (water color). | Artist. |
| 1137 | Sterling, Mrs. C. H., | Oak leaves (water color). | Artist. |
| 1138 | Cabot, E. C., Bos- ton, | Baker's Road (water color). | Mrs. S. Cabot. |
| 1139 | Catlin, George (deceased), | One hundred and twenty-six Illus- trations of Indian Life. | Heirs of G. Catlin. |
| 1140 | Peacon, W. V., New York, | *Declaration of Independence (pen- manship). | |
| 1141 | Venino, Frans, New York, | Fall of Carthage (crayon). | Artist. |
| 1142 | Cohen, T. T., Phil- adelphia, | The First Centennial (crayon). | Artist. |
| 1143 | Doolittle & Corte- lyn, New York, | *Soliloquy of Friar Pacificus, Golden Legend (illumination). | Artist. |
| 1144 | Doolittle, E. S., New York, | *Prayer to the Virgin (illumination). | Artist. |
| 1145 | Greatorox, Mrs. Eliza, New York, | *Eighteen pen drawings illustrating Old New York. | Artist. |
| 1146 | Faber, Hermann, Philadelphia, | Daniel in the Lions' Den (water color). | Artist. |
| 1147 | Burns, C. M., Philadelphia, | The Power behind the Throne (water color). | Artist. |
| 1148 | Eakins, Thomas, Philadelphia, | *Base-Ball (water color). | Artist. |
| 1149 | Eakins, Thomas, Philadelphia, | *Whistling for Plover (water color). | Artist. |
| 1150 | Field, R. (de- ceased), | Thomas Jefferson—water color sketch from life, in the first year of his Presidency. | T. J. Miles. |
| 1151 | Hartwick, Her- mann, New York, | American Cedar Forest (water color). | Artist. |
| 1152 | De Rose, A. L., | Portrait—D. Crockett; with Auto- graph (water color). | John Durand. |
| 1153 | Robbins, Ella, Boston, | *Primroses (water color). | Artist. |
| 1154 | Miller, E. F., Co- lumbus, O., | Landscape (water color). | |
| 1155 | Robbins, Ella, Boston, | *Pansies (water color). | Artist. |
| 1156 | Darrah, Mrs. S. T., Boston, | *After the Storm (water color). | Artist. |
| 1157 | Miller, E. F., Co- lumbus, O., | Winter (water color). | |
| 1158 | Brown, G. L., Boston, | *Ariccia, near Rome (water color). | Artist. |
| 1159 | Wood, G. B., Jr., Germantown, | The Old Tinker (water color). | Artist. |
| 1160 | Brown, G. L., Boston, | *Study from Nature (water color). | Artist. |
| 1161 | Hurtel, P., | Sketch (water color): | Artist. |
| 1162 | Adams, Miss E., Boston, | Study of a Head (water color). | Artist. |

*(Annex, Gallery No. 44.)***OIL PAINTINGS.**

| NO. | ARTIST. | TITLE. | OWNER. |
|-------------------|---------------------------------|---|----------------------|
| 1163 | Peale, C. Wilson (deceased), | Portrait—Mrs. General Cropper. | J. Cropper. |
| 1164 | West, Benjamin (deceased), | Portrait—Stephen Carmick, Signer of the Non-Importation Act. | Louis Carmick. |
| 1165 | Vanderlyn, J. (de- ceased), | Portrait—General Armstrong. | William Astor. |
| 1166 | Dunlap, William (deceased), | Portrait—Thomas Eddy. | New York Hospital. |
| 1167 | Morse, S. B. F. (deceased), | Portrait—General Lafayette. | City Hall, New York. |
| 1168 | Sully, Thomas (deceased), | Portrait—Commodore Decatur. | City Hall, New York. |
| 1169 | Jarvis, J. W. (de- ceased), | Portrait—Commodore Macdonough. | City Hall, New York. |
| 1170 | Trumbull, John (deceased), | Portrait—General Washington. | City Hall, New York. |
| 1171 | Waldo (deceased), | Portrait—General Jackson. | City Hall, New York. |
| 1171 ^a | Jarvis, J. W. (de- ceased), | Portrait—Commodore Perry. | City Hall, New York. |

SCULPTURE.

| NO. | ARTIST. | TITLE. | OWNER. |
|-------------------|--------------------------------------|---|---------------|
| 1172 | Broome, Isaac, Pittsburg, | Base-Ball Players (Parian). | Ott & Brewer. |
| • 1173 | Park, R. H., Flor- ence, | *Birdie (bust). | Artist. |
| 1174 | Park, R. H., Flor- ence, | *Summer. | Artist. |
| 1175 | Park, R. H., Flor- ence, | *Purity. | Artist. |
| 1176 | Park, R. H., Flor- ence, | *First Boots. | Artist. |
| 1177 | Park, R. H., Flor- ence, | *Gardener's Daughter. | Artist. |
| 1178 | Park, R. H., Flor- ence, | *First Sorrow. | Artist. |
| 1179 | Park, R. H., Flor- ence, | *Sunshine. | Artist. |
| 1180 | Park, R. H., Flor- ence, | *Sappho (statuette). | Artist. |
| 1181 | Park, R. H., Flor- ence, | *Good-Morning. | Artist. |
| 1182 | Park, R. H., Flor- ence, | *Sappho (bust). | Artist. |
| 1183 | Park, R. H., Flor- ence, | *Rosebud. | Artist. |
| 1183 ^a | Rush (deceased), | Bust of Washington (clay model from life). | Alfred Young. |
| 1183 ^b | McDonald, W., | Bust of Washington. | |
| 1183 ^c | Eate, Mary God- dard, Cincinnati, | Iolanthe, King René's blind daughter. | Artist. |
| 1183 ^d | Henning, H. D. A., Baltimore, | Happy Days in the Valley of Nysa. | Artist. |
| 1183 ^e | Jacquier, Eli, Cin- cinnati, | *Bust of Shakspeare. | |

*(Memorial Hall, Grand Central Hall, Gallery B.)***SCULPTURE.**

| NO. | ARTIST. | TITLE. | OWNER. |
|------|--------------------------|------------|---------|
| 1184 | Story, W. W., Rome, | *Medea. | |
| 1185 | Foley, Miss M., Rome, | *Jeremiah. | Artist. |

| NO. | ARTIST. | TITLE. | OWNER. |
|------|------------------------------------|---|------------------|
| 1186 | Turner, W. G., Florence, | *Fisherman's Daughter. | Artist. |
| 1187 | Connelly, P. F., Florence, | *Horse's head. | Artist. |
| 1188 | Haseltine, J. H., Rome, | *Fortune. | Artist. |
| 1189 | Connelly, P. F., Florence, | *Queen Philippa. | Artist. |
| 1190 | Connelly, P. F., Florence, | Thetis thinking how she may regain the birthright of her son Achilles. | New York Museum. |
| 1191 | Connelly, P. F., Florence, | *Lady Clare. | Artist. |
| 1192 | Powers, Preston, Florence, | *Bust of Charles Sumner. | Artist. |
| 1193 | Connelly, P. F., Florence, | *Helen of Troy. | Artist. |
| 1194 | Connelly, P. F., Florence, | *Diana Transforming Actæon. | Artist. |
| 1195 | Connelly, P. F., Florence, | *The Thread of Life. | Artist. |
| 1196 | Connelly, P. F., Florence, | *Viola. | Artist. |
| 1197 | Lawlor, John, London, | *The Emigrant. | Artist. |
| 1198 | Haseltine, J. H., Rome, | *Spring Flowers. | Artist. |
| 1199 | Haseltine, J. H., Rome, | *Lucretia. | Artist. |
| 1200 | Haseltine, J. H., Rome, | *Captivity. | Artist. |
| 1201 | Foley, Miss M., Rome, | *Cleopatra. | Artist. |
| 1202 | Turner, W. G., Florence, | *Transition. | Artist. |
| 1203 | Haseltine, J. H., Rome, | *Cleopatra. | Artist. |
| 1204 | Handley, M., Rome, | America Honoring her Fallen Brave. | |
| 1205 | Stone, Horatio, Dr. (deceased), | Bronze vase. | J. C. Hoadley. |
| 1206 | Story, W. W., Rome, | *Beethoven. | Artist. |
| 1207 | Handley, M., Rome, | *Spring Crowning herself with Flow- ers. | |
| 1208 | Handley, M., Rome, | *Giotto. | |
| 1209 | Handley, M., Rome, | *Autumn Flowers. | Artist. |
| 1210 | Haseltine, J. H., Rome, | Duke of Leuchtenberg (equestrian statuette). | G. H. Schneider |
| 1211 | Haseltine, J. H., Rome, | *Lucia di Lammermoor. | Artist. |
| 1212 | Park, R. H., Flor- ence, | The Mechanic—bronze portrait statue. | |
| 1213 | Palmer, E. D., Albany, | Bronze statue of Robert Living- ston. | |
| 1214 | Stone, Horatio, Dr. (deceased), | Two bronze vases. | J. C. Hoadley. |
| 1215 | Bailey, J. A., Phil- adelphia, | Equestrian statue of Antonio Guz- man Blanco, President of Vene- zuela. | |
| 1216 | St. Gaudens, Aug., New York, | Bust of Hon. William Evarts. | |
| 1217 | Rogers, Ran- dolph, Rome, | Ruth. | James Douglas. |
| 1218 | Ream, Vinnie, Washington, | *Spirit of the Carnival. | Artist. |
| 1219 | Mills, Theodore A., | Eve. | |
| 1220 | Ream, Vinnie, Washington, | *The West. | Artist. |

| NO. | ARTIST. | TITLE. | OWNER. |
|-------|--------------------------------------|---|-------------------|
| 1221 | Smith, R. C., | Bust of President J. M. Startevant, of Illinois College. | |
| 1222 | Ream, Vinnie, Washington, | Miriam. | |
| 1223 | Rogers, Ran- dolph, Rome, | Nydia, the Blind Girl of Pompeii. | James Douglas. |
| 1224 | Ream, Vinnie, Washington, | Bust of Senator Morrell. | |
| 1225 | Warren, O. L., New York, | Medallion of Edwin Forrest. | |
| 1226 | Harnisch, A. E., Philadelphia, | Bust of William J. Mullen. | W. W. Mullen. |
| 1227 | Connelly, P. F., Florence, | St. Martin Dividing his Cloak. | Mrs. B. Lawrence. |
| 1227a | Fettweis, C. L., Jr., Cincinnati, | *Cast Away. | Artist. |

(Memorial Hall, Grand Central Hall,,Gallery B.)

OIL PAINTINGS.

| NO. | ARTIST. | TITLE. | OWNER. |
|-------|------------------------------|--|--------------------|
| 1228 | Van Reuth, E., Baltimore, | *Homage of America to the Spirit of her Institutions. | Artist. |
| 1228a | Stuart, Gilbert, | The original portrait, from life, of Washington, painted in 1796. The only picture from life by Stuart, except the unfinished portrait in the Boston Athenæum. | J. Delaware Lewis. |
| 1228b | Travers, W. T. K., | Abraham Lincoln, | W. P. Webster. |

(Memorial Hall, Grand Central Hall, Gallery B.)

ARCHITECTURAL MOSAICS.

| NO. | ARTIST. | TITLE. | OWNER. |
|------|---|-----------------|--|
| 1229 | Leonardi, Valez- ski, Rubicondi, Italy, | Memorial Altar. | Ordered for St. Clement's Church, Philadelphia. |

(Memorial Hall, Gallery K.)

SCULPTURE.

| NO. | ARTIST. | TITLE. | OWNER. |
|-------|-----------------------------------|--|---------------------|
| 1230 | Calverley, | Bas-relief likeness of Peter Cooper. | |
| 1231 | Lewis, Miss Ed- monia, | *Death of Cleopatra. | Artist. |
| 1232 | Harnisch, A. E., Philadelphia, | Statue of Wm. J. Mullen. | W. W. Mullen. |
| 1233 | Fillans, Miss W., | Medallion portrait. | |
| 1234 | Foley, Miss M., Rome, | Two medallions of Mary and William Howitt. | Artist. |
| 1235 | Turner, W. G., Florence, | *Night. | Artist. |
| 1236 | Turner, W. G., Florence, | *Morning. | Artist. |
| 1237 | Meynen, F., Philadelphia, | Statuette of the Madonna, | Artist. |
| 1238 | Tassara, | *Singing Angels (alto-rilievo). | Stephen H. Perkins. |
| 1239 | Graef, Jos., New York, | Model of a monument to Dr. Wales. | |
| 1240 | Graef, Jos., New York, | *Saint Mary. | Artist. |
| 1241 | Graef, Jos., New York, | *The First Step. | Artist. |
| 1242 | Harnisch, A. E., Philadelphia, | Sketch for a monument to the Pris- oner's Friend. | Artist. |
| 1243 | Graef, Jos., New York, | *Infant Bacchus. | Artist. |
| 1244 | Foley, Miss M., Rome, | Medallion—Mrs. T. B. Read. | |
| 1244a | Ream, Vinnie, Washington, | Bust of a child. | |

| NO. | ARTIST. | TITLE. | OWNER. |
|-------|--|-----------------------------------|----------------|
| 1245 | Ghetti, Antonio, New York, | *Monument to a child. | |
| 1246 | Gerardin, G., Philadelphia, | *Bouquet. | |
| 1247 | Meyer, H., New York, | Portrait of a boy. | |
| 1248 | Meyer, H., New York, | Portrait of a girl. | |
| 1248a | Waugh, Ida, Phil- adelphia, | Saint Agnes. | L. de V. Judd. |
| 1248b | Gordon, Joseph C., Philadelphia, | Inspiration (bas-relief). | Artist. |
| 1248c | Gordon, Joseph C., Philadelphia, | Rosebud (alt-relief). | Artist. |
| 1248d | Kappler, Tobias, New Haven, Conn., | Medallion—Professor Agassiz. | |
| 1249 | Hartley, J. S., New York, | The Young Samaritan. | Artist. |
| 1250 | Benton, J. Dean, Philadelphia, | Metal model of Independence Hall. | E. C. Knight. |

STAINED GLASS.

| NO. | EXHIBITOR. | TITLE. |
|-------|--|--|
| 1250a | Falck, Otto F., & Co., Boston, | The Prodigal Son. |
| 1250b | Slack, S., & Co., Glass Stainers, Orange, N.J., | Specimens of figure subjects and arabesque designs. This firm has on exhibition in Memorial Hall some fine specimens of their work in antique and rolled cathedral glass, an article used extensively by them in the production of their principal work, such as figure, symbolic, heraldic, and decorated windows, for both ecclesiastical and domestic purposes. |
| 1250c | West, Samuel, Boston, | Specimens of figure subjects and arabesque designs. |
| 1250d | Gibson, Geo., Philadelphia, | Saint Michael. |

(West Arcade, on Façade of Memorial Hall.)

SCULPTURE.

| NO. | EXHIBITOR. | TITLE. |
|-------|--|-------------------------|
| 1251 | Eyre, M. Dickerson, Florence, | *Leda. |
| 1252 | Eyre, M. Dickerson, Florence, | *Rebecca. |
| 1253 | Eyre, M. Dickerson, Florence, | *Hercules and Antæus. |
| 1254 | Eyre, M. Dickerson, Florence, | *Ruth. |
| 1255 | Eyre, M. Dickerson, Florence, | *Juno. |
| 1256 | Eyre, M. Dickerson, Florence, | *Genius of the Vatican. |
| 1256a | Seelig, M. J., & Co., Williams- burg, N.Y., | Æsculapius (spelter). |
| 1256b | Seelig, M. J., & Co., Williams- burg, N.Y., | Cupid (spelter). |
| 1256c | Seelig, M. J., & Co., Williams- burg, N.Y., | A vase (spelter). |

(East Arcade, on Façade of Memorial Hall.)

SCULPTURE.

| NO. | EXHIBITOR. | TITLE. |
|------|-------------------------------|--------------------------|
| 1257 | Eyre, M. Dickerson, Florence, | *Psyche. |
| 1258 | Eyre, M. Dickerson, Florence, | *Bust of Michael Angelo. |
| 1259 | Eyre, M. Dickerson, Florence, | *Vulcan. |
| 1260 | Eyre, M. Dickerson, Florence, | *Bust of Dante. |
| 1261 | Eyre, M. Dickerson, Florence, | *Autuma. |
| 1262 | Eyre, M. Dickerson, Florence, | *Spring. |
| 1263 | Eyre, M. Dickerson, Florence, | *Hebe. |

*(Memorial Hall, Gallery Z.)***DRAWINGS, ETCHINGS, ETC.**

| NO. | ARTIST. | TITLE. | OWNER. |
|-------|--------------------------------------|--|------------------|
| 1264 | Darley, F. O. C., Claymont, Del., | Puritans Barricading their Houses against the Indians (crayon). | Artist. |
| 1265 | Martin, Mrs. L. E., Boston, | *Sweet Home (porcelain painting). | Artist. |
| 1266 | Martin, Mrs. L. E., Boston, | *Flowers (porcelain painting). | Artist. |
| 1266a | Cabot, E. C., Bos- ton, | Woods at Beverly Farms (water color). | Mrs. C. Storrow. |
| 1267 | Reich, Jos., | Portrait (charcoal). | Artist. |
| 1268 | Ferris, S. J., Phil- adelphia, | Portrait (crayon). | Artist. |
| 1269 | Fabronius, D. C., Boston, | Portrait (crayon). | Artist. |
| 1270 | Alexander, Miss F., Boston, | A Prayer. | G. W. Wales. |
| 1271 | Moran, Thomas, Newark, N. J., | *Hiawatha and the Serpent. | Artist. |
| 1272 | Moran, Thomas, Newark, N. J., | *Hiawatha and Nokomis. | Artist. |
| 1273 | Moran, Thomas, Newark, N. J., | *Death of Kwasind. | Artist. |
| 1274 | Moran, Thomas, Newark, N. J., | *Hiawatha's Fasting. | Artist. |
| 1275 | Moran, Thomas, Newark, N. J., | *Hiawatha's Childhood. | Artist. |
| 1276 | Moran, Thomas, Newark, N. J., | *Death of Tawpak. | Artist. |
| 1277 | Darley, F. O. C., Claymont, Del., | A Merciful Man is Merciful to his Beast. | Artist. |
| 1278 | Schell, F. B., Phil- adelphia, | On the Susquehanna (drawing on wood). | Artist. |
| 1279 | Stocks, John, | Dead Blue Jay. | Artist. |
| 1280 | Forbes, Edwin, New York, | *Life Studies of the Great Army. (Forty etchings.) | Artist. |
| 1281 | Fabronius, D. C., Boston, | Portrait of a baby (crayon). | Artist. |
| 1282 | Munzig, G. C., | Portrait in crayon. | Artist. |
| 1283 | Reed, J. C., | Portrait of a lady (crayon). | Artist. |
| 1284 | Ellis, J. C., | Portrait of a little girl (crayon). | Artist. |
| 1285 | Burdick, H. R., | *Portrait in crayon. | Artist. |
| 1286 | Fabronius, D. C., Boston, | *Portrait of H. R. H. the Duchess of Edinburgh. | |
| 1287 | Swain, | Portrait of child (crayon). | Artist. |

*(Memorial Hall, Gallery Y.)***OIL PAINTINGS.**

| NO. | ARTIST. | TITLE. | OWNER. |
|------|----------------------------|--------------------|----------------------|
| 1288 | Schwörer, A., Munich, | *A Surprise. | Stroofer & Kirchner. |
| 1289 | Wagner, A., Mu- nich, | *Chariot-Race. | Stroofer & Kirchner. |
| 1290 | Mayer, A. L., Mu- nich, | *Marguerite. | Stroofer & Kirchner. |
| 1291 | Kayser, E., Mu- nich, | *The Convalescent. | Stroofer & Kirchner. |
| 1292 | Epp, R., Munich, | *The Young Mother. | Stroofer & Kirchner. |
| 1293 | Köckert, F., Mu- nich, | *Autumn. | Stroofer & Kirchner. |
| 1294 | Moreau, A., Paris, | *Field Flowers. | M. Knoedler & Co. |
| 1295 | Fichel, E., Paris, | *The Naturalist. | M. Knoedler & Co. |
| 1296 | Merle, H., Paris, | *Charity. | M. Knoedler & Co. |

| NO. | ARTIST. | TITLE. | OWNER. |
|------|-------------------------|------------------------------|-------------------|
| 1297 | Meyer von Bremen, | The Rabbit-Seller. | M. Knoedler & Co. |
| 1298 | Cortasso, O., Rome, | *Difficult to Rhyme. | M. Knoedler & Co. |
| 1299 | Beard, J. H., New York, | *"There's many a slip," etc. | M. Knoedler & Co. |

CRAYONS.

| NO. | ARTIST. | TITLE. | OWNER. |
|------|----------------------|-----------------------|---------|
| 1300 | Kurts, W., New York, | Six crayon portraits. | Artist. |

ART APPLIED.

(Memorial Hall, Gallery Y.)

| NO. | EXHIBITOR. | SUBJECT. |
|------|--------------------------------|--|
| 1301 | Stroefer & Kirchner, New York, | Eleven engravings illustrating Faust and Marguerite, after A. L. Mayer. Fine Art Books. |
| 1302 | Knoedler, M., & Co., New York, | Chromos and engravings. |
| 1303 | Speroni, J. L., New York, | Engravings on silver. |
| 1304 | Zoellner, L., New York, | Cameos. |
| 1305 | Paquet, A. C., Philadelphia, | Medals. |
| 1306 | Bachman, H. G., Philadelphia, | Ivory carvings. |
| 1307 | Overbaugh, A. W., New York, | Engraving on metal. |
| 1308 | Lebrethon, Jules, New York, | Cameos and medallions. |

(Memorial Hall, Gallery X.)

| NO. | EXHIBITOR. | SUBJECT. |
|------|--|---|
| 1309 | Prang, L., & Co., Boston, | Views of the Yellowstone National Park, and other specimens of chromo-lithography. |
| 1310 | Kaufmann, A. & C., New York, | Moonlight on the Nile, and other specimens of chromo-lithography; wall and ceiling decoration of Pavy's Japanese felted fabric. |
| 1311 | Bonet, Louis, New York, | Cameos. |
| 1312 | Hirrlinger, C. W., New York, | Enamels and enamel paintings. |
| 1313 | Barber, W. & C., Philadelphia, | Medals. |
| 1314 | Mitchell, Henry, Boston, | Two frames of specimens of stone gems and impressions of seals. |
| 1315 | Rowe, George A., 1037 Walnut Street, Philadelphia, | Three frames of specimens of engraving on precious stones and impressions of seals. |

(Memorial Hall, Second Story, Corridor.)

| NO. | EXHIBITOR. | SUBJECT. |
|------|-------------------------------|--|
| 1316 | Bencke & Scott, New York, | "One Hundred Years Ago"—chromo-lithograph. |
| 1317 | Witte man Bros., New York, | Centennial Memorial. |
| 1318 | Cliver & Elway, Altoona, Pa., | Frame composed of fifteen thousand pieces of wood, constructed without nail, screw, or glue. |

(Memorial Hall, Second Story, Room No. 1.)

| NO. | EXHIBITOR. | SUBJECT. |
|------|----------------------------------|--|
| 1319 | Cohn, Louis H., & Co., New York, | Imitations of natural woods (wall paper). Natural wood prints. Impressions taken from all kinds of wood on paper, equal to veneer. |
| 1320 | Goth, Anthony, Bethlehem, Pa., | Oil-painted washable wall paper. Specimens of wall and ceiling decoration. |
| 1321 | Rumbold, George W., New York, | Imitations of marbles (wall paper). |
| 1322 | Hazard, R. T., Philadelphia, | Specimens of wall and ceiling decorations in paper and frescoed panels. |
| 1323 | Stoll, J. A., New York, | Decorative bas-reliefs. |
| 1324 | Hore, William, Philadelphia, | Inlaid book-case and work-boxes. |
| 1325 | Lange & Bros., St. Louis, | Inlaid show-case composed of one hundred and twenty thousand pieces of wood. |

(Memorial Hall, Second Story, Room No. 2.)

| NO. | EXHIBITOR. | SUBJECT. |
|-------|-------------------------------------|--|
| 1326 | Hopson, Wm., Everett, Mass., | Painted imitations of woods, and two table-tops, imitations of inlaid marbles. |
| 1327 | McGregor, G. S., Cleveland, O., | Specimens of oak, walnut, and rosewood grafting. |
| 1328 | National Chromo Co., Philadelphia, | Specimens of chromo-lithography. |
| 1329 | Gruger, Pearson E., Lancaster, Pa., | Monumental engraving on marble. |
| 1330 | Foerster, Edmund, & Co., New York, | Breakwater at Calais, and other specimens of chromo-lithography. |
| 1331 | Colton, Zahm, & Roberts, New York, | Beatrice Cenci, and other specimens of chromo-lithography. |
| 1331a | Hollerbach & Dieffenbach, New York, | Frames and specimens of mouldings. |
| 1332 | Frickenhau, Otto, New York, | Designs for crochet and embroidery. |
| 1333 | Beeler, J. C., New York, | Ornamental painting on glass. |
| 1334 | Beeler, J. C., New York, | Pastel drawing of an Indian's head. |
| 1335 | Hoefel, Ferd., St. Louis, | Flowers—painting on glass. |

(Memorial Hall, Second Story, Room No. 3.)

| NO. | EXHIBITOR. | SUBJECT. |
|------|----------------------------------|---|
| 1336 | Latham, J., & Co., Boston, | Holy Family, and other specimens of chromo-lithography. |
| 1337 | Demorest, W. J., New York, | Old Oaken Bucket, and other specimens of chromo-lithography, and one frame of wood engravings engraved by Redman & Kenney. |
| 1338 | Graf Bros., Philadelphia, | Specimens of chromo-lithography, illustrating method of production. |
| 1339 | Kelley, Wm. J., New York, | Specimens of ornamental typography. |
| 1340 | Hunter, Thos., Philadelphia, | Tegner's Drapa, and other specimens of chromo-lithography. |
| 1341 | Hoover, Jos., Philadelphia, Pa., | The Changed Cross, and other specimens of chromo-lithography, with two of the original oil paintings. Chromos and off paintings framed. Publisher of fine chromos, wholesale lowest rates. Office and salesroom, 1129 Chestnut Street; factory, south-west corner of Thirteenth and Buttonwood Streets. |
| 1342 | Hoen, A., & Co., Baltimore, | The Continentals, and other specimens of lithography and chromo-lithography. |

(Memorial Hall, Second Story, Room No. 4.)

| NO. | EXHIBITOR. | SUBJECT. |
|------|--------------------------------------|--|
| 1343 | Perrine, W. H., D.D., Albion, Mich., | Chromo-lithograph of Palestine. |
| 1344 | Vandusen, R., Weedsport, New York, | Four frames of lithographs (animals). |
| 1345 | Dwyer, Edward, Philadelphia, | Painting and inlaid mother-of-pearl on glass—Moonlight. |
| 1346 | Smith, Levi F., Philadelphia, | Chromo-lithograph—Proclamation of Emancipation. |
| 1347 | Palm, Chas., & Co., New York, | Specimens of C. Schuessler's patent transfer ornaments on glass. |
| 1348 | Mayer, Ferd., New York, | Mammoth crayon lithograph. Three specimens. |
| 1349 | Swank, J. W., Washington, | Free-hand penmanship. |
| 1350 | Meyer, James, Jr., New York, | Penmanship and pen drawings. |
| 1351 | Barlow, Joel H., Hudson City, N.J., | Penmanship and pen drawing. |
| 1352 | Brückner, H., New York, | Roger Williams's Reception by the Indians (drawing). |
| 1353 | Brückner, H., New York, | Discovery of the Hudson River (drawing). |
| 1354 | Lockwood, Randolph & Co., New York, | Specimens of artificial boxwood for wood-engraving. |
| 1355 | Schmidt, Geo. S., Saratoga, N.Y., | Silhouettes. |
| 1356 | North, Miss R. M., Philadelphia, | Bouquet drawn on silk. |

| NO. | EXHIBITOR. | SUBJECT. |
|------|---|--|
| 1357 | Frost, Philadelphia, | Sketches. |
| 1358 | Stehlin, Joseph, New York, | *Ancient altar carvings. |
| 1359 | Smith, G. B., Jersey City, | Shield composed of army badges worn in the late war. |
| 1360 | Pierce's Business College, 39 South Tenth Street, Philadelphia, Pa., Thomas May Pierce, M.A., Principal and Proprietor, Rev. John Thompson, Business Manager, residence 2002 Brandywine Street, | Specimens of penmanship and pen drawing. Brief description of the objects on exhibition in Pennsylvania Educational Hall. I. Penmanship.—(a.) Seven (7) sets of resolutions engrossed by order of the Philadelphia Board of Public Education at different times during the past five years, and borrowed from the owners for the purpose of showing the high order of talent employed by the College. (b.) The improvement in writing of fourteen hundred (1400) pupils of the College, showing the success of the penman as a teacher. (c.) A "reward of merit" engrossed by the penman, the like of which is given once a month to the pupil who makes the most improvement in writing during the month. (d.) A large piece of "Specimens of Spencerian Penmanship," and a set of resolutions, complimentary of the Principal, written by the penman, and a "deceiving picture" made with pen, brush, and pencil by the professor of drawing, each illustrating the power and ability of the executor. (e.) A piece of ornamental penmanship with a bouquet in the centre drawn with the pen, which with the drawings in the work done for the Board of Education, show the penman's skill in pen-drawing. II. Book-keeping.—(a.) A case of samples of Merchandise used by the pupils of the College in the transaction of business among themselves in the Actual Business Department, thus furnishing each pupil with an original and independent set of transactions for his books. (b.) Samples of College Currency used in the payment of bills, together with copies of the various business papers used by the students. III. Course of instruction.—(a.) A small piece of lettering naming the subjects taught. (b.) A Diploma setting forth the subjects of examination for graduation. IV. Objects of the Institution and Classes who patronize it.—A large piece of penmanship setting forth the same in detail. Particular merit which the Exhibitor claims for his Exhibit.—I. The highest order of talent in the penman in all the departments of work done with the pen. II. Superior plans for the improvement of the writing of pupils, in addition to the excellence of the teacher. III. Ingenious and successful plans for teaching Book-keeping and imparting a sound, practical, and economical preparation of young men for business life. |

(Memorial Hall, Second Story, Room No. 5.)

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| 1361 | Centennial Commission, | Competitive designs of the Centennial Buildings. |
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(Annex, Gallery No. 1.)

STAINED GLASS.

| NO. | EXHIBITOR. | SUBJECT. |
|------|--|--|
| 1362 | Fitzpatrick, A., & Co., Staten Island, | *Christ in the Temple, Saint George and Saint Augustine. |
| 1363 | Fitzpatrick, A., & Co., Staten Island, | *The Holy Family. |
| 1364 | Fitzpatrick, A., & Co., Staten Island, | *The Adoration of the Magi. |
| 1365 | Mittermaier, Max, Brooklyn, | Christ amid the Doctors. |
| 1366 | West, Samuel, Boston, | Saint Paul. |
| 1367 | McPherson, W. J., & Co., | Knight in armor—after Giorgione. |

ENGRAVINGS AND LITHOGRAPHS.

(Annex, Gallery No. 18.)

| NO. | EXHIBITOR. | SUBJECT. |
|------|---|---|
| 1368 | Nichols, H. H., Washington, | Frame of surgical engravings on wood; frame of zoological engravings on wood. |
| 1369 | Mayer, Charles, Jersey City, | Frame of engravings on wood. |
| 1370 | Harley, J. S., New York, | Nine frames of engravings on wood (pictorial). |
| 1371 | Smart, T. L. & R. M., New York, | Frame of engravings on wood (mechanical). |
| 1372 | Muller, R. A., Brooklyn, | Frame of engravings on wood (pictorial). |
| 1373 | Redman & Kenney, New York, | Specimens of engravings on wood. |
| 1374 | Faas, Frederick, Philadelphia, | Specimens of engravings on wood. |
| 1375 | Scattergood & Hammar, Philadelphia, | Engravings on wood (machinery). |
| 1376 | Breuker & Kessler, Philadelphia, | Commercial lithographic engraving. |
| 1377 | Leonhardt, Theodore, & Son, Philadelphia, | Commercial lithographic engraving. |
| 1378 | Gay, George, Philadelphia, | Decorated china and glass. |
| 1379 | Steele Bros., Philadelphia, | American decorated china and engraved glass. |

(Annex, Gallery No. 20.)

| NO. | EXHIBITOR. | SUBJECT. |
|------|---|---|
| 1380 | Bevington & Co., Philadelphia, | Decorated china. |
| 1381 | Bien, Julius, 16 and 18 Park Place, New York, | Lithographic and photo-lithographic illustrations, maps, charts, and scientific engravings and drawings. Publisher of Walker's Statistical Atlas of the United States, and Album of the International Exhibition. |
| 1382 | Lauderbach, James W., Philadelphia, | Four frames of engravings on wood, and illustrated books. |
| 1383 | Thompson, J. C., Providence, | Two frames of engravings on wood. |
| 1384 | Lehman & Bolton, Philadelphia, | Commercial lithographic engraving. |
| 1385 | Potsdamer & Co., Philadelphia, | Commercial lithographic engraving. |
| 1386 | Haas, Augustus, New York, | Electrotype reproductions of medals and bas-reliefs. |

(Annex, Gallery No. 22.)

| NO. | EXHIBITOR. | SUBJECT. |
|------|------------------------------------|---|
| 1387 | Sartain, John, Philadelphia, | Engravings on steel: The Iron-Worker; Christ Rejected; American Inventors; County Election; Zeisberger preaching to the Indians; two portraits. |
| 1388 | Sartain, Samuel, Philadelphia, | Engravings on steel: One of the Chosen; Evangeline; Clear the Track; two frames of portraits. |
| 1389 | Hollyer, Samuel, Guttenberg, N.Y., | Engravings on steel: Flaw in the Title; Charles Dickens; frame of portraits. |
| 1390 | Perine, George E., New York, | Engravings on steel: Mother of the Lord; Better Land; Star-Spangled Banner; seventeen frames of portraits and book illustrations. Picture engraving on steel executed in all its branches. Portraits a specialty. Fine work in all styles at reasonable prices. |
| 1391 | McRae, J. C., New York, | Engravings on steel: The Day we Celebrate; First in Peace; Raising of the Liberty-Pole. |
| 1392 | Burt & Hinshelwood, New York, | *Engraving on steel: The Pet Lamb. Owned by R. E. Moore. |
| 1393 | Pease, J. Ives, Canaan, Conn., | Engraving on steel: Old 76 and Young 48; frame of bank-note vignettes. |
| 1394 | Whitechurch, R. (deceased), | *Engraving on steel: Franklin before the Lords in Council. Owned by Thos. Kelly. |
| 1395 | Ritchie, A. H., New York, | Engraving on steel: Lady Washington's Reception. |

| NO. | EXHIBITOR. | SUBJECT. |
|------|------------------------------------|--|
| 1396 | Kelly, Thomas, New York, | Two English engravings, after American artists: Rock of Ages; Mercy's Dream. |
| 1397 | Durand, A. B., New York, | Engravings on steel: Musidora; Ariadne; Declaration of Independence; frame of portraits. |
| 1398 | Volkmar, Charles, Baltimore, | Etchings on copper; two frames of landscapes. |
| 1399 | Brown, G. L., Boston, | Etchings on copper; frame of landscapes. |
| 1400 | Moran, Peter, Philadelphia, | Etchings on copper; five frames of animal subjects. |
| 1401 | Ferris, S. J., Philadelphia. | Etchings on glass and copper; two portraits of Fortuny. |
| 1402 | Hollyer, Samuel, Guttenberg, N.Y., | Engraving on steel: Autumn. |
| 1403 | Andrews, Joseph (deceased), | Engraving on steel: Landing of the Pilgrims. |
| 1404 | Gugler, H., Washington, | *Engraving on steel: portrait of Washington, Owned by G. D. Patten, Jr. |
| 1405 | Whitechurch, R. (deceased), | Engraving on steel: Capture of the Serapis. |
| 1406 | Lang, George S., Philadelphia, | Engravings on copper: Landing of Columbus; Washington crossing the Delaware. |
| 1407 | Marshall, W. E., New York, | Three engravings on steel: one of Washington, two of Lincoln. |
| 1408 | Knoedler, M., & Co., New York, | English engravings after American artists: Return of the Mayflower; The Two Farewells; Out All Night; Niagara Falls; Woodland Vows; Too Near the War-Path. |
| 1409 | Lewis, Miss Edmonia, Rome, | *Asleep (group in marble); Hiawatha's Marriage; Old Arrow Maker and his Daughter (group in marble); terra-cotta busts of Longfellow, Sumner, and John Brown. |
| 1410 | Rogers, John, New York, | Twenty-nine groups of plaster statuary for house and lawn. |

(Annex, Gallery No. 24.)

| NO. | EXHIBITOR. | SUBJECT. |
|------|--|---|
| 1411 | National Bank Note Company, New York, | Specimens of bank-note engraving. |
| 1412 | American Bank Note Company, New York, | Specimens of bank-note engraving. |
| 1413 | Continental Bank Note Company, New York, | Specimens of bank-note engraving. |
| 1414 | Heath & McKendrick, Philadelphia, | Plaster figures and ornaments, and Scagliola pedestals. |
| 1415 | Rulon, S. A., Philadelphia, | *Ancient Hindoo idol. |
| 1416 | Faser, C., Philadelphia, | Architectural gilt frame. |
| 1417 | Spalding, H. M., Philadelphia, | Household art. |
| 1418 | Pope, A., Jr., Boston, | *Painted wood carving—Game. |
| 1419 | Fick, Frederick, Philadelphia, | Marble monumental bas-relief. |
| 1420 | French, Wm. H., Philadelphia, | Plaster ornaments for interior decoration. |
| 1421 | Fisher, Mrs. J. Francis, Florence, | Mosaic table. |
| 1422 | Snowdon, T. W., | Wood carvings of chamois. |
| 1423 | Wieschahn, F. W. H., St. Louis, | Penmanship and pen drawings. |
| 1424 | Giddings, Thomas, Williamsport, Pa., | Centennial frame carved by hand. |

SCULPTURE.*(Memorial Hall, Gallery N.)*

| NO. | EXHIBITOR. | SUBJECT. |
|------|--|--|
| 1425 | Worthington Sons, North Amherst, Ohio, | Sandstone pedestal, from their quarries; presented to Memorial Hall. |
| 1426 | Sheldon & Slason, West Rutland, Vt., | Marble pedestal, from their quarries; presented to Memorial Hall. |

GREAT BRITAIN.

(*Memorial Hall, Galleries B, D, P, Q, R, S, T, Z.*)

[The initials appended to the names of artists in the following pages signify as follows: P.R.A., President, R.A., Academician, A.R.A., Associate, and A.E., Associate Engraver of the Royal Academy of Arts, England; P.R.S.A., President, R.S.A., Member of the Royal Scottish Academy.

When not otherwise stated, the artist is also the contributor.]

SCULPTURE.

| NO. | ARTIST. | TITLE. |
|-----|--|---|
| 1 | Adams-Acton, John, London, | Il Giuocatore de Castelletto. Life-size group of boy and dog, in Carrara marble. Lent by Sam'l Budgett, Esq. |
| 2 | Adams-Acton, John, London, | The Star of the Period. Ideal bust in marble. |
| 3 | Bailey, Edward Hodges. R.A. (deceased), | Bust of Flaxman. Lent by the Royal Academy, London. |
| 3a | Bell, John, London, | Colossal group of "America," from the original marble at the Albert Memorial, reproduced in terra-cotta by Messrs. H. Doulton & Co. |
| 4 | Chantrey, Sir Francis Legatt, R.A. (deceased), | Bust of the late Benjamin West, P.R.A. Lent by the Royal Academy, London. |
| 5 | D'Epinay, Prospère, Rome, | The Spartan Boy. Bronze statue. |
| 5a | Doulton, Henry, & Co., | Terra-cotta reproduction of colossal group "America." |
| 6 | Gibson, John, R.A. (deceased), | Venus. Lent by Richard C. Naylor, Esq. |
| 6a | Gower, Lord Ronald Leveson, London, | No. 1. Marie Antoinette, when Dauphiness, hunting at Fontainebleau, 1773. No. 2. Marie Antoinette on her Way to Execution, 16th October, 1793. No. 3. "It is Finished." |
| 7 | Joy, A. Bruce, London, | The Fairy Tale. Statuette of child. |
| 8 | Joy, A. Bruce, London, | Bust of a girl. |
| 9 | Joy, A. Bruce, London, | Bust of Napoleon III. |
| 10 | Joy, A. Bruce, London, | Medallions. |
| 11 | Wood, Marshall, London, | Marble statues. |
| 12 | Doolin, Walter, Dublin, | Two Celtic crosses, carved after the ancient Irish crosses in limestone. Exhibited in the group. |
| 13 | Morgan, George, London, | Frame of medals. Exhibited in South Kensington collection. |
| 14 | Wyon, J. S. & A. B., London, | One frame containing medals and seals. |

OIL PAINTINGS.

| NO. | ARTIST. | TITLE. |
|-----|---------------------------------|--|
| 1 | Ansdell, Richard, R.A., London, | On the Hills—ptarmigan-shooting. |
| 2 | Ansdell, Richard, R.A., London, | The Anxious Mother. |
| 3 | Anthony, Mark, Hampstead, | Sunset after a Storm. Lent by Thomas Winter, Esq. |
| 4 | Archer, J., R.S.A., London, | Portrait of Mrs. Henry Joachim. Lent by Henry Joachim, Esq. |
| 5 | Archer, J., R.S.A., London, | The Three Sisters. |
| 6 | Armitage, Edward, R.A., London, | Julian the Apostate presiding at a Conference of Sectarians. Lent by the Corporation of Liverpool. |
| 7 | Barry, James, R.A. (deceased), | The Temptation in Paradise. Lent by the Society of Arts, London. |

| NO. | ARTIST. | TITLE. |
|-----|---|--|
| 8 | Boughton, G. H., London, | God-Speed. Lent by A. M. Marsden, Esq. |
| 9 | Brett, John, London, | Morning among the Granite Boulders. Lent by Mrs. McEwen. |
| 10 | Buckner, R., London, | Portrait of Lady Marianne Alford. Lent by the Earl Brownlow. |
| 11 | Calderon, Philip H., R.A., London, | After the Battle. Lent by H. W. F. Bolckow, Esq., M.P. |
| 12 | Calderon, Philip H., R.A., London, | Desdemona. "She sang a song of willow." Lent by G. C. Schwabe, Esq. |
| 13 | Calderon, Philip H., R.A., London, | The Siesta. Lent by Messrs. Agnew & Sons. |
| 14 | Callcott, Sir Augustus Wall, R.A. (deceased), | Morning. A landscape. Lent by the Royal Academy, London. |
| 15 | Cameron, Hugh, R.S.A., London, | Age and Infancy. Lent by Jas. Stevenson, Esq. |
| 16 | Cauty, H. H., London, | Little Sunshine. |
| 17 | Clark, J., London, | The Sick Child. Lent by H. J. Turner, Esq. |
| 18 | Clark, J., London, | The Bird's Nest. Lent by Geo. Dibley, Esq. |
| 19 | Clint, Alfred, London, | Lake scene—Sunset. |
| 20 | Clint, Alfred, London, | Sunset—Hastings. |
| 21 | Cole, Vicat, A.R.A., London, | Misty Morning. Lent by J. C. Bantzen, Esq. |
| 22 | Cole, Vicat, A.R.A., London, | Noon. Lent by E. J. Reed, Esq., C.B., M.P. |
| 23 | Constable, John, R.A. (deceased), | The Lock. Lent by the Royal Academy, London. |
| 24 | Cooke, Edward William, R.A., Tunbridge Wells, | The Goodwin Lightship. Lent by Thos. Brassey, Esq., M.P. |
| 25 | Cooke, Edward William, R.A., | The Rescue of a Barque on the Goodwin by the Van Kook North Deal Life-boat. Lent by Henry Dewhurst, Esq. |
| 26 | Cope, Charles West, R.A., London, | Launcelot Gobbo. Lent by R. Peacock, Esq. |
| 27 | Cope, Charles West, R.A., London, | Taming of the Shrew. Lent by J. Fielden, Esq., M.P. |
| 28 | Cope, Charles West, R.A., London, | The Marriage of Griselda. Lent by Geo. Moore, Esq. |
| 29 | Creswick, Thomas, R.A. (deceased), | Landscape. Lent by the Royal Academy, London. |
| 30 | Crofts, E., Düsseldorf, | Ligny. Lent by W. Howé, Esq. |
| 31 | Crowe, Eyre, London, | After a Run. Lent by Messrs. Agnew & Sons. |
| 32 | Crowe, Eyre, London, | Goldsmith's Mourners. (See J. Forster's "Life of Oliver Goldsmith.") |
| 33 | Daniell, William, R.A. (deceased), | View of the Coast of Scotland. Lent by the Royal Academy, London. |
| 34 | Dobson, William C. T., R.A., London, | Children's Children are the Crown of Old Men. Lent by J. Carolus Stirling, Esq. |
| 35 | Dobson, William C. T., R.A., London, | Nazareth. Lent by Wm. Bowman, Esq., F.R.S. |
| 36 | Dobson, William C. T., R.A., London, | The Widow's Son raised to Life. |
| 37 | Donaldson, Andrew B., London, | The Eye of the Battle—Jeanne d'Arc encouraging the Troops. |
| 38 | Elmore, Alfred, R.A., London, | Two Women shall be Grinding at the Mill. Lent by John Bowring, Esq. |
| 39 | Elmore, Alfred, R.A., London, | On the Housetops. |
| 40 | Elmore, Alfred, R.A., London, | Lenore. |
| 41 | Etty, William, R.A. (deceased), | Sleeping Nymph and Satyrs. Lent by the Royal Academy, London. |
| 42 | Faer, Thomas, R.A., Chigwell, | God's Acre. Lent by George Fox, Esq. |
| 43 | Faer, Thomas, R.A., Chigwell, | Baith Faithier and Mither. Lent by H. W. F. Bolckow, Esq., M.P. |
| 44 | Field, W., London, | The Milkmaid's Song to Izaak Walton. Lent by W. S. Cookson, Esq. |
| 45 | Fildes, S. Luke, London, | Applicants for Admission to a Casual Ward. Lent by Thomas Taylor, Esq. |
| 46 | Fildes, S. Luke, London, | Betty. Lent by Isaac M. Marsden, Esq. |
| 47 | Frith, Wm. Powell, R.A., London, | The Marriage of H.R.H. the Prince of Wales in St. George's Chapel, Windsor, March 10, 1863. Lent by Her Majesty the Queen. |
| 48 | Frith, Wm. Powell, R.A., London, | The Railway Station. Lent by Messrs. Graves & Co. |
| 49 | Frith, Wm. Powell, R.A., London, | Pamela. Lent by H. W. F. Bolckow, Esq., M.P. |
| 50 | Fusell, Henry, R.A. (deceased), | The Battering the Serpent of Misgird. Lent by the Royal Academy, London. |

| NO. | ARTIST. | TITLE. |
|-----|---|---|
| 51 | Gainsborough, Thomas, R.A. (deceased), | Portrait of the Duchess of Richmond. Lent by Baron Lionel de Rothschild. |
| 52 | Gilbert, Sir John, A.R.A., Blackheath, | The First Prince of Wales. Lent by Edwin Lawrence, Esq. |
| 53 | Gilbert, Sir John, A.R.A., Blackheath, | The Battle of Naseby. Lent by Messrs. Agnew & Sons. |
| 54 | Gill, E., Sutton Hill, | Rhaiad Dŷ, Dol-y-Melynyn, North Wales. Lent by Lewis Loyd, Esq. |
| 55 | Girardot, E. G., London, | Herr Carl Deichmann, violinist and composer. |
| 56 | Goodall, Frederick, R.A., Harrow Weald, | Cairo Fruit-Girl. Lent by Messrs. Pilgeram & Lefèvre. |
| 57 | Graham, Peter, London, | On the Way to the Cattle Tryst. Lent by Thomas Jessop, Esq., J.P. |
| 58 | Graham, Peter, London, | Wind. Lent by A. Brogden, Esq., M.P. |
| 59 | Grant, Sir Francis, P.R.A., London, | The late Viscount Hardinge, Governor-General of India, returning from the Battle of Ferozeshah. The background represents the captured camp and village of Ferozeshah. Lent by Viscount Hardinge. |
| 60 | Grant, Sir Francis, P.R.A., London, | Portrait of Mrs. Markham. |
| 61 | Grant, Sir Francis, P.R.A., London, | Portrait of Earl Russell, K.G. Lent by Earl Russell, K.G. |
| 62 | Hardy, Heywood, London, | The Disputed Toll. Lent by Messrs. Agnew & Sons. |
| 63 | Hayter, Sir George, | Portrait of Her Majesty in Coronation Robes. Lent by Her Majesty the Queen. |
| 64 | Herdman, R., R.S.A., Edinburgh, | Portrait of Thomas Carlyle (replica). |
| 65 | Hering, G. E., London, | A Rift in the Gloom, Glen Sannox. Lent by John Pender, Esq., M.P. |
| 66 | Hicks, G. E., London, | Will he do it? |
| 67 | Hilton, William, R.A. (deceased), | The Rape of Ganymede. Lent by the Royal Academy, London. |
| 68 | Hodgson, J. E., A.R.A., London, | A Needy Knife-Grinder. Lent by H. J. Turner, Esq. |
| 69 | Hodgson, J. E., A.R.A., London, | Returning the Salute. Lent by Thomas Taylor, Esq. |
| 70 | Holl, F., London, | "The Lord gave, the Lord hath taken away; blessed be the name of the Lord." Lent by F. C. Pawle, Esq. |
| 71 | Holl, F., London, | Village Funeral. "I am the Resurrection and the Life." Lent by John Akroyd, Esq. |
| 72 | Hook, James Clarke, R.A., Farnham, | From under the Sea. Lent by C. P. Matthews, Esq. |
| 73 | Horsley, John Callcott, R.A., London, | Lost and Found. Lent by J. Penn, Esq. |
| 74 | Horsley, John Callcott, R.A., London, | Stolen Glances. Lent by Messrs. Agnew & Sons. |
| 75 | Horsley, John Callcott, R.A., London, | Checkmate next Move. Lent by Thomas Jessop, Esq., J.P. |
| 76 | Hughes, Arthur, London, | The Convent Boat. Lent by George Trist, Esq. |
| 77 | Hunt, Holman, London, | Portrait of the artist. |
| 78 | Hunter, Colin, London, | Trawlers waiting for the Darkness. Lent by Alex. S. Stevenson, Esq. |
| 79 | Johnson, C. E., London, | The Last of the Spanish Armada. |
| 80 | Johnston, A., London, | The Marriage of the Covenanters. Lent by Jas. Virtue, Esq. |
| 81 | Jones, T. A., P.R.H.A., Dublin, | Limerick Lassies. Lent by John Lewis, Esq. |
| 82 | Jopling, Mrs. Louise, London, | The Five Sisters of York. |
| 83 | King, Haynes, London, | First Steps. Lent by Edward G. Barr, Esq. |
| 84 | Knight, C. P., Clifton, Bristol, | Newport Bay, Pembrokeshire. |
| 85 | Lance, George (deceased), | The Unwelcome Guest. Lent by G. E. Lance, Esq. |
| 86 | Landseer, Sir Edwin, R.A. (deceased), | The Traveled Monkey. Lent by Lord Northbrook. |
| 87 | Landseer, Sir Edwin, R.A. (deceased), | The Sick Monkey. Lent by Lord Northbrook. |
| 88 | Landseer, Sir Edwin, R.A. (deceased), | Portrait of Lord Ashburton. Lent by Lady Louisa Ashburton. |
| 89 | Landseer, Sir Edwin, R.A. (deceased), | Study of a Lion. Lent by Thos. H. Hills, Esq. |

| NO. | ARTIST. | TITLE. |
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| 90 | Landseer, Sir Edwin, R.A. (deceased), | Study of a Lion. Lent by Thos. H. Hills, Esq. |
| 91 | Laurence, S., London, | Portrait of Robert Browning, the poet. |
| 92 | Lawrence, Sir Thomas, P.R.A. (deceased), | Portrait of the first Lord Ashburton. Lent by Lady Louisa Ashburton. |
| 93 | Lawrence, Sir Thomas, P.R.A. (deceased), | The Three First Partners of the Baring House, viz., Sir Francis Baring, first Baronet, his brother, John Baring, and his son-in-law, Charles Wall. Lent by Lord Northbrook. |
| 94 | Lehmann, Rudolph, London, | "La Rota" at the Foundling Hospital, Rome. Lent by Lewin Mozley, Esq. |
| 95 | Lehmann, Rudolph, London, | Portrait of Mrs. Henry Schlesinger. Lent by Henry Schlesinger, Esq. |
| 96 | Leighton, Frederick, R.A., London, | Summer Moon. Lent by Alfred Morrison, Esq. |
| 97 | Leighton, Frederick, R.A., London, | Interior of a Jew's House, Damascus. Lent by Bingham Mildmay, Esq. |
| 98 | Leighton, Frederick, R.A., London, | Eastern Slinger Scaring Birds in the Harvest Time—Moonrise. |
| 99 | Leslie, C. R., R.A. (deceased), | May Day in the Time of Queen Elizabeth. Lent by J. Naylor, Esq. |
| 100 | Leslie, George D., A.R.A., London, | Celia's Arbor. Lent by G. C. Schwabe, Esq. |
| 101 | Lewis, C. J., London, | Sunday Morning. |
| 102 | Lewis, C. J., London, | A Berkshire Barley-Field. |
| 103 | Lewis, John Frederick, R.A., Walton-on-Thames, | The Prayer of Faith healeth the Sick. Lent by J. Wardell, Esq. |
| 104 | Lutyens, C., London, | Portrait of F. Barne, Esq. Lent by F. Barne, Esq. |
| 105 | MacCallum, A., London, | Sultry Eve. |
| 106 | Maclaren, W., Capri, near Naples, | A Game of Knucklebones. |
| 107 | Maclise, Daniel, R.A. (deceased), | The Banquet Scene from Macbeth. Lent by F. W. Cosens, Esq. |
| 108 | Maclise, Daniel, R.A. (deceased), | The Wood Ranger. Lent by the Royal Academy, London. |
| 109 | MacWhirter, J., London, | Out in the Cold. Lent by Captain Hill. |
| 110 | MacWhirter, J., London, | Land of the Mountain and of the Flood. Lent by Kaye Knowles, Esq. |
| 111 | MacWhirter, J., London, | Valley of Slaughter. Lent by George Fox, Esq. |
| 112 | Marks, Henry Stacy, A.R.A., London, | The Ornithologist. Lent by George Fox, Esq. |
| 113 | Marks, Henry Stacy, A.R.A., London, | The Three Jolly Post-Boys. Lent by Messrs. Agnew & Sons. |
| 114 | Mason, George, A.R.A. (deceased), | Wind on the Wolds. Lent by Fred'k Leighton, Esq., R.A. |
| 115 | Millais, John Everett, R.A., London, | Early Days. Lent by C. P. Matthews, Esq. |
| 116 | Moore, Henry, London, | A Winter Gale in the Channel. Lent by H. Smith Wright, Esq. |
| 117 | Moore, Henry, London, | Storm coming on at Sunset—Coast of North Wales. Lent by E. Bollans, Esq. |
| 118 | Mulready, William, R.A. (deceased), | The Village Buffoon. Lent by the Royal Academy, London. |
| 119 | Mutrie, Miss A. F., London, | White Cactus. |
| 120 | Mutrie, Miss M. D., London, | Cottage Window. |
| 121 | Newton, Gilbert Stewart, R.A. (deceased), | Abelard. Lent by the Royal Academy, London. |
| 122 | Northcote, J., R.A. (deceased), | The Marriage of the Young Prince Richard, Duke of York, second son of King Edward the Fourth, with Anne, daughter of the Duke of Norfolk, May 15th, 1478. Lent by Her Majesty the Queen. |
| 123 | O'Neil, Henry, A.R.A., London, | A Volunteer. |
| 124 | Opie, John, R.A. (deceased), | Portrait of Hannah More. Lent by the Duke of Manchester. |
| 125 | Orchardson, W. Q., A.R.A., London, | Prince Henry, Poins, and Falstaff. Lent by C. Moxon, Esq. |
| 126 | Orchardson, W. Q., A.R.A., London, | Moonlight on the Lagoons, Venice. Lent by H. J. Turner, Esq. |

| NO. | ARTIST. | TITLE. |
|-----|--|--|
| 127 | Oules, W. W., London, | Portrait of John Rous, Esq. Lent by Bart. Rous, Esq. |
| 128 | Oules, W. W., London, | Portrait of Philip M. Westlake, Esq. |
| 129 | Owen, William, R.A. (deceased), | Boy and Kitten. Lent by the Royal Academy, London. |
| 130 | Paton, W. H., R.S.A., Edinburgh, | A Dell without a Name. Lent by Alex. S. Stevenson, Esq. |
| 131 | Peele, J. T., London, | Children and Goldfish. |
| 132 | Perugini, Charles Edward, London, | Portrait of Mrs. C. E. Perugini, younger daughter of the late Charles Dickens, Esq. |
| 133 | Pettie, John, R.A., London, | Touchstone and Audrey. Lent by C. Moxon, Esq. |
| 134 | Pettie, John, R.A., London, | Smuggler and Exciseman—Tussle for the Keg. Lent by W. P. Frith, Esq., R.A. |
| 135 | Pettie, John, R.A., London, | Portrait of G. H. Boughton, Esq. Lent by G. H. Boughton, Esq. |
| 136 | Pettie, John, R.A., London, | Sanctuary. Lent by George Fox, Esq. |
| 137 | Poole, P. F., R.A., London, | The Lion in the Path. Lent by Messrs. Agnew & Sons. |
| 138 | Pott, L. G., London, | Charles I. leaving Westminster Hall after his Trial. Lent by H. T. Elwes, Esq. |
| 139 | Poynter, Edward J., A.R.A., London, | The Ibis Girl. Lent by J. Wardell, Esq. |
| 140 | Poynter, Edward J., A.R.A., London, | The Golden Age. Lent by the Earl of Wharncliffe. |
| 141 | Poynter, Edward J., A.R.A., London, | The Festival. Lent by the Earl of Wharncliffe. |
| 142 | Prinsep, Val. C., London, | A Minuet. Lent by George Paine, Esq. |
| 143 | Prinsep, Val. C., London, | The Death of Cleopatra. |
| 144 | Raeburn, Sir Henry, R.A. (deceased), | Portrait of Alexander, Fourth Duke of Gordon. Lent by the Duke of Manchester. |
| 145 | Raven, John S., London, | The Quarries of Holmgroun, Lancashire. |
| 146 | Redgrave, Richard, R.A., London, | The Woodreeve's Orders. |
| 147 | Redgrave, Richard, R.A., London, | The Alarm of an Invasion. |
| 148 | Reynolds, Sir Joshua, P.R.A. (deceased), | Portrait of the artist. Lent by the Royal Academy, London. |
| 149 | Richmond, W. B., London, | Prometheus Bound. |
| 150 | Rigaud, John Francis, R.A. (deceased), | Samson and Delilah. Lent by the Royal Academy, London. |
| 151 | Rivière, B., London, | Circe and the Companions of Ulysses. Lent by J. K. Cross, Esq., M.P. |
| 152 | Rivière, B., London, | War Time. Lent by E. W. Buxton, Esq. |
| 153 | Roberts, T., London, | The Night before Bosworth. Lent by W. J. Alt, Esq. |
| 154 | Sant, James, R.A., London, | "Sometimes with most intensity gazing, I seem to see thought folded over thought." Lent by Mrs. Lancaster. |
| 155 | Sant, James, R.A., London, | Young Whittington. Lent by Samuel Lord, Esq. |
| 156 | Smart, J., A.R.S.A., Edinburgh, | The Gloom of Glén Ogle. |
| 157 | Stanfield, Clarkson, R.A. (deceased), | On the Scheldt near Lierkenshoek. Lent by the Royal Academy, London. |
| 158 | Staples, Mrs. M. E., Sible Heddingham, | In Memoriam. Lent by W. F. Shawcross, Esq. |
| 159 | Starr, Miss Louisa, | Imogen. Lent by H. C. Howells, Esq., of New York. |
| 160 | Stone, Marcus, London, | My Lady is a Widow and Childless. Lent by Jas. Virtue, Esq. |
| 161 | Storey, George A., London, | Mistress Dorothy. Lent by G. C. Schwabe, Esq. |
| 162 | Storey, George A., London, | Only a Rabbit. Lent by Messrs. Agnew & Sons. |
| 163 | Stuart, Gilbert (deceased), | Portrait of Washington. Lent by J. Delaware Lewis, Esq. |
| 164 | Tadema, L. Alma, A.R.A., London, | Convalescence. Lent by W. H. Smith, Esq., M.P. |
| 165 | Tadema, L. Alma, A.R.A., London, | The Vintage Festival. Lent by Ernest Gambart, Esq. |
| 166 | Tadema, L. Alma, A.R.A., London, | The Mummy—Roman period. Lent by Messrs. Pilgeram & Lefèvre. |

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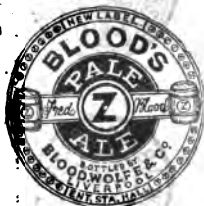
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Only Medal London, 1851.

Only First Class Medal, Paris, 1855.

Prize Medal London, 1862.

Gold Medal Paris, 1867.

ONLY DIPLOMA OF HONOUR, VIENNA, 1873.

| NO. | ARTIST. | TITLE. |
|-----|--------------------------------------|--|
| 167 | Topham, F. W. W., London, | The Fall of Riensi, the last Roman Tribune. Lent by the Corporation of Liverpool. |
| 168 | Turner, J. M. W., R.A. (deceased), | Dolbadden Castle, North Wales. Lent by the Royal Academy, London. |
| 169 | Wallis, H., London, | Across the Common. Lent by Charles G. Clement, Esq. |
| 170 | Wallis, H., London, | The Stone-Breaker. Lent by Temple Soanes, Esq. |
| 171 | Walton, F., Dorking, | Crossways Farm, near Dorking. "One of the olden time." |
| 172 | Ward, Edward M., R.A., London, | Chesterfield's Anteroom. Lent by George Fox, Esq. |
| 173 | Ward, Edward M., R.A., London, | Lady Teazle's Spinster Days. |
| 174 | Ward, Mrs. Henrietta, London, | The Poet's First Love. Lent by A. Brogden, Esq., M.P. |
| 175 | Ward, Mrs. Henrietta, London, | A Scene from the Childhood of the Old Pretender. |
| 176 | Ward, James, R.A. (deceased), | An Arab Horse. Lent by Charles J. Freaake, Esq. |
| 177 | Watts, George F., R.A., London, | Portrait of John Everett Millais, R.A. Lent by J. E. Millais, Esq., R.A. |
| 178 | Watts, George F., R.A., London, | Portrait of Frederick Leighton, R.A. Lent by F. Leighton, Esq., R.A. |
| 179 | Weigall, Henry, London, | Portrait of the late Duke of Wellington, K.G. Lent by the Dowager Countess of Westmoreland. |
| 180 | Weigall, Henry, London, | Portrait of Alexandra, Princess of Wales. |
| 181 | Wells, Henry Tanworth, R.A., London, | Portrait of the Right Hon. W. E. Forster, M.P. Lent by the Right Hon. W. E. Forster, M.P. |
| 182 | Wells, Henry T., R.A., London, | Volunteers at a Firing Point, with portraits of Colonel The Hon. W. J. Colville, Lieut.-Colonel Lord Elcho, Lieut.-Colonel Sir Henry Malford, Bart., Major Drake, Royal Engineers, Captain Horatio Ross, Captain Heaton, Stewart Pixley, Esq., Martin R. Smith, Esq., and Edward C. Ross, Esq. |
| 183 | Wells, Henry T., R.A., London, | Alice. |
| 184 | West, Benjamin, P.R.A. (deceased), | The Death of General Wolfe. Lent by Her Majesty the Queen. |
| 185 | West, Benjamin, P.R.A. (deceased), | Christ Blessing Little Children. Lent by the Royal Academy, London. |
| 186 | Wilkie, Sir David, R.A. (deceased), | Reading the Gazette. Lent by Joseph Fenton, Esq. |
| 187 | Wilkie, Sir David, R.A. (deceased), | Boys Digging for a Rat. Lent by the Royal Academy, London. |
| 188 | Wilson, Richard, R.A. (deceased), | Portrait of the artist. Lent by the Royal Academy, London. |
| 189 | Wynfield, D. W., London, | Fresh Flowers. Lent by George Dibley, Esq. |
| 190 | Wynfield, D. W., London, | The Death of Buckingham. |
| 191 | Yeames, William F., A.R.A., London, | The Appeal to the Podestà. Lent by Messrs. Agnew & Sons. |
| 192 | Yeames, William F., A.R.A., London, | Flowers for Hall and Bower. Lent by Messrs. Agnew & Sons. |
| 193 | Zoffany, Johann, R.A. (deceased), | The Meeting of the Members of the Royal Academy, London. Lent by the Royal Academy, London. |

WATER COLOR PAINTINGS.

| NO. | ARTIST. | TITLE. |
|-----|--------------------------------|--|
| 1 | Abelsen, J., London, | The Beacon. Lent by C. R. Cheffins, Esq. |
| 2 | Beavis, R., London, | Returning Home from the Autumn Fairs—Early Snow. Lent by David Duncan, Esq. |
| 3 | Brierly, O. W., London, | Blake going on board the "Resolution" off Dover to take command of the Fleet fitted out against the Dutch, June, 1652. Lent by Messrs. Vokins. |
| 4 | Callow, W., London, | The Grand Canal, Venice, looking toward Santa Salute. |
| 5 | Callow, W., London, | Menagio on the Lake of Como. |
| 6 | Cathermole, George (deceased), | The Death of Duncan. Lent by George Giles, Esq. |
| 7 | Cox, David, Jr., London, | Donne Castle. Lent by F. A. Argles, Esq. |
| 8 | Cox, David, Jr., London, | Mountain Solitude. Lent by Captain Baldwin. |

| NO. | ARTIST. | TITLE. |
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| 9 | Donaldson, A. B., London, | Ludlow Churchyard. |
| 10 | Fahy, E. H., London, | A Cloudy Day on the Moultsford Downs. |
| 11 | Fripp, A. D., London, | Young England. Lent by P. G. Hewett, Esq., F.R.S. |
| 12 | Fripp, A. D., London, | Starring in the Provinces. Lent by W. S. Cookson, Esq. |
| 13 | Fripp, A. D., London, | The Coming Storm. Lent by H. Drake, Esq. |
| 14 | Gilbert, Sir John, A.R.A., Blackheath Road, | Visit of King Francis the First of France; the Queen of Navarre, Madam d'Estampes, and the Cardinal of Lorraine to the Workshop of Benvenuto Cellini. |
| 15 | Gillies, Mrs. M., London, | Prospero and Miranda. Lent by James Horsfall, Esq. |
| 16 | Goodall, E. A., London, | The Rialto. Lent by F. A. Angles, Esq. |
| 17 | Goodall, E. A., London, | The Ancient Causeway near the Pyramids of Sak-hara. |
| 18 | Goodall, Walter, London, | The Lottery Ticket. Lent by James Gibb, Esq. |
| 19 | Haghe, Louis, London, | The Tepidarium of the Baths (Pompeii). Lent by T. Woodgate, Esq. |
| 20 | Haghe, Louis, London, | His Holiness Pope Pius IX., administering the communion to the gentlemen of his household, and to persons of distinction, in the Sixtine Chapel, in the Vatican. Lent by R. M. Knowles, Esq. |
| 21 | Haghe, Louis, London, | The Night Watch. |
| 22 | Hargitt, E., London, | A Highland Glen. Lent by R. Newbold, Esq. |
| 23 | Jenkins, J. J., F.S.A., London, | En Route. Lent by H. A. Hunt, Esq., C.B. |
| 24 | Johnson, E. K., Sible Hedingham, | A Study. Lent by J. Galeworthy, Esq. |
| 25 | Johnson, H., London, | The Carrara Mountains from Lerici, Gulf of Spezia. Lent by E. Cohen, Esq. |
| 26 | Jopling, J. M., London, | Flossy. Lent by the Right Hon. Cowper Temple, M.P. |
| 27 | Jopling, J. M., London, | Winter. Lent by H. S. Bicknell, Esq. |
| 28 | Jopling, J. M., London, | In the Conservatory. |
| 29 | Knight, J., London, | A Morass. Lent by Henry Crowley, Esq. |
| 30 | Linton, J. D., | Washing the Beggars' Feet on Maundy-Thurs- day. Lent by A. Dunbar, Esq. |
| 31 | May, W., London, | Homeward Bound. Lent by E. J. Reed, Esq., C.B., M.P. |
| 32 | Mole, J. H., London, | Somebody Coming. Lent by Latimer Clark, Esq. |
| 33 | Montalba, Miss Clara, London, | Blessing a Tomb, Westminster. |
| 34 | Naftel, P. J., London, | Isle of Skye. |
| 35 | Newton, A. P., London, | Mountain Gloom, Glencoe. Lent by F. W. Strugnell, Esq. |
| 36 | Newton, A. P., London, | Left by the Tide. |
| 37 | O'Connor, J., London, | St. Paul's, Thanksgiving-day. (In distemper.) Lent by Lord R. L. Gower. |
| 38 | Severn, A., London, | Waves by Moonlight. Lent by the Duchess of Westminster. |
| 39 | Severn, A., London, | Old Chelsea before the Thames Embankment. Lent by Alfred Tyler, Esq., F.G.S. |
| 40 | Smallfield, F., London, | Italian Nurse and Child. |
| 41 | Smallfield, F., London, | Genoese Flower-Girl. |
| 42 | Stillman, Mrs. M., London, | Sir Tristram and Queen Yseult. |
| 43 | Tadema, L. Alma, A.R.A., London, | The Picture. Lent by Ernest Gambart, Esq. |
| 44 | Tadema, L. Alma, A.R.A., London, | The Three Friends. Lent by Messrs. Pilgeram & Lefèvre. |
| 45 | Tadema, L. Alma, A.R.A., London, | History of an Honest Wife. Lent by Messrs. Pilgeram & Lefèvre. |
| 46 | Taylor, F., London, | Cattle ferry-boat landing at Kylarkin from the Isle of Skye, Scotland. Lent by W. Gibley, Esq. |
| 47 | Taylor, F., London, | Keeper's Daughter. Lent by W. Gibley, Esq. |
| 48 | Taylor, F., London, | A Meet in the Forest. Lent by W. Gibley, Esq. |
| 49 | Thomas, W. L., London, | The Girls' School. |
| 50 | Thorburn, A., A.R.A., London, | Duchess of Manchester. Lent by the Duke of Manchester. |
| 51 | Thorburn, A., A.R.A., London, | Lady Constance Grosvenor. Lent by the Duke of Westminster. |

| NO. | ARTIST. | TITLE. |
|-----|------------------------|---|
| 52 | Topham, F. W., London, | Listening to her Lover's Letter. Lent by R. M. Knowles, Esq. |
| 53 | Willis, H. B., London, | A Group of Highland Cattle in Glen Nevis, Western Highlands, Scotland. Lent by H. R. H. the Princess Louise (Marchioness of Lorne). |
| 54 | Willis, H. B., London, | A Group of Cattle on the Banks of the Hamble, in Hampshire. Lent by Mrs. George Moore. |

DRAWINGS WITH PEN, PENCIL, OR CRAYONS.

| ARTIST. | TITLE. |
|-------------------------|---|
| Leech, John (deceased), | Outlines in pencil. Lent by Miss C. E. Leech, London. |

ENGRAVINGS.

| NO. | ARTIST. | TITLE. |
|-----|----------------------------------|--|
| 1 | Barlow, T. O., A.R.A., London, | Prayer (after J. Phillip, R.A.). |
| 2 | Barlow, T. O., A.R.A., London, | Faith (after J. Phillip, R.A.). |
| 3 | Barlow, T. O., A.R.A., London, | Dolores (after J. Phillip, R.A.). |
| 4 | Barlow, T. O., A.R.A., London, | Sir James Paget, Bart. (after J. E. Millais, R.A.). |
| 5 | Brandard, E. P., Barnsbury, | Venice (after J. M. W. Turner, R.A.). |
| 6 | Brandard, E. P., Barnsbury, | Men-of-War off Plymouth—Rough Weather (after H. Dawson). |
| 7 | Cope, C. W., R.A., London, | "The Life School of the Royal Academy." |
| 8 | Edwards, Edwin, London, | Proofs of a work on "Old Inns":—Title-page, "Crown and Castle, Oxford;" back, "Scole Inn." |
| 9 | Edwards, Edwin, London, | Proofs of a work on "Old Inns." |
| 10 | Edwards, Edwin, London, | Martlesham Lion Inn and Sign. |
| 11 | Edwards, Edwin, London, | Scole Inn. The Sun, Feering. |
| 12 | Edwards, Edwin, London, | Half Moon, Bury. Rose and Crown, Sudbury. |
| 13 | Etching Club, | Etchings by members. Lent by Samuel Redgrave, Esq. |
| 14 | Evershed, Arthur, London, | Dry Points. |
| 15 | Evershed, Arthur, London, | Etchings. |
| 16 | Haden, F. S., London, | Calais Pier (after J. M. W. Turner, R.A.). |
| 17 | Haden, F. S., London, | Breaking up of the Agamemnon. |
| 18 | Heseltine, J. P., London, | Branscombe, Devon. Gainsborough Lane, Ipswich. |
| 19 | Jeens, C. H., London, | Parents of Christ seeking Him (after E. Armitage, R.A.). |
| 20 | Leighton, J., F.S.A., London, | Proofs of wood engravings, various (after drawings by artist). |
| 21 | Leighton, J., F.S.A., London, | Etchings printed from relief. |
| 22 | Lewis, Charles G., London, | The Horse Fair (after Rosa Bonheur). |
| 23 | Lewis, Charles G., London, | Highland Cattle—Early Morn (after Rosa Bonheur). |
| 24 | Lewis, Charles G., London, | Bourciairos crossing the Pyrenees (after Rosa Bonheur). |
| 25 | Lewis, Charles G., London, | Daniel in the Lions' Den (after B. Rivière). |
| 26 | Parkes, R. B., Hornsey, | Mrs. Abington as Miss Prue (after Sir J. Reynolds, P.R.A.). |
| 27 | Phillips, L. B., London, | The Rathhaus, Cologne. |
| 28 | Phillips, L. B., London, | The Canongate Tolbooth, Edinburgh. |
| 29 | Phillips, L. B., London, | John Knox's House, Edinburgh. |
| 29a | Quick, W. M. R., London, | Specimens of engravings on wood. |
| 30 | Redgrave, Richard, R.A., London, | Help at Hand. |
| 31 | Redgrave, Richard, R.A., London, | Rustic Courtship. |
| 32 | Ridgway, W., London, | The Light of the World (after Holman Hunt). |
| 33 | Ridgway, W., London, | Pirates of the Mediterranean (after F. R. Pickersgill, R.A.). |
| 34 | Ridgway, W., London, | A Triumphant Procession (after T. Gérard). |

| NO. | ARTIST. | TITLE. |
|-----|-------------------------------|--|
| 35 | Saddler, J., London, | St. Michael's Mount, Cornwall (after Birket Foster). |
| 36 | Saddler, J., London, | Homeless (after G. Doré). |
| 37 | Saddler, J., London, | Going to the Christening (after A. Bellows). |
| 38 | Saunders, G., London, | Choosing the Wedding Gown (after W. Mulready, R.A.). |
| 39 | Saunders, G., London, | The Valley Farm (after J. Constable, R.A.). |
| 40 | Sharpe, C. W., Maidenhead, | Play scene in Hamlet (after D. Maclise, R.A.). |
| 41 | Sharpe, C. W., Maidenhead, | Here Nelson fell (after D. Maclise). |
| 42 | Slocombe, C. P., Islington, | King Arthur's Castle, Tintagel, Cornwall. |
| 43 | Slocombe, C. P., Islington, | Stonehenge. |
| 44 | Slocombe, C. P., Islington, | Beach at Rottingdean, Sussex—chalk cliffs and boulders. |
| 45 | Stacpoole, F., London, | Circe and the Friends of Ulysses (after B. Rivière). |
| 46 | Stacpoole, F., London, | Ought and Carry One (after Miss A. Havers). |
| 47 | Swain, Joseph, London, | Pictures from "Punch." |
| 48 | Swain, Joseph, London, | Specimens of book and magazine illustrations. |
| 49 | Tayler, Frederick, London, | Illustrations to the "Deserted Village" of Oliver Goldsmith. |
| 50 | Tayler, Frederick, London, | The "L'Allegro" of Milton. |
| 51 | Tayler, Frederick, London, | The "Songs of Shakespeare." |
| 52 | Thomas, Percy, London, | Good-Night. |
| 53 | Thomas, Percy, London, | Miss Isabel Bateman. |
| 54 | Thomas, Percy, London, | Henry Irving, Esq. |
| 55 | Tomkins, Charles A., London, | Jochebed, mother of Moses (after Fred'k Goodall, R.A.). |
| 56 | Tomkins, Charles A., London, | Lady Gertrude Fitzpatrick (after Sir J. Reynolds, P.R.A.). |
| 57 | Tomkins, Charles A., London, | The Right Rev. J. W. Colenso, D.D., Bishop of Natal (after S. Sidley). |
| 58 | Uhlrich, H. S., Chiselmhurst, | Three sets of wood engravings, portraits. |
| 59 | Ward, George R., London, | Earl of Harewood and Hounds (after Sir F. Grant, P.R.A.). |
| 60 | Ward, George R., London, | Mehemet Ali, Pasha of Egypt (after T. Brigstocke). |
| 61 | Willmore, A., London, | Dutch Boats landing Fish off Egmont (after E. W. Cooke, R.A.). |
| 62 | Willmore, A., London, | A Calm Morning on the Thames (after D. Cox). |
| 63 | Willmore, A., London, | Windsor Castle (after Birket Foster). |

CANADA.

[Works of Art marked with an asterisk (*) are for sale: Information may be obtained at the office of the Canadian Commission, Main Building.]

(Annex, Gallery No. 26.)

OIL PAINTINGS.

| NO. | ARTIST. | TITLE. | OWNER. |
|-----|-------------------|---|------------------------|
| 1 | Cresswell, W. N., | Sheep. | Dr. John Salter. |
| 2 | Kane, Paul, | Chief of Prairie Tribes. | Hon. G. W. Allen. |
| 3 | Vogt, Adolph, | Habitans. | H. McMahon, Esq. |
| 4 | Day, F., | Landscape. | |
| 5 | Verner, F. A., | Winneshiek. | |
| 6 | Cresswell, W. N., | In the Eastern Townships. | Dr. John Salter. |
| 7 | Perré, H., | *Autumn. | |
| 8 | Verner, F. A., | *Hudson Bay Officials leaving Brûlé Portage, on Rainy Lake (early morning). | |
| 9 | Kreighoff, | Winter in Lower Canada. | Mrs. Frothingham. |
| 10 | Cresswell, W. N., | Pastoral. | Dr. John Salter. |
| 11 | Verner, F. A., | *Wa-pa-sto-ka. | |
| 12 | Jacobi, | Morning Mist on the Ottawa. | A. Gilmore, Esq. |
| 13 | Forbes, J. C., | Foundering of the Hibernia in Mid-Ocean. | |
| 14 | Verner, F. A., | *Storm on Lake Ontario. | |
| 15 | Forbes, J. C., | Beware. | |
| 16 | Hancock, H., | *At Dundas, Ontario. | |
| 17 | Jacobi, | Mountains on the Ottawa. | A. Gilmore, Esq. |
| 18 | Day, F., | Landscape. | |
| 19 | Martin, T. M., | A Whisky Ring. | |
| 20 | Day, F., | Landscape. | |
| 21 | Perré, H., | *Summer. | |
| 22 | Verner, F. A., | *Indian Summer, Parry Sound. | |
| 23 | Day, F., | Landscape. | |
| 24 | Sandham, H., | On the river Godbout. | A. Gilmore, Esq. |
| 25 | Day, F., | Landscape. | |
| 26 | Day, F., | Landscape. | |
| 27 | Edson, A., | The Owl's Head, Eastern Township. | H. McMahon, Esq. |
| 28 | Verner, F. A., | *Ne-bah-quah-ous. | |
| 29 | Cresswell, W. N., | Coast Sketch. | Major Walker. |
| 30 | Baigent, R., | *Dead Canary. | |
| 31 | Millard, C. S., | Scene in Wales. | J. M. T. Burnside. |
| 32 | Matthews, M., | Lane in Oxfordshire. | |
| 33 | Martin, T. M., | Still Life. | Warren Rock, Esq. |
| 34 | Millard, C. S., | Rest. | Dr. Hall. |
| 35 | O'Brien, | Lords of the Forest. | Government of Ontario. |
| 36 | O'Brien, | Crossing the Ice. | E. Carter, Esq. |
| 37 | Fowler, D., | Lilacs. | C. S. Gzowski, Esq. |
| 38 | Millard, C. S., | Indian Tents. | Major John Walker. |
| 39 | O'Brien, | Pelé Islands. | Dr. J. Hall. |
| 40 | White, G. H., | Stapel-y-Mall. | J. K. Kerr. |
| 41 | Millard, C. S., | Snowdon. | A. Leask. |
| 42 | Fowler, D., | Lilacs. | Government of Ontario. |
| 43 | Cresswell, W. N., | Lake Superior. | Major Walker. |
| 44 | Cresswell, W. N., | Sheep. | Major Walker. |
| 45 | Jacobi, | Landscape. | L. R. O'Brien, Esq. |
| 46 | O'Brien, | Ottawa. | |

| NO. | ARTIST. | TITLE. | OWNER. |
|-----------------|-------------------|---|-------------------------|
| 47 | Sandham, H., | Point des Monts. | H. Langley, Esq. |
| 48 | Hoch, I., | Old Well in the Woods. | Government of Ontario. |
| 49 | Cresswell, W. N., | Thunder Cape, Lake Superior. | Major Walker. |
| 50 | Jacobi, | Landscape. | J. M. T. Burnside, Esq. |
| 51 | Fowler, D., | Partridges. | I. T. Rolph, Esq. |
| 52 | Way, | Old Saw-mill. | |
| 53 | Edson, | A Trout Brook. | A. I. Pell, Esq. |
| 54 | Way, | On the Androscoggin. | T. Kershaw, Esq. |
| 55 | Millard, C. S., | On the Mad River. | A. Chapman, Esq. |
| 56 | Fowler, D., | Castle of Ischia. | J. M. T. Burnside, Esq. |
| 57 | Way, | Pumpkin Harvest. | D. A. Crane, Esq. |
| 58 | Way, | Morning after the Fishing. | F. Kershaw, Esq. |
| 59 | Jacobi, | Sunset. | C. A. Drummond, Esq. |
| 60 | Matthews, M., | A Woodland Stream. | J. C. Forbes. |
| 61 | Fowler, D., | Kirkstall Abbey. | J. M. T. Burnside, Esq. |
| 62 | Fowler, D., | Pigeons. | Dr. C. Leggo. |
| 63 | Edson, | Trespassers. | A. I. Pen, Esq. |
| 64 | Edson, | Reapers. | T. A. Crane, Esq. |
| 65 | Matthews, M., | Twilight. | C. S. Gzowski, Esq. |
| 66 | O'Brien, | Indian Summer. | E. Carter, Esq. |
| 67 | Millard, | The Snowdon Ridge. | L. R. O'Brien, Esq. |
| 68 | Millard, | Dolwyddelan Castle, Wales. | W. H. Howland, Esq. |
| 69 | Fowler, D., | Flowers. | H. Hancock, Esq. |
| 70 | Millard, | North Wales. | J. A. Fraser, Esq. |
| 71 | Cresswell, | Lime-Kilns. | Major Walker. |
| 72 | Jacobi, | Sketch. | J. M. T. Burnside, Esq. |
| 73 | Martin, T. M., | Beech. | G. Hague, Esq. [treas. |
| 74 | Fowler, D., | Hollyhocks. | Art Association, Mon- |
| 75 | Jacobi, | Sunset. | C. A. Drummond, Esq. |
| 76 | Fowler, | Grebes. | H. McMahon, Esq. |
| 77 | Weston, I., | Snowbird and Pigeon. | W. F. Kay, Esq. |
| 78 | Fowler, D., | Syringa. | J. A. Fraser, Esq. |
| 79 | Matthews, M., | At Fairfield, Oxfordshire, England. | Hon. W. Cayley. |
| 80 | Millard, | Wild Wales. | J. A. Fraser, Esq. |
| 81 | O'Brien, | *Through the Tower Archway, Parliament House, Ottawa. | |
| 82 | Martin, | Doorway at Westminster Abbey. | James Smith, Esq. |
| 83 | Millard, | Welsh Mountain Scene. | R. W. Laird, Esq. |
| 84 | Weston, I., | Making War on the Forest. | |
| 85 | Weston, I., | Study in the Woods. | Major Walker. |
| 86 | Jacobi, | Outlet of Gull Lake. | W. F. Kay, Esq. |
| 87 | Sandham, | The Lovers' Walk. | T. A. Crane, Esq. |
| 88 ^a | Vandyck, | Portrait of Prince Rupert, painted for George Abbot, Archbishop of Canterbury in the sixteenth century. | G. A. Gray, Esq. |
| 88 ^b | Vandyck, | Portrait of Owen Abbott, who was deputed by the English House of Commons to bring King George I. to the throne. | G. A. Gray, Esq. |
| 89 | Kane, Paul, | Indian Chief. | Hon. G. W. Allen. |
| 90 | Sandham, H., | Mic-Mac Encampment on the Lower St. Lawrence. | D. Butler, Esq. |
| 91 | Day, F., | Winter. | |
| 92 | Berthon, G. T., | The Early Visitor. | Government of Ontario. |
| 93 | Jacobi, | The Montmorenci River. | G. A. Drummond, Esq. |
| 94 | Raphael, Wm., | Habitans attacked by Wolves. | G. Scott, Esq. |
| 95 | Way, C. I., | On the Androscoggin. | T. Kershaw, Esq. |
| 96 | Jacobi, | Sha-wan-e-gan Falls. | Art Association, Mon- |
| 97 | Day, F., | On Gold River, Nova Scotia. | [treas. |
| 98 | Weston, I., | *Fruit. | W. Scott, Esq. |
| 99 | Bertrand, E., | *Street Scene in Algiers. | Dr. Robillard. |
| 100 | Edson, | Burnham Beeches. | Mrs. Frothingham. |
| 101 | Martin, T. M., | *Nepigon. | |
| 102 | Martin, T. M., | Ptarmigan Grouse. | H. Hague, Esq. |

| NO. | ARTIST. | TITLE. | OWNER. |
|--|--------------------|--|------------------------|
| 103 | Fraser, J. A., | *A September Afternoon. | W. Angus, Esq. |
| 104 | Vogt, A., | Horses at Water. | W. Clare, Esq. |
| 105 | Fraser, J. A., | A Gleam of Morning Sunlight. | G. Scott, Esq. |
| 106 | Edson, | On the Line between Canada and the United States. | A. I. Pell, Esq. |
| 107 | Martin, T. M., | Indian Summer, Georgian Bay. | Dr. Givins. |
| 108 | Edson, | Burnham Beeches. | Government of Ontario. |
| 109 | Fraser, J. A., | Dry Bed of a Stream. | R. S. Woods, Esq. |
| 110 | Way, C. I., | The Owl's Head, Lake Memphremagog. | R. C. Jamesson, Esq. |
| 111 | Vogt, A., | Returning Home. | W. I. Sterling, Esq. |
| 112 | Martin, T. M., | A Forest Home. | The National Club. |
| 113 | Day, F., | Winter Scene in Nova Scotia. | |
| 114 | Sharpe, C., | The Captive. | Jas. Ewan, Esq. |
| 115 | Vogt, A., | Taking a Breath of Morning Air. | Mrs. G. Frothingham. |
| 116 | Sandham, H., | Old Fort Chambley, Richelieu River. | Miss Gale. |
| 117 | Sandham, H., | On the Godbout River. | W. Notman, Esq. |
| 118 | Fraser, W. L., | *Clouding on Mount Elephantis. | W. Angus, Esq. |
| 119 | Way, C. I., | In the White Mountains. | T. Kershaw, Esq. |
| 120 | Fraser, W. L., | A Pool in the Woods. | G. S. Brush, Esq. |
| 121 | Jacobi, | Falls of St. Anne. | I. McLachlan, Esq. |
| 122 | Vogt, A., | The Last Ride. | W. F. Kay, Esq. |
| 123 | Martin, T. M., | *"This Side up with Care." | |
| 124 | Bridgman & Foster, | Portrait. | |
| 125 | Schreiber, Mrs., | Goat and Lamb. | |
| 126 | Jacobi, | Timber Slide. | A. Gilmore, Esq. |
| 127 | Bridgman & Foster, | Portrait of J. L. Hutchinson, Esq. | P. G. C. K. T. Penn. |
| 128 | Martin, T. M., | Fruit. | James Smith, Esq. |
| 129 | Verner, F. A., | Indians Gambling. | |
| 130 | Hancock, | Autumn in Canada. | Government of Ontario. |
| 131 | Cresswell, W. N., | The Wreck. | |
| 132 | Vogt, | *The Grey Battery. | H. McMahon, Esq. |
| 133 | Day, Forshaw, | Landscape. | |
| 134 | Forbes, J. C., | Portrait of D. Forbes, Esq. [eral. | |
| 135 | Bridgman & Foster, | Ex-Governor Jewell, Postmaster-Gen. | |
| 136 | Fyte, | Fruit (old picture). | G. A. Gray, Esq. |
| 136a | Lely, Sir Peter, | Portrait of General Vesey Abbott, "of the Blues," Major-General, and Receiver of all the Revenues of England in King William III.'s reign. | G. A. Gray, Esq. |
| 137 | Forbes, J. C., | His Excellency the Earl of Dufferin, Governor-General of Canada. | |
| 138 | Martin, T. M., | Grouse. | H. Hague, Esq. |
| 139 | Day, F., | Sleighting in Nova Scotia. | |
| 140 | Martin, T. M., | Summer Noon. | |
| 141 | Day, F., | River scene. | |
| 142 | Day, F., | River scene. | |
| 143 | Hancock, H., | *Lake Inckbracke. | C. Parsons, Esq. |
| 144 | Lely, Sir Peter, | Portrait of Lady Molyneux. | G. A. Gray, Esq. |
| 145 | Day, F., | Marble Head, Nova Scotia. | |
| 146 | Fraser, I. A., | Oat Harvest in Lower Canada. | Government of Ontario. |
| 147 | Schreiber, Mrs., | Olivia. | |
| "What Olivia really felt gave me some uneasiness. In this struggle between prudence and passion, her vivacity quite forsook her, and every opportunity for solitude was sought." | | | |
| 148 | Lely, Sir Peter, | Portrait of Lady Falkland. | G. A. Gray, Esq. |
| 149 | Schreiber, Mrs., | Joan of Arc. | |
| 150 | Bridgman, I. W., | Portrait of W. H. Frazer, Esq. | |
| 151 | De Witte, | Kidderminster Abbey, England. | G. A. Gray, Esq. |
| 152 | Day, F., | Landscape. | |
| 153 | Vandervelde, | Ship Firing a Salute. | G. A. Gray, Esq. |
| 154 | Lely, Sir Peter, | Portrait of the wife of Major Mordecai Abbott. | |
| 155 | Weston, J., | Bunch of Grapes. | Wm. Notman. |
| 156 | Martin, Henry, | Flowers. | H. Langley. |

FRANCE.

(Memorial Hall, Central Gallery East, North Side.)

OIL PAINTINGS.

| NO. | ARTIST. | TITLE. |
|-----|---------------------------------------|--|
| 1 | Muraton, Mrs. E., Paris, | Monkey amidst the Fruit. |
| 2 | Lesrel, A. A., Paris, | A Nobleman (reign of Louis XIII.). |
| 3 | Protais, P. A., Paris, | The Royal French Guard, 1776. |
| 4 | Guillon, Adolph, Paris, | Landscape. |
| 5 | Blanc, C. L., Paris, | Floral Offerings to the Holy Mother, Naples. |
| 6 | Veron, A. R., Paris, | Storm—Entrance to the Harbor of Boulogne. |
| 7 | Brest, Fabian, Paris, | Coffee-House in Persia. |
| 8 | Feyen-Perrin, F. N. A., Paris, | Melancholy. |
| 9 | Coninck, P. de, Paris, | Italian Shepherd-Girl. |
| 10 | Ségé, A., Paris, | Coast Scene. |
| 11 | Bartholdi, F. A., Paris, | Old California. |
| 12 | Rosier, A., Paris, | Evening in the Harbor of Venice. |
| 13 | Yon, Edmond C., Paris, | The River Seine, near Marolles. |
| 14 | Viger, H. J. L., Paris, | Empress Josephine and Family, 1814. |
| 15 | Bartholdi, F. A., Paris, | New California. |
| 16 | Feyen-Perrin, F. N. A., Paris, | Antique Dance. |
| 17 | Castiglione, G., Paris, | Visiting the Uncle Cardinal. |
| 18 | Lortet, L., Oullins, | View on Mont Blanc. |
| 19 | Curzon, A. F. de, Paris, | The Serenade. |
| 20 | Bellel, J. J., Paris, | Landscape. |
| 21 | Michel, Ernest B., Montpellier, | Decameron. |
| 22 | Sain, E. A., Nanterre, | Family Scene in the Pyrenees. |
| 23 | Dupres, L. Victor, Paris, | Watering Cattle. |
| 24 | Hanoteau, H., Paris, | Feeding the Hens. |
| 25 | Legat, Léon, Paris, | Landscape with figures. |
| 26 | Antigna, I. P. A., Paris, | The Shipwrecked. |
| 27 | Antigna, I. P. A., Paris, | The First Step in Crime. |
| 28 | Curzon, P. A. C., Paris, | Ruth and Boaz. |
| 29 | Benouville, A., Paris, | Suburbs of Palestrina, Italy. |
| 30 | Bellel, J. J., Paris, | Market-Street in Constantine |
| 31 | Masson, Miss A., Paris, | Still Life. |
| 32 | Brunet-Houard, P. A., Fontaine-bleau, | Dog and Monkey, Circus. |
| 33 | Ulmann, B., Paris, | Dancing Gipsy Girl (Spain). |
| 34 | Feyen-Perrin, F. N. A., Paris, | A Mother and Child. |
| 35 | Lebel, Edmond, Paris, | Italian Shepherd-Girl. |
| 36 | Montfallet, D., Paris, | The Minstrel. |
| 37 | Hillemacher, E. E., Paris, | Wedding Gifts. |
| 38 | Maignan, Albert, Paris, | Hélène at the Fountain. |
| 39 | Leyendecker, F. M., Paris, | Still Life. |
| 40 | Gide, T., Paris, | Studying. |

(Memorial Hall, Gallery E.)

OIL PAINTINGS.

| NO. | ARTIST. | TITLE. |
|-----|-------------------------------|---------------------------------|
| 41 | Feyen, Eugène, Paris, | Regatta in the English Channel. |
| 42 | Palliére, J. L., Paris, | Visiting the Confessor. |
| 43 | Kuwasseg, C. J., Sen., Paris, | View in the Tyrol. |

| NO. | ARTIST. | TITLE. |
|-----|------------------------------|--|
| 44 | Schenck, A. F., Ecouen, | Sheep in a Snow-Storm. |
| 45 | Saintin, Jules Emile, Paris, | Child and an Apple. |
| 46 | Notermann, Zach., Paris, | Before the Court. |
| 47 | Castiglione, G., Paris, | The Warrants (Haddon Hall Castle). |
| 48 | Duran, Carolus, Paris, | Portrait of Mlle. Croizette. |
| 49 | Schenck, A. F., Ecouen, | Sheep on the Heath. |
| 50 | Brest, Fabius, Paris, | Yard of the Grand Mosque in Trebizond. |
| 51 | Plassan, A. E., Passy, | In Front of the Looking-Glass. |
| 52 | Viger, H. J. L., Paris, | Remember the Poor. |
| 53 | Bellée, L. G. de, Paris, | Winter Landscape. |

GOBELIN TAPESTRIES.

| NO. | ARTIST. | TITLE. |
|-----|--|--------------------------------|
| 54 | The Gobelin Manufactories in Paris, Beauvais, and Gobelin, | Collection of nine tapestries. |

OIL PAINTINGS.

| NO. | ARTIST. | TITLE. |
|-----|---------------------------------------|---|
| 55 | Chaillou, N., Lagny-le-Sec, | The Watermelon. |
| 56 | Landelle, Ch., Paris, | A Fellah Woman (Egypt). |
| 57 | Sain, E. A., Nanterre, | The Convalescent. |
| 58 | Renit, Jean Emile, Passy, | Landscape. |
| 59 | Colzmann, M., Paris, | A Court Scene. |
| 60 | Maillart, D., Paris, | The Bird's Nest. |
| 61 | Legat, L., Paris, | Village on the River-Bank. |
| 62 | Perrault, L., Paris, | Repose. |
| 63 | Clément, A. F., Paris, | The Death of Julius Cæsar. |
| 64 | Muraton, Mrs. E., Paris, | An Antique Room. |
| 65 | Brunet-Houard, P. A., Fontaine-bleau, | Interior of a Menagerie. |
| 66 | Renit, Jean Emile, Passy, | Winter Landscape. |
| 67 | Comte, P. C., Paris, | Training Rat-Dogs. |
| 68 | Saintin, Jules Emile, Paris, | Lonely. |
| 69 | Chartran, T., Paris, | Angelica and Roger. |
| 70 | Clément, A. F., Paris, | On the Sea-Shore. |
| 71 | Luminais, E. V., Paris, | Savages and Cattle. |
| 72 | Jacomín, A. L., Paris, | An Armorer of the Seventeenth Century. |
| 73 | Comte, P. C., Paris, | The King's Entertainment. |
| 74 | Adan, L. Emile, Paris, | Consultation. |
| 75 | Prion, Louis, Paris, | School for Young Satyrs. |
| 76 | Becker, Georges, Paris, | Rizpah protecting the Bodies of her Sons from the Birds of Prey (II. Samuel xxi. 10). |
| 77 | Maignan, Albert, Paris, | The Sentinel. |
| 78 | Groiseilliez, M. de, Paris, | The Meadows of Moussy. |
| 79 | Reynaud, F., Paris, | Market in Naples. |
| 80 | Harpignies, A. X., Paris, | Landscape near Renard. |
| 81 | Rudaux, E., Caudebec-les-Elbeuf, | Interruption. |
| 82 | Protais, P. A., Paris, | Soldiers at a Halt. |
| 83 | Leleux, Mrs. Emilie, Paris, | The Doctors' Consultation. |
| 84 | Saintin, Jules Emile, Paris, | The Laundress. |
| 85 | Salabert, F., Paris, | View on Lake d'Annecy. |
| 86 | Faivre-Duffer, L. S., Paris, | Venus led by Love. |
| 87 | Ballot, Mrs. A., Paris, | Meditation. |
| 88 | Huas, P. A., Paris, | The First Coquetry. |
| 89 | Leleux, Armand, Paris, | Indiscretion. |
| 90 | Rapin, A. J., Paris, | Lake in the Woods of Marfontaine. |
| 91 | Rivey, A., Paris, | Young Venetian Girl. |
| 92 | Trupheine, A. J., Paris, | Drawing-School. |
| 93 | Lebel, Edmond, Paris, | Butcher in Trastevere (Italy). |
| 94 | Chevrier, I., Place de Beaune, Saone. | Captured Mice. |

| NO. | ARTIST. | TITLE. |
|-----|--|--|
| 95 | Dubos, Miss A., Paris, | The Big Sister. |
| 96 | Luminais, E. V., Paris, | King Morvan. |
| 97 | Courdouan, V., Toulon, | Cannes (Alpine view). |
| 98 | Dumaresque, A., Paris, | The Congress of Geneva, 1873. |
| 99 | Benouville, A., Paris, | The Banks of the Nive. |
| 100 | Pabet, C. Alf., Paris, | Alsatian Bride. |
| 101 | Rosier, A., Paris, | Morning on the Lagoons of Venice. |
| 102 | Chevrier, I., Place de Beaune, Saone, | Mouse in the Library. |
| 103 | Saintin, Jules Emile, Paris, | Leda and the Swan. |
| 104 | Hirsch, Alphonse, Paris, | The First-Born. |
| 105 | Villebesseyx, G., Paris, | Staircase in the new Opera-House, Paris. |
| 106 | Dubouchet, H., | St. Anthony's Day. |
| 107 | Zuber, H. J., Auteuil, | Forest in Normandy. |

SCULPTURE AND PORCELAIN.

| NO. | ARTIST. | TITLE. |
|--------|-------------------------------|---|
| 108a b | Sèvres Porcelain Manufactory, | Two vases. |
| 109 | Girard, N. J., Paris, | Iphigenia Sacrificed (marble). |
| 111 | Sèvres Porcelain Manufactory, | Vase. |
| 112 | Cordier, Ch., Paris, | Arabian Woman (marble and bronze statue). |
| 113a b | Sèvres Porcelain Manufactory, | Two vases. |
| 114 | Bartholdi, A., Paris, | The Young Vine-Grower (bronze). |
| 115a b | Sèvres Porcelain Manufactory, | Two vases. |
| 116 | Félon, Joseph, | L'Océani (granite). |
| 117 | Sèvres Porcelain Manufactory, | Vase. |
| 118 | Schroeder, Louis, Paris, | Etruscan Art. |
| 119a b | Sèvres Porcelain Manufactory, | Two vases. |

(Memorial Hall, Gallery Z.)

OIL PAINTINGS.

| NO. | ARTIST. | TITLE. |
|-----|--|---|
| 120 | Ballavoine, J. F., Paris, | The Bouquet. |
| 121 | Chevrier, J., Place de Beaune, Saone, | Rats in a Gothic Hall. |
| 122 | Coroenne, H., Paris, | Salutation. |
| 123 | Baucé, J. A., Paris, | Interior of a Sheep-Cote. |
| 124 | Montfallet, A., Paris, | The Juggler (time of Louis XIII.). |
| 125 | Lepesqueur, H., Paris, | The Beautiful Innkeeper. |
| 126 | Yon, Edmond C., Paris, | River Seine near Marolles. |
| 127 | Sebillot, Paul, Paris, | Trees on the Sea-Shore. |
| 128 | Laporte, M., Paris, | Betrothed. |
| 129 | Colzmann, M., Paris, | An Old History. |
| 130 | Salles-Wagner, Mrs. A., Nimes, | Holy Mother and Child. |
| 131 | Chagot, E., Paris, | The Beach of St.-Briac. |
| 132 | Lays, J. P., Lyons, | Basket with Flowers. |
| 133 | Delobbe, F. A., Paris, | Going Home from the Fields. |
| 134 | Fery, Miss V., Paris, | Artistic objects. |
| 135 | Daubigny, Karl, Paris, | Landscape. |
| 136 | Dameron, E., Paris, | The Pyramids. |
| 137 | Accard, E., Paris, | The Two Sisters. |
| 138 | Petit, Eugène, Paris, | Spring Flowers. |
| 139 | Blum, Maurice, Paris, | A Consultation. |
| 140 | Trouillebert, P. D., Paris, | Remembrance. |
| 141 | Blum, Maurice, Paris, | A Painful Operation. |
| 142 | Lays, J. P., Lyons, | Basket with Fruit. |
| 143 | Dumaresque, A., Paris, | Declaration of Independence, United States of America, 4th July, 1776. |
| 144 | Masure, J., Paris, | Shores of the Bay of San Juan. |

| NO. | ARTIST. | TITLE. |
|-----|---------------------------------------|---------------------------------|
| 145 | Sirouy, A., Paris, | A Japanese Lady. |
| 146 | Guillon, A., Paris, | After the Rain. |
| 147 | Chaillou, N., Lagny-le-Sec, | Public Assistance in Paris. |
| 148 | Chevrier, J., Place de Beaune, Saone, | Mouse in an Antique Room. |
| 149 | Morin, Léonard, Paris, | Flower-Market at the Madeleine. |
| 150 | Dupré, Victor, Paris, | Banks of the River Marne. |
| 151 | Nicholas, Miss M., Paris, | The Alphabet. |
| 152 | Houard-Brunet, P. A., Fontainebleau, | The Horse Fair. |

SCULPTURE.

| NO. | ARTIST. | TITLE. |
|-----|-------------------------|---------------------------------|
| 153 | Perrey, N. A., Paris, | A Young Shepherd (marble). |
| 154 | Vasselot, A. de, Paris, | Portrait of M. Auzoux (bronze). |
| 155 | Devaux, F. A., Rouen, | Louis Bouilhet (marble). |

OIL PAINTINGS.

| NO. | ARTIST. | TITLE. |
|-----|--------------------------------|------------------------------------|
| 156 | Bouillard, A. M. L., Paris, | Hope. |
| 157 | Muraton, A., Paris, | A Monk. |
| 158 | Revel, C., Paris, | The Miser. |
| 159 | Beliard, E., Paris, | Banks of the River Oise (Winter). |
| 160 | Oudinot, A., Paris, | Low Tide at Villeville. |
| 161 | Notermann, Z., Paris, | Auction Sale. |
| 162 | Duverger, T. E., Ecouen, | The School. |
| 163 | Salles-Wagner, Miss A., Nimes, | The Little Fisher. |
| 164 | Montfallet, A., Paris, | Summer Amusements near Versailles. |
| 165 | Hirsch, A., Paris, | The Model. |
| 166 | Collette, A., Paris, | A French Peasant Girl. |
| 167 | Munier, E., Paris, | Refreshment. |
| 168 | Leleux, Armand, Paris, | At the Fountain. |
| 169 | Selim, Mrs. M., Paris, | Divine Love. |

(Memorial Hall, Gallery I.)

OIL PAINTINGS.

| NO. | ARTIST. | TITLE. |
|-----|---|---------------------------------------|
| 170 | Gide, T., Paris, | An After-Dinner Nap. |
| 171 | Yvon, A., Paris, | Napoleon the First. |
| 172 | Duverger, Th. E., Ecouen, | End of the Harvest. |
| 173 | Bruelle, Gaston, Paris, | Fishing-Boats. |
| 174 | Cabuzel, A. H., Paris, | A Visit to the Louvre. |
| 175 | Daubigny, K. P., Paris, | Valley of Pourville(Normandy). |
| 176 | Glaize, T. T. L., Paris, | The Flower-Girl. |
| 177 | Busson, Ch., Montoire, | Before the Rain. |
| 178 | Hillemaecker, Ernest, Paris, | Napoleon I., with Goethe and Wieland. |
| 179 | Curzon, A. de, Paris, | View at Fort Napoleon. |
| 180 | Brissot de Warville, Saturnin, Compiègne, | Sheep-Pen. |
| 181 | Dumaresque, A., Paris, | Surrender of Yorktown. |
| 182 | Legat, L., Paris, | An Old Water-Mill. |
| 183 | Veron, A. R., Paris, | Banks of the River Seine. |
| 184 | Leleux, A., Paris, | The First Theft. |
| 185 | Bellel, J. J., Paris, | Suburbs of Constantine. |
| 186 | Richner, L. P. R., Paris, | Reminiscence of Raincy. |
| 187 | Clément, H., Paris, | A Fellah Girl (Egypt). |
| 188 | Vuagnat, F., Paris, | Landscape with Cattle. |
| 189 | Deshayes, Ch., Paris, | In the Forest. |
| 190 | Jacomín, H., Paris, | Check-mate. |
| 191 | Bellange, Eug., Paris, | Evening after the Battle. |

| NO. | ARTIST. | TITLE. |
|-----|--------------------------------|------------------------------|
| 192 | Rapin, A., Paris, | Morning—Valley of Bonnevoix. |
| 193 | Willenich, M., Paris, | L'Ospedaletto, Venice. |
| 194 | Kienlin, Jules, Paris, | The Party. |
| 195 | Bar, Alexandre de, Paris, | View at Boulak. |
| 196 | Lebel, E., Paris, | View in Italy. |
| 197 | Berthelemy, E., Paris, | Fishing-Boats going to Sea. |
| 198 | Feyen-Perrin, F. N. A., Paris, | The Lesson in Anatomy. |
| 199 | Renié, Jean Emile, Passy, | Interior of the Bas-Breaux. |
| 200 | Baron, Stephane, Paris, | Faust and Margaret. |
| 201 | Lesrel, A. A., Paris, | The Halberd-Seller. |
| 202 | Willenich, M., Paris, | The Naval Battle. |
| 203 | Cetner, A. de, Paris, | Salambo. |

SCULPTURE AND PORCELAIN.

| NO. | ARTIST. | TITLE. |
|------------------|--------------------------------|----------------------------------|
| 204 | Sèvres Porcelain Manufactory, | Vase. |
| 205 | Sèvres Porcelain Manufactory, | Vase. |
| 206 | Vasselot, A. de, Paris, | Chloe (bronze). |
| 207 ^a | Sèvres Porcelain Manufactory, | Two vases. |
| 208 | Sèvres Porcelain Manufactory, | Vase. |
| 209 | Cordier, Ch., Paris, | Christopher Columbus (bronze). |
| 210 | Sèvres Porcelain Manufactory, | Vase. |
| 211 | Marcellin, E., Paris, | Venus nursing Cupid (bronze). |
| 212 | Sèvres Porcelain Manufactory, | Vase. |
| 213 | Itasse, A., Paris, | Playing Cupid (marble). |
| 214 | Itasse, A., Paris, | John Crying (marble). |
| 215 | Itasse, A., Paris, | Boy and Snail (marble). |
| 216 | Itasse, A., Paris, | Sleeping Cupid (marble). |
| 217 | Itasse, A., Paris, | Christmas Gifts (marble). |
| 218 | Itasse, A., Paris, | Cupid Ready (marble). |
| 219 | Itasse, A., Paris, | The Last Hour (marble). |
| 220 | Itasse, A., Paris, | John Laughing (marble). |
| 221 | Itasse, A., Paris, | Day and Night (marble). |
| 222 | Lanson, E., Paris, | Bust (marble). |
| 223 | Roubeaud, L. A., Paris, | Child (marble). |
| 224 | Gautherin, J., Paris, | Two Good Friends. |
| 225 | Arson, A., Paris, | Partridges (bronze). |
| 226 | Loison, P., Paris, | The Young Convalescent (marble). |
| 227 | Félon, Paris, | Navigation (bronze). |
| 228 | Itasse, A., Paris, | Boy and Bird (marble). |
| 229 | Roubeaud, L. A., Paris, | A Young Girl (marble). |
| 230 | Galineau, J. A. de, Stockholm, | Queen Mab (marble). |

(Memorial Hall, Grand Central Hall, Gallery B.)

SCULPTURE AND PORCELAIN.

| NO. | ARTIST. | TITLE. |
|------------------|-------------------------------|---|
| 231 | Crauk, Gustave, Paris, | MacMahon (bronze). |
| 232 ^a | Sèvres Porcelain Manufactory, | Two vases (porcelain.) |
| 233 | Sèvres Porcelain Manufactory, | Two vases (porcelain.) |
| 233 ^a | Sèvres Porcelain Manufactory, | Starting for Cythera (painting on porcelain). |
| 234 | Cordier, Charles, Paris, | Priestess of Isis (bronze). |

(Annex, Gallery No. 32.)

OIL PAINTINGS.

| NO. | ARTIST. | TITLE. |
|-----|------------------------------|---|
| 235 | Kienlin, Jules, Paris, | Louis XIII. and Anne of Austria. |
| 236 | Clairval, Mrs. M. T., Paris, | France in Mourning for Alsace and Lorraine. |
| 237 | Herpin, Léon, Paris, | The Hills of Moulineau. |

| NO. | ARTIST. | TITLE. |
|-----|-------------------------------|--|
| 238 | Zuber-Buhler, Paris, | The Dew. |
| 239 | Castelnau, P. de, Paris, | The Apollo Gallery in the Louvre. |
| 240 | Barrias, Felix J., Paris, | Electra (Victor Hugo). |
| 241 | Lambert, A. E., Paris, | The Marshes of Longpré. |
| 242 | Salles, J., Nîmes, | The Little Brother. |
| 243 | Zuber-Buhler, Paris, | The Springs. |
| 244 | Renié, J. E., Passy, | Forest of Fontainebleau. |
| 245 | Bonnefoy, H., Paris, | Thistles. |
| 246 | Allemand, G., Lyons, | A Young Girl with Fruit. |
| 247 | Sebron, H., Paris, | Niagara Falls (Winter). |
| 248 | Mellée, A. L., Paris, | A Forest Road. |
| 249 | Chagot, E., Paris, | Wreck of a Sloop. |
| 250 | Sirouy, Ach., Paris, | The Prodigal Son. |
| 251 | Berchère, N., Paris, | Gale on the Nile during the Flood. |
| 252 | Cassagne, Armand, Paris, | The Cross-Road in the Forest. |
| 253 | Rochenoir, I. de la, Paris, | The Flood. |
| 254 | Salanson, Miss E., Paris, | Rest. |
| 255 | Mathieu, O. P., Paris, | The Nymph Echo bewailing the Death of Narcissus. |
| 256 | Carrier, Belleuse P., Paris, | The Sleeping Child. |
| 257 | Laurent, Henri, Paris, | Feeding the Sheep. |
| 258 | Couder, E. Gustave, Paris, | Alone in the House. |
| 259 | Dameron, E. Ch., Paris, | The Oaks of Grandmoulin. |
| 260 | Villa, E., Paris, | The Vegetable-Stand. |
| 261 | Huas, P. A., Paris, | Soap-Bubbles. |
| 262 | Sebron, H., Paris, | A Hebrew Wedding at Tangiers, Morocco. |
| 263 | Notermann, Z., Paris, | A St. Bernard Dog on the Alps. |
| 264 | Masson, Miss A., Paris, | Flowers. |
| 265 | Valadon, J. E., Paris, | The Neighbor's Cat. |
| 266 | Veron, A. R., Paris, | Park at Sèvres. |
| 267 | Moullion, A., Paris, | The Birds' Paradise. |
| 268 | Garnier, Jules, Paris, | The Bather. |
| 269 | Billard, E., Paris, | Interior of a Studio. |
| 270 | Herst, A., Paris, | The Falls at Doubs. |
| 271 | Grandschamp, Pinel de, Paris, | Oriental Fantasy. |
| 272 | Salles, Jules, Nîmes, | A Young Girl of Procida. |
| 273 | Lacretelle, E., London, | The Royal Stables, London. |

SCULPTURE.

| NO. | ARTIST. | TITLE. |
|-----|------------------------|-------------------------------|
| 274 | Dalou, J., Paris, | The Needle-Woman (bronze). |
| 275 | Felon, J., Paris, | The Hour of Rest (marble). |
| 276 | Lecointe, Paris, | Good-Bye (bronze). |
| 277 | Martin, F., Paris, | Negro Hunting (bronze). |
| 278 | Doublemard, A., Paris, | Bacchus's Education (bronze). |
| 279 | Durst, M., Paris, | The Laugher (bronze). |

(Annex, Gallery No. 38.)

OIL PAINTINGS.

| NO. | ARTIST. | TITLE. |
|-----|---------------------------|---|
| 280 | Japy, Louis, Paris, | Valley in the Jura Mountains. |
| 281 | Martin, Ernest, Paris, | French Soldiers at the Foot of Mont Valérien. |
| 282 | Baux, Miss, Paris, | Salonican Woman. |
| 283 | Lacretelle, E., London, | Horses. |
| 284 | Jaquard, Claudius, Paris, | Prisoners redeemed at Morocco. |
| 285 | Duval, Jobbé, Paris, | Mysteries of Bacchus. |
| 286 | Landelle, Charles, Paris, | A Young Gipsy Girl. |
| 287 | Bar, Alexandre de, Paris, | Interior of a Forest. |
| 288 | Herst, A., Paris, | Spring. |
| 289 | Cherez, L., | The Cours Venéon (Dauphiné). |
| 290 | Mathieu, O., Paris, | The Vanquished. |

| NO. | ARTIST. | TITLE. |
|-----|--------------------------|--|
| 291 | Jadin, E., Paris, | Sheikh Salah dead in his Tent—Souvenir of the Algerine Sahara. |
| 292 | Herpin, L., Paris, | The River Marne at Chermévières. |
| 293 | Tortez, V., Paris, | The Nymph Echo. |
| 294 | Monginet, C., Paris, | The Friends of the House. |
| 295 | Rivey, A., Paris, | Young Girl (time of Louis XIII.). |
| 296 | Kock, Miss Eliza, Paris, | "You can't have any." |
| 297 | Hugard, Claude, Paris, | Oaks on the Banks of l'Etang de Guirlande. |
| 298 | Yvon, Ad., Paris, | Cæsar. |
| 299 | Berchère, N., Paris, | After the Simoon. |
| 300 | Laporte, Emile, Paris, | Gathering Grapes. |
| 301 | Maillart, D., Paris, | A Young Italian Girl and Mandolin. |
| 302 | Bellel, J. J., Paris, | The Valley of Alleverd. |
| 303 | Perrault, A., Paris, | The Bather. |
| 304 | Laporte, Emile, Paris, | Harvest Scene. |
| 305 | Collette, A., Paris, | The Reader. |
| 306 | Merry, B., Bougival, | "Don't touch." |
| 307 | Bideau, E., Paris, | The Little Quarrelers. |

SCULPTURE.

| NO. | ARTIST. | TITLE. |
|-----|--------------------------|-----------------------------------|
| 308 | Dubucand, Alfred, Paris, | A Chase in the Sahara (bronze). |
| 309 | Cecioni, Paris, | Child and Cock (bronze). |
| 310 | Méne, P. J., Paris, | A Falconer on Horseback (bronze). |
| 311 | Dubucand, Alfred, Paris, | Ostrich-Hunting (bronze). |
| 312 | Moulin, H., Paris, | A Secret (bronze). |

(Annex, Gallery No. 37.)

OIL PAINTINGS.

| NO. | ARTIST. | TITLE. |
|-----|---------------------------------------|--|
| 313 | Maignan, Albert, Paris, | The God of the Woods. |
| 314 | Callias, H., Paris, | A Concert (period of Charles the Bold). |
| 315 | Doux, Mrs. Lucile, Paris, | Revery. |
| 316 | Ferry, G., Paris, | Worship of Bacchus. |
| 317 | Breton, Emile, Pas-de-Calais, | The Canal of Courrières. |
| 318 | Trouillebert, —, Paris, | A Young Girl at the Fountain. |
| 319 | Collette, A., Paris, | The Railroad Depot. |
| 320 | Debat, Ponsan E., Paris, | The First Mourners. |
| 321 | Carrier, Belleuse P., Paris, | The Baptismal Plate. |
| 322 | Dubos, Miss A., Paris, | The Barber's Daughter. |
| 323 | Bellée, G. C., Paris, | The Pillars of Scornée. |
| 324 | Gudin, Théodore, Chateau de la Barre, | Escape of a Christian Slave. |
| 325 | Camorrté, Léon, Lille, | Cassandra. |
| 326 | Cassagne, A., Paris, | Through the Rocks. |
| 327 | Valandon, I., Paris, | Motherly Apprenticeship. |
| 328 | Fery, Miss L., Paris, | Roses and Fruit. |
| 329 | Muraton, A., Paris, | The Penitent. |
| 330 | Deshayes, Ch., Paris, | Cattle in Pasture. |
| 331 | Cabaillet, Lasalle, Paris, | Sculptors' Hall in the Exhibition of 1872. |
| 332 | Poncet, I. B., Paris, | Orpheus and Eurydice. |
| 333 | Cassagne, A., Paris, | Sully's Walk at Fontainebleau. |
| 334 | Durst, Aug., Puteaux, | Evening in the Kitchen. |
| 335 | Vely, A., Paris, | A Lady with a Guitar. |
| 336 | Landelle, Ch., Paris, | A Samaritan Woman. |
| 337 | Princeteau, R., Paris, | Portrait of Washington. |

SCULPTURE.

| NO. | ARTIST. | TITLE. |
|-----|---------------------|----------------------------------|
| 338 | Cain, A., Paris, | Cock Fight (bronze). |
| 339 | Méne, P. J., Paris, | Scottish Hunting Scene (bronze). |

| NO. | ARTIST. | TITLE. |
|-----|---------------------------|---------------------------|
| 340 | Lechene, A. J. B., Paris, | Parrots (bronze). |
| 341 | Méne, P. J., Paris, | Hunter and Dogs (bronze). |
| 342 | Megrez, A., Paris, | The Youth David (bronze). |

(Annex, Gallery No. 35.)

OIL PAINTINGS.

| NO. | ARTIST. | TITLE. |
|-----|-------------------------------|---|
| 343 | Cassinelli, H., Nice, | Decatur leaving the harbor of Tripoli, February, 1804, after having set fire to the Frigate Philadelphia. |
| 344 | Laguillermie, F., Paris, | Crossing the Run. |
| 345 | Cettner, A., Paris, | Faith. |
| 346 | Sebron, H., Paris, | Broadway, New York (Winter). |
| 347 | Adan, L. Emile, Paris, | Scene of the Inquisition. |
| 348 | Mallet, Joseph, Paris, | The Juggler's Family. |
| 349 | Zier, Edouard, Paris, | Julia. |
| 350 | Mallet, Joseph, Paris, | Boats on the Rhone. |
| 351 | Daubigny, Karl, Paris, | Shipping Oysters at Cancale. |
| 352 | Antigna, J. P. A., Paris, | Fascination. |
| 353 | Breton, Emile, Pas-de-Calais, | A Village in Winter. |
| 354 | Bar, Alexandre de, Paris, | The Death of Virginia. |
| 355 | Jacomín, A., Paris, | Bilboquet and his Companion. |
| 356 | Poncet, B., Paris, | Sully, of the Théâtre Français, in the part of "Orestes." |
| 357 | Renié, J. Emile, Paris, | Old Oaks. |
| 358 | Barras, Felix, Paris, | "My Husband is on the Sea." |
| 359 | Princeteau, R., Paris, | Horses frightened by the Railway Train. |
| 360 | Rouffio, P., Paris, | Herodias. |
| 361 | Jundt, G., Paris, | The Hair Fair in Auvergne. |
| 362 | Ségé, A., Paris, | Fountain at Nantois. |
| 363 | Durst, A., Puteaux, | Evening Landscape. |
| 364 | Jundt, G., Paris, | Coast Scene. |
| 365 | Rougeron, A., Paris, | Teasing. |

SCULPTURE.

| NO. | ARTIST. | TITLE. |
|-----|----------------------------|--|
| 366 | Cordier, Charles, Paris, | Young Grecian Girl (bronze). |
| 367 | Gobineau, de, Stockholm, | Valkyria after the Victory (marble). |
| 368 | Cordier, Charles, Paris, | Fellah Girl (bronze). |
| 369 | Bertaux, Miss Léon, Paris, | Ideal bust (marble). |
| 370 | Caille, J. M., Paris, | Bacchante playing with a Panther (bronze). |

(Annex, Galleries Nos. 34, 36, 45.)

WATER COLORS, ENGRAVINGS, ETC.

| NO. | ARTIST. | TITLE. |
|-----|----------------------------|--|
| 371 | Lalande, Maxime, Paris, | Crayon drawing. |
| 372 | Dumas, Em., Paris, | Flowers (water color). |
| 373 | Herst, A., Paris, | Pines in Provence (water color). |
| 374 | Mermet, C., Paris, | Butterflies (water color). |
| 375 | Courdouan, V., Toulon, | Valley in the Ardennes Mountains (crayon). |
| 376 | Cassagne, A., Paris, | View in a Forest (water color). |
| 377 | Courdouan, V., Toulon, | Moustier Ste. Marie (pastel). |
| 378 | Félon, Joseph, Paris, | Massacre of the Innocents (India ink). |
| 379 | Lestang, Parade de, Paris, | Autumn Flowers (water color). |
| 380 | Herst, A., Paris, | Aygalades, near Marseilles (water color). |
| 381 | Lalanne, M., Paris, | View of Bordeaux Harbor. |
| 382 | Félon, Joseph, Paris, | Engravings. |
| 383 | Félon, Joseph, Paris, | Notre Dame de Ste. Espérance. |
| 384 | Cassagne, A., Paris, | An Up-hill Road. |

| NO. | ARTIST. | TITLE. |
|-----|-----------------------------|--|
| 385 | Brunet, Debainés A., Paris, | Three etchings, after Turner. |
| 386 | Gaillard, F., Paris, | Van Eyck (etching). |
| 387 | Gaillard, F., Paris, | The Holy Heiress (etching). |
| 388 | Bellel, J. J., Paris, | The Ravine at Gravenoire (drawing). |
| 389 | Brunet, Debainés A., Paris, | An Italian Yard. |
| 390 | Gaillard, S., Paris, | Portrait of Pius IX. |
| 391 | Brunet, Debainés A., Paris, | Six etchings. |
| 392 | Bichot, Felix, Paris, | Japanese objects of art (etching). |
| 393 | Rajon, P. A., Paris, | Portrait of John Stuart Mill (etching). |
| 394 | Gaillard, F., Paris, | The Oedipus of Ingres (etching). |
| 395 | Thomas, Emile, Paris, | Marshal Prim (wood engraving). |
| 396 | Levasseur, J. G., Paris, | Miracle of the Loaves and Fishes, after Murillo. |
| 397 | Gaillard, F., Paris, | Portrait of Count de Chambord. |
| 398 | Levasseur, J. G., Paris, | Dante's Departure. |
| 399 | Rajon, P. A., Paris, | "Don't cry." |
| 400 | Lévy, Gustave, Paris, | La belle Jardinière. |
| 401 | Dubouchet, H., Auteuil, | Charon (engraving). |
| 402 | Potemont, M., Paris, | La Tonnellerie—a street in old Paris. |
| 403 | Brunet, Debainés A., Paris, | Remains of St. Charles Bridge. |
| 404 | Lalanne, M., Paris, | View of the Pont de la Concorde, Paris (engraving). |
| 405 | Flameng, Leopold, Paris, | Three etchings. |
| 406 | Thomas, E., Paris, | Mater Dolorosa (engraving). |
| 407 | Brunet, Debainés A., Paris, | Interior of the Church of St. Owen. |
| 408 | Poncet, J. B., Paris, | Moses before the Burning Bush. |
| 409 | Rajon, P. A., Paris, | Portrait (etching). |
| 410 | Gaucherel, Léon, Paris, | Colleoni's Statue, Venice (etching). |
| 411 | Flameng, Leopold, Paris, | The Night Patrol (etching). |
| 412 | Lalanne, M., Paris, | Ten etchings. |
| 413 | Poncet, J. B., Paris, | Jesus bearing the Cross (engraving). |
| 414 | Robert, Jules, Paris, | Three portraits (engravings). |
| 415 | Varin, Eugène, Paris, | Spring (engraving). |
| 416 | Hildebrand, H., Paris, | Fifteen engravings. |
| 417 | Leveux, Paris, | The Concini Family (engraving). |
| 418 | Robert, Jules, Paris, | Three portraits (engraving). |
| 419 | Potemont, M., Paris, | La Merveilleuse. |
| 420 | Bellel, J. J., Paris, | Don Quixote and Sancho Panza (crayon). |
| 421 | Poncet, J. B., Paris, | Jesus riding into Jerusalem. |
| 422 | Lamotte, A., Chaville, | The One-Year Volunteer (engraving). |
| 423 | Lalanne, M., Paris, | Twelve etchings, representing the interior of Victor Hugo's house. |
| 424 | Thomas, E., Paris, | Turtle Fight (engraving). |
| 425 | Deblois, Ch., Paris, | The Betrothed (engraving). |
| 426 | Rajon, P. A., Paris, | The Sketcher. |
| 427 | Lalanne, M., Paris, | Paris in 1867 (etching). |
| 428 | Rajon, P. A., Paris, | The First-Born (etching). |
| 429 | Rajon, P. A., Paris, | Bible Lessons. |
| 430 | Gaillard, F., Paris, | Five engravings. |
| 431 | Coindre, G. J., Paris, | Twenty-one etchings. |
| 432 | Dubouchet, H., Auteuil, | Three engravings. |
| 433 | Jaquemart, J., Paris, | Five objects of art (etchings) from the Louvre. |
| 434 | Flameng, Leopold, Paris, | Six etchings. |
| 435 | Coindre, G. J., Paris, | Eleven etchings. |
| 436 | Gaillard, C. F., Paris, | Two engravings. |
| 437 | Dubouchet, H., Auteuil, | Portrait—Balthasar Castiglione. |
| 438 | Gaillard, F., Paris, | Holy Mother and Child. |
| 439 | Brunet, Debainés A., Paris, | The Church Della Salute, Venice. |
| 440 | Rajon, P. A., Paris, | Six etchings. |
| 441 | Dubouchet, H., Auteuil, | Charity (engraving). |
| 442 | Flameng, Leopold, Paris, | Etching. |
| 443 | Gaillard, F., Paris, | Dante (engraving). |
| 444 | Adeline, Jules, Rouen, | The Great Town-gate at Rouen. |
| 445 | Rajon, P. A., Paris, | Smoking (engraving). |

| NO. | ARTIST. | TITLE. |
|-----|--------------------------|--|
| 446 | Gaillard, F., Paris, | Statue on the Tomb of one of the Medici, after Michael Angelo (etching). |
| 447 | Gaucherel, Léon, Paris, | Three etchings. |
| 448 | Laguillermie, F., Paris, | The Surrender of Breda. |
| 449 | Rajon, P. A., Paris, | Three etchings. |
| 450 | Robert, J., Paris, | Three engravings. |
| 451 | Adeline, Jules, Rouen, | The Cathedral at Rouen. |
| 452 | Gaucherel, Léon, Paris, | Four Actors of the Théâtre-Français (etching). |
| 453 | Lévy, Gustave, Paris, | Damocles (engraving). |
| 454 | Jaquemart, J., Paris, | Collection of Wilson (five etchings). |
| 455 | Laplanche, Paris, | Nine engravings. |
| 456 | Robert, J., Paris, | Three engravings. |
| 457 | Jaquemart, J., Paris, | Collection of Wilson (five etchings). |
| 458 | Delauney, A., Paris, | Notre Dame, Paris (engraving). |
| 459 | Laplanche, Paris, | Six engravings. |
| 460 | Dubouchet, H., Paris, | Divine Retribution (engraving). |
| 461 | Flameng, Leopold, Paris, | Five etchings. |
| 462 | Gaucherel, Léon, Paris, | Three etchings. |
| 463 | Saintin, J. E., Paris, | Breakfast (crayon). |
| 464 | Herst, A., Paris, | Trees and Rocks (water color). |
| 465 | Lalanne, M., Paris, | Park scene (crayon). |
| 466 | Courdouan, V., Toulon, | Ghizeh, Egypt (water color). |
| 467 | Herst, A., Paris, | Road at Calvoir (water color). |
| 468 | Chagot, E. A., Paris, | Coffee-House in Cairo (water color). |
| 469 | Eliot, G., Paris, | Cock-Fight (pastel). |
| 470 | Chagot, E. A., Paris, | Views in Guernsey (water color). |
| 471 | Bellel, J. J., Paris, | Solitude. |
| 472 | Chagot, E. A., Paris, | View in Cairo (water color). |
| 473 | Eliot, G., Paris, | White Hen and her Chickens (pastel). |
| 474 | Herst, A., Paris, | The Great Fall at Chartreuse (water color). |
| 475 | Lalanne, M., Paris, | View at Fribourg (crayon). |
| 476 | Bellel, J. J., Paris, | Road from Biskra to Tooggoort, Algeria (water color). |

(Annex, Galleries Nos. 34, 36, 45.)

SCULPTURE.

| NO. | ARTIST. | TITLE. |
|-----|----------------------------|---|
| 477 | Bartholdi, A., Paris, | Génie funèbre (bronze). |
| 478 | Bartholdi, A., Paris, | Peace (bronze). |
| 479 | Bartholdi, A., Paris, | Genius in the Grasp of Misery (bronze). |
| 480 | Blanchard, I., Paris, | The Juggler (bronze). |
| 481 | Martin, Felix, Hermes, | Louis XI. at Péronne (bronze). |
| 482 | Cambos, J., Paris, | "He that is without sin among you, let him first cast a stone at her" (bronze). |
| 483 | Cambos, J., Paris, | La Cigale. |
| 484 | Itasse, A., Paris, | The Birth of Cupid (marble). |
| 485 | Ringel, D., Paris, | The Flute-Player (silvered bronze). |
| 486 | Moulin, H., Paris, | A Discovery at Pompeii (bronze). |
| 487 | Arson, A., Paris, | Island Birds (silver stand). |
| 488 | Itasse, A., Paris, | Sleeping Cupid (marble). |
| 489 | Bertaux, Mrs. Léon, Paris, | The Bather (bronze). |
| 490 | Chartrousse, E., Paris, | Héloïse and Abelard (bronze). |
| 491 | Barrias, L. E., Paris, | Spinning-Girl of Megara (silver bronze). |
| 492 | Doublemare, A., Paris, | Scapin, after Molière (bronze). |
| 493 | Ross, A., Paris, | Bohemian at the Spring (bronze). |
| 494 | Pautrot, I., Paris, | Falcons Fighting (bronze). |
| 495 | Leschesne, Paris, | Lapwings (bronze). |
| 496 | Cain, A., Paris, | Pheasants' Nest (bronze). |
| 497 | Roubaud, L., Paris, | Winter (bronze). |
| 498 | Moreau, Vouthière, Paris, | Young Italian Shepherd (bronze). |

*(Annex, Gallery No. 43.)***ARCHITECTURAL DESIGNS.**

| NO. | ARTIST. | TITLE. |
|-----|------------------------------------|---|
| 499 | Devrez, Désiré Henri Louis, Paris, | Nine architectural designs for the church of the Sacré Cœur at Montmartre. |
| 500 | L'Heureux, Paris, | Eight architectural designs for La Faculté des Sciences. |
| 501 | Devrez, D. H. L., Paris, | Architectural drawings and photographs. |
| 502 | Devrez, D. H. L., Paris, | Two architectural water colors. |
| 503 | Devrez, D. H. L., Paris, | Two views at Mont St. Michel (water colors). |
| 504 | Devrez, D. H. L., Paris, | Two church designs for the diocese of Orleans. |
| 505 | Crepinet, A., Paris, | Four architectural designs for the church of the Sacré Cœur at Montmartre. |
| 506 | Etex, Antoine, Paris, | Photographs of public monument. |
| 507 | Penel, Jules, Paris, | Engravings of sculpture in the church of Vezelay. |
| 508 | Penel, Jules, Paris, | Engraving of Holy Trinity Church. |
| 509 | Lalande, Ch. de, Paris, | Eight architectural designs for the Théâtre de la Renaissance, Paris. |
| 510 | Picq, H., Paris, | Wall drawing of the Grand Salon Louis XVI. |
| 511 | Picq, H., Paris, | Design of a monument to be erected at Lisbon in memory of the Emperor Dom Pedro IV. |

GERMANY.

[Information regarding works for sale will be given at the desk in Gallery F,
Memorial Hall.]

(*Memorial Hall, Central Gallery, East.*)

OIL PAINTINGS.

| NO. | ARTIST. | TITLE. |
|-----|-------------------------------|---|
| 1 | Jaekel, H., Berlin, | Court-yard in Venice. |
| 2 | Koken, G., Berlin, | Landscape. |
| 3 | Mali, C., Berlin, | Evening. |
| 4 | Haber, R. von, Weimar, | Thomas the Shepherd. |
| 5 | Pixis, Theodore, Munich, | The Car of Thespis (Strolling Players' cart) in a Dilemma. |
| 6 | Farbarius, F. W., Düsseldorf, | Departure of Dutch Herring-Fishermen for the Dogger-Bank. |
| 7 | Hallatz, E., Berlin, | Harvest Festivities in Westphalia. |
| 8 | Douzette, L., Berlin, | Ship on the Strand. |
| 9 | Bellermann, Frd., Berlin, | American Forest. |
| 10 | Hahn, J., Munich, | Moonlight Landscape (Sternberg Lake). |
| 11 | Junghelm, C., Düsseldorf, | The Gosau Lake, with the Dachstein, in the Austrian Salt Regions. |
| 12 | Junghelm, C., Düsseldorf, | Lake of the Four Cantons. |
| 13 | Molnar, J., Pesth, | Consolation. |
| 14 | Ruths, V., Hamburg, | The Glacier of Argentières, Swiss Alps. |
| 15 | Deutsch, R. von, Berlin, | Sir John Falstaff. |
| 16 | Preller, L., Weimar, | Port of Safety, Norwegian Coast. |
| 17 | Hagn, L. von, Munich, | Monastery Festivities. |
| 18 | Schauss, F., Weimar, | Saint John. |
| 19 | Seybold, G. von, Munich, | Wanderers. |
| 20 | Gebhardt, L., Munich, | Lake Sim. |
| 21 | Gebhardt, L., Munich, | Lake Constance. |
| 22 | Thiersch, L., Munich, | Easter Morn. |
| 23 | Fries, B., Munich, | Suburbs of Naples. |
| 24 | Becker, C., Berlin, | Venetian Nobleman tuning a Guitar. |
| 25 | Begas, O., Berlin, | Pauline Lucca. |
| 26 | Koerner, E., Berlin, | Mahmudi Canal near Alexandria. |
| 27 | Dietz, Th., Karlsruhe, | Flight of an American Family (Revolutionary scene). |
| 28 | Güterbock, L., Berlin, | The Daughter of Herodias with the Head of John the Baptist. |
| 29 | Willich, C., Munich, | Girl from the Sabine Mountains. |
| 30 | Souchon, W., Weimar, | Marguerite (Faust). |
| 31 | Deutsch, R. von, Berlin, | "Know whom you trust." |
| 32 | Heck, R., Stuttgart, | The Crater of Vesuvius and Bay of Naples. |
| 33 | Reichert, F., Dresden, | The Blinding of Arthur. |
| 34 | Fischer, Helene von, Bremen, | Flowers. |
| 35 | Conrad, A., Berlin, | Landscape Studies. |
| 36 | Fries, B., Munich, | The Tiber at Rome. |

(*Memorial Hall, Gallery F.*)

OIL PAINTINGS.

| NO. | ARTIST. | TITLE. |
|-----|------------------------------|---------------------------------------|
| 37 | Kappis, A., Munich, | Fishermen surprised by a Storm. |
| 38 | Ockel, E., Berlin, | Oxen Ploughing (Mark of Brandenburg). |
| 39 | Swieszewski, A. von, Munich, | View of Pompeii, with Mount Vesuvius. |

| NO. | ARTIST. | TITLE. |
|-----|--|---|
| 40 | Eschke, H., Berlin, | Coast of Capri. |
| 41 | Hertel, A., Berlin, | Summer Evening at the Brandenburger Gate, Berlin. |
| 42 | Brücke, G., New York, | Columbus discovering America. |
| 43 | Boyen, O. von, Munich, | Neptune riding the Waves. |
| 44 | Wider, W., Berlin, | Taking the Veil in Rome. |
| 45 | Harach, Count von, Berlin, | Capitulation of Sedan. |
| 46 | Bosch, E., Düsseldorf, | The Old Shepherd and his Granddaughter. |
| 47 | Laar, Ulrica, Berlin, | The Lesson Hour. |
| 48 | Erdmann, M., Berlin, | Morsum Cliff, on the Isle of Sylt. |
| 49 | Moras, W., Berlin, | Moonlight in the Harbor of Elsinore. |
| 50 | Laar, Ulrica, Berlin, | Caught in the Rain. |
| 51 | Wider, W., Berlin, | Girl Reading. |
| 52 | Steffeck, C., Berlin, | Mares in Pasture. |
| 53 | Plockhorst, B., Berlin, | Franz Liszt. |
| 54 | Schaus, F., Weimar, | A Dryad. |
| 55 | Gräf, G., Berlin, | Penserosa. |
| 56 | Deiker, J., Düsseldorf, | Dog with Fox. |
| 57 | Gräf, G., Berlin, | Lady with Rose. |
| 58 | Pohle, H., Düsseldorf, | Landscape. |
| 59 | Horst, L., Stuttgart, | Portrait of the German Emperor. |
| 60 | Meissner, E., Munich, | "Young Ones." |
| 61 | Poschinger, R. von, Munich, | Environs of Munich. |
| 62 | Bechtolsheim, G. von, Munich, | Landscape (Upper Bavaria). |
| 63 | Geibel, C., Weimar, | Concert in a Beer-Room. |
| 64 | Harling, E. von, Munich, | An Evening Melody. |
| 65 | Lier, A., Munich, | Autumn Landscape. |
| 66 | Preller, N., Weimar, | Autumn. |
| 67 | Jordan, R., Munich, | Happy Old Age. |
| 68 | Starkenborgk, J. N. T. von, Düsseldorf, | Tobacco-Gatherers. |
| 69 | Ortlieb, F., Munich, | The Last Rehearsal previous to going to the Singers' Festival. |
| 70 | Heger, H., Munich, | Audience-Hall in the Doge's Palace, Venice. |
| 71 | Ockel, E., Berlin, | The Critical Moment. |
| 72 | Hallatz, E., Berlin, | Snow-Storm in the Pustha (Russia). |
| 73 | Mücke, C., Düsseldorf, | Lullaby. |
| 74 | Ewers, H., Düsseldorf, | Duet in a Village Blacksmith's Shop. |
| 75 | Seibels, C., Düsseldorf, | Cattle. |
| 76 | Meyer, F., Munich, | Carousal after the Fair. |
| 77 | Hildebrand, E., Karlsruhe, | A Sentinel. |
| 78 | Steffeck, C., Berlin, | Steeple Chase. |
| 79 | Xylander, W., Schleissheim, near Munich, | Mouth of the Thames. |
| 80 | Seibels, C., Düsseldorf, | Cattle. |
| 81 | Hiddemann, F., Düsseldorf, | Nothing but Practice makes Perfect. |
| 82 | Mücke, C., Düsseldorf, | The Sailor's Home. |
| 83 | Hirschfelder, S., Munich, | Unexpected Issue. |
| 84 | Frey, W., Munich, | Cattle. |
| 85 | Spangenberg, G., Berlin, | The Flirtation. |
| 86 | Becker, Q., Berlin, | After the Christening. |
| 87 | Hiddemann, F., Düsseldorf, | In the Park. |
| 88 | Dielitz, K., Berlin, | A Smoker (Upper Bavaria). |
| 89 | Steffeck, C., Berlin, | The Crown Prince of Germany, on the battle-fields of Worth and Weissenburg. |
| 90 | Kretzschmer, H., Berlin, | Vanity. |
| 91 | Marc, W., Munich, | Disagreement. |
| 92 | Frey, W., Munich, | Cattle. |
| 93 | Meyerheim, P., Berlin, | The King of the Forest. |
| 94 | Schlesinger, F., Munich, | Convalescent. |
| 95 | Kretzschmer, H., Berlin, | Buying the Cradle. |
| 96 | Boser, F., Düsseldorf, | The Rural Sunday Toilet. |
| 97 | Risse, R., Düsseldorf, | The God and the Bayadere. |

| NO. | ARTIST. | TITLE. |
|-----|---|--|
| 98 | Reichert, F., Dresden, | The First Proof-Sheet. |
| 99 | Meyer von Bremen, Berlin, | The Gossips. |
| 100 | Kornbeck, J., Stuttgart, | Sheep in the Pasture. |
| 101 | Neustätter, L., Munich, | The Strong Inclination. |
| 102 | Neustätter, L., Munich, | The Mouse. |
| 103 | Eggert, S., Munich, | Visit to the Village Artist. |
| 104 | Wider, W., Berlin, | Child and Doll. |
| 105 | Kornbeck, J., Stuttgart, | Good Friends. |
| 106 | Kornbeck, J., Stuttgart, | Sheep on the Mountain. |
| 107 | Souchon, W., Weimar, | Imogene. |
| 108 | Boser, F., Düsseldorf, | The Orphans. |
| 109 | Behmer, H., Weimar, | Interior of a House in Bethlehem. |
| 110 | Lutteroth, A., Berlin, | Lake Chiem, Italy. |
| 111 | Lutteroth, A., Berlin, | Near Naples. |
| 112 | Achenbach, A., Düsseldorf, | Storm at Vlissingen (Holland). |
| 113 | Boser, F., Düsseldorf, | Early Affliction. |
| 114 | Eckenbrecher, Th. v., Munich, | Picnic in Asia Minor. |
| 115 | Becker, Q., Berlin, | Before the Christening. |
| 116 | Hacker, H., Munich, | König Lake, from the Kessel-Alp. |
| 117 | Hacker, H., Munich, | Lake of the Four Cantons at Brunnen. |
| 118 | Grund, J., Baden-Baden, | Diana and Endymion. |
| 119 | Lasch, C., Düsseldorf, | The Orphans. |
| 120 | Richter, G., Berlin, | Hon. G. Bancroft. |
| 121 | Amberg, W., Berlin, | Ophelia. |
| 122 | Sturm, F., Berlin, | A Storm. |
| 123 | Sturm, F., Berlin, | Pilot-Boat. |
| 124 | Faber du Faur, Otto von, Munich, | Departure of Frederick V. from Prague after the Battle of the White Hills. |
| 125 | Schrader, Jul., Berlin, | Queen Elizabeth signing the Death-Warrant of Mary Queen of Scots. |
| 126 | Schwarz, A., | Broken Flowers. |
| 127 | Molnar, J., Pesth, | Misty Veil. |
| 128 | Starkenborgk, J. N. T. von, Düsseldorf, | Harvest in Holland. |
| 129 | Dietrich, A., Dresden, | Faust and Marguerite (Prison Scene). |
| 130 | Wider, W., Berlin, | Return from Skating. |
| 131 | Rückart, F., Hamburg, | After the Chase. |
| 132 | Grund, J., Baden-Baden, | Queen Esther. |
| 133 | Heck, R., Stuttgart, | Natural Arch at Capri. |
| 134 | Braun, L., Munich, | Capitulation of Sedan. |
| 135 | Harach, Count von, Berlin, | Luther Intercepted. |
| 136 | Plockhorst, Prof., Berlin, | Christ appearing to Mary Magdalene. |
| 137 | Folingsby, G. F., Munich, | Lady Jane Grey's Triumph over Bishop Gardiner. |
| 138 | Wilberg, C., Berlin, | Grotto of Egeria, near Rome. |
| 139 | Lutteroth, A., Berlin, | Bismarck on his Estates in Lauenburg. |
| 140 | Behmer, H., Weimar, | Girl with Wild Roses. |
| 141 | Weber, P., Munich, | View near Munich. |
| 142 | Mayer, T., Munich, | Statue of Cincinnatus. |
| 143 | Hearth, S. D., Munich, | Evening in the Woods. |

(Memorial Hall, Gallery F.)

SCULPTURE.

| NO. | ARTIST. | TITLE. |
|-----|---------------------|------------------------------|
| 146 | Schulz, M., Berlin, | Love conquers Strength. |
| 147 | Reusch, F., Berlin, | Group for fountain (bronze). |

(Memorial Hall, Gallery J.)

SCULPTURE.

| NO. | ARTIST. | TITLE. |
|-----|---------------------|--------------------|
| 148 | Herter, E., Berlin, | Orestes (bronze). |
| 149 | Herter, E., Berlin, | Antigone (bronze). |

| NO. | ARTIST. | TITLE. |
|------|-------------------------|---|
| 150 | Silbernagel, C., | Statuette of Prince Bismarck (bronze). |
| 151 | Brunow, L., Berlin, | Statue of Count Moltke (bronze). |
| 152 | Andressen, E., Dresden, | Boy and Frog (group). |
| 153 | Brunow, L., Berlin, | Marble bust of Count Moltke. |
| 154 | Schweinitz, R., Berlin, | Marble bust of the Crown Prince of Germany. |
| 155 | Ezekiel, M., Rome, | Relief in plaster. |
| 155a | Toberenz, R., Berlin, | Ideal bust (marble). |

GALVANOPLASTY.

| NO. | ARTIST. | TITLE. |
|-----|------------------------------------|---|
| 156 | Bavarian Museum of Art, Nuremberg, | Galvanoplastic representations of ancient art, especially of gold and silver. |

WATER COLORS.

| NO. | ARTIST. | TITLE. |
|-----|------------------------------|---|
| 157 | Meyerheim, P., Berlin, | Rhenish Landscape. |
| 158 | Meyerheim, P., Berlin, | French Village. |
| 159 | Meyerheim, P., Berlin, | Glass-Works in Bohemia. |
| 160 | Meyerheim, P., Berlin, | Evening in the Park. |
| 161 | Meyerheim, P., Berlin, | At the Brook. |
| 162 | Meyerheim, P., Berlin, | Twilight. |
| 163 | Spangenberg, L., Berlin, | Glacier in Engadin. |
| 164 | Spangenberg, L., Berlin, | Capuchin Cloister near Salzburg. |
| 165 | Spangenberg, L., Berlin, | Mount Pilatus, on the Lake of the Four Cantons. |
| 166 | Lage, Julia von der, Berlin, | Flowers. |
| 167 | Skarbina, F., | Alpine Hospitality. |
| 168 | Friedrich, C. F., Dresden, | Thirteen water colors. |

PORCELAIN PAINTINGS.

| NO. | ARTIST. | TITLE. |
|-----|---------------------------|----------------------|
| 169 | Ens & Greiner, Lauscha, | Porcelain paintings. |
| 170 | Deininger, C. H., Munich, | Portrait of a lady. |

ENGRAVINGS.

| NO. | ARTIST. | TITLE. |
|-----|------------------------------|--|
| 171 | Dinger, F., Coblenz, | Cinderella. |
| 172 | Bartehlmess, N., Düsseldorf, | In a House of Mourning—copper engraving after Vautier. |
| 173 | Krausse, A., Leipsic, | Engravings. |
| 174 | Duncker, A., Berlin, | Engravings. |
| 175 | Gräf, C., Dresden, | Thirty-six engravings. |
| 176 | Boehm, Hannah, Berlin, | Silhouettes. |

PHOTOGRAPHS.

| NO. | ARTIST. | TITLE. |
|-----|---|---|
| 177 | Berlin Photograph Co., Stroefer & Kirchner, New York, Agents, | Madonna San Sisto, after Raphael; Angels, after Raphael; St. Sixtus, after Raphael; St. Barbara, after Raphael; Morning Prayer, after Rosenthal; Elaine, after Rosenthal; Marie Stuart, after Neal; The Broken Pitcher, after Greuze. |

CHROMO-LITHOGRAPHS.

| NO. | ARTIST. | TITLE. |
|-----|-------------------------|--|
| 178 | Zettler, F. X., Munich, | Four frames containing chromo-lithographs. |
| 179 | Duncker, A., Berlin, | Chromo-lithographs. |

STAINED GLASS.

| NO. | ARTIST. | TITLE. |
|-----|-------------------------|--|
| 180 | Zettler, F. X., Munich, | Stained glass window, Christian church. |
| 181 | Zettler, F. X., Munich, | Stained glass window, Mohammedan temple. |
| 182 | Zettler, F. X., Munich, | Stained glass window, Persian temple. |

MEDALS.

| NO. | ARTIST. | TITLE. |
|-----|----------------------|---------------------------------|
| 183 | Jungfer, A., Berlin, | Collection of coins and medals. |

MINERALOGY.

| NO. | ARTIST. | TITLE. |
|-----|----------------------|---|
| 184 | Jungfer, A., Berlin, | Pieces of amber, inclosing antediluvian insects, —ants, flies, gnats, sugar-mites, moths, scarabæi, spiders, etc. |

(Memorial Hall, Gallery B.)

STATUARY.

| NO. | ARTIST. | TITLE. |
|-----|---------------------|---|
| 185 | Manger, H., Berlin, | Colossal statue of Prince Bismarck (brass). |

AUSTRIA.

[Works of Art marked with an asterisk (*) are for sale. Information may be obtained at the Austrian office, in Gallery G, Memorial Hall.]

(Memorial Hall, Galleries G and Z.)

OIL PAINTINGS.

| NO. | ARTIST. | TITLE. |
|-----|---|---|
| —1 | Makart, Hans, Vienna, | *Venice paying Homage to Caterina Cornaro. |
| 2 | Engl, Hugh, Lienz, | *Still Life—game. |
| 3 | Russ, Robert, Vienna, | *Mill near Mals, South Tyrol. |
| 4 | Parmentier, Louisa von, Vienna, | *Landscape—suburbs of Munich. |
| 5 | Brunner, Joseph, Vienna, | *Landscape. |
| 6 | Schilcher, Fred., Vienna, | *Austrian Harvesters. |
| 7 | Rumpler, F., Vienna, | *The Friends. |
| 8 | Amerling, Fred., Vienna, | *Ideal female. |
| 9 | Schödl, Max, Vienna, | *Still Life. |
| 10 | Schödl, Max, Vienna, | *Still Life. |
| 11 | Friedländer, Fred., Vienna, | *Tasting the Wine. |
| 12 | Canon, John, Vienna, | *Girl with Fruit. |
| 13 | Hlavacek, Anthony, Vienna, | *View in the Palatinate of the Rhine. |
| 14 | Ruben, Francis Leo, Vienna, | *Roman Woman selling Pomegranates. |
| 15 | Thoren, Otto von, Paris, | *Norman Pasture. |
| 16 | George-Mayer, Augustus, Vienna, | *Bathsheba. |
| 17 | Parmentier, Louisa von, Vienna, | *Interior of the Castle Ruin "Taufers," in the Tyrol. |
| 18 | Minigerode, Lewis, Vienna, | *Sleeping Nymph. |
| 19 | Hoegel, Minna, Vienna, | *Still Life—game. |
| 20 | Lichtenfels, Edward, Chevalier, Vienna, | *Castle Court. |
| 21 | Graf, Lewis, Vienna, | *Nursery Maid. |
| 22 | Graf, Lewis, Vienna, | *The Love-Letter. |
| 23 | Schaeffer, Augustus, Vienna, | *"At the Sea" (desolate beach). |
| 24 | Riedel, Charles, Vienna, | *An After-Dinner Nap. |
| 25 | Bühlmayer, Conrade, Vienna, | *Landscape, with animals. |
| 26 | George-Mayer, Augustus, Vienna, | *Cupid's Warning. |
| 27 | Kratzer, Charles von, Vienna, | *Return from Hunting—Scene in Carinthia. |
| 28 | George-Mayer, Augustus, Vienna, | *Art going a-begging. |
| 29 | Ribarz, Ralph, Vienna, | *Cow and Sheep. |
| 30 | Gross, Augustus, Vienna, | *Villa d'Este, at Tivoli, near Rome. |
| 31 | Munsch, Leopold, Vienna, | *Alp Gschlöss, looking towards the Gross-Venediger. |
| 32 | Berres, Joseph von, Vienna, | *Caravan in the Caucasus. |
| 33 | Schilcher, Fred., Vienna, | *Bas-relief. |
| 34 | Hlavacek, Anthony, Vienna, | *Moonrise. |
| 35 | Ribarz, Ralph, Vienna, | *View in Venice. |
| 36 | Graf, Lewis, Vienna, | *An Interior. |
| 37 | Berres, Joseph von, Vienna, | *Husking in Hungary. |
| 38 | Lafite, Erneste, Vienna, | *Peasant Woman of Upper Austria. |
| 39 | Halauska, Lewis, Vienna, | *Village Road. |
| 40 | Lafite, Erneste, Vienna, | *Girl of Upper Austria. |
| 41 | Berres, Joseph von, Vienna, | *Children's Tenderness. |
| 42 | Russ, Francis, Vienna, | *Girl and Cat. |
| 43 | Stocker, Francis, Vienna, | *Overwhelmed with Grief. |
| 44 | Schilcher, Fred., Vienna, | *Bas-relief. |
| 45 | Otto, Henry, Vienna, | *View near Naples. |

| NO. | ARTIST. | TITLE. |
|-----|---|--|
| 46 | Müller, Charles Leopold, Vienna, | *Monte Pelegrino, near Palermo. |
| 47 | Gaul, Gustavus, Vienna, | *Satanella. |
| 48 | Blaas, Charles, Vienna, | *Centaur carrying off a Nymph. |
| 49 | Oeconomo, A., Vienna, | Portrait of the artist. |
| 50 | Ribarz, Ralph, Vienna, | *Fish-Market at Chioggia. |
| 51 | Penther, Daniel, Vienna, | *Portrait (Darwin). |
| 52 | Pausinger, Francis von, Munich, | *A Chamois killed by a Fall. |
| 53 | Oeconomo, A., Vienna, | *A Study (head). |
| 54 | George-Mayer, Augustus, Vienna, | *A Study (female head). |
| 55 | Hoffmann, Joseph, Vienna, | *Ideal landscape. |
| 56 | Fux, Joseph, Vienna, | *"Sans-Souci" (strolling minstrel). |
| 57 | Penther, Daniel, Vienna, | *Portrait (Schopenhauer). |
| 58 | Lichtenfels, Edward, Chevalier, Vienna, | *Village Road in Upper Austria. |
| 59 | Schaeffer, Augustus, Vienna, | *Winter Landscape in Styria. |
| 60 | Schweninger, Rosa, Vienna, | *A Neapolitan. |
| 61 | Schaeffer, Augustus, Vienna, | *November Evening in the Prater, Vienna. |
| 62 | Felix, Eugene, Vienna, | *Pan and Bacchantes. |
| 63 | Russ, Francis, Vienna, | *Life in a Castle (Middle Ages). |
| 64 | Lichtenfels, Edward, Chevalier, Vienna, | *Copper-Mines of Agordo. |
| 65 | Nemes-Ransonnet, Eliza, Countess, Vienna, | *Interior of St. Stephen's, in Vienna. |
| 66 | Geyling, Ralph, Vienna, | *Garden Scene (Jesuit College). |
| 67 | Parmentier, Mary von, Vienna, | *Village Scenery in the Tyrol. |
| 68 | Obermüllner, Adolphus, Vienna, | *"Welcome Sounds," a hunting episode of the Austro-Hungarian North Polar Sledge Expedition, 1872-1874 (after Julius Payer). |
| 69 | Probst, Charles, Vienna, | *A Study (female figure). |
| 70 | Obermüllner, Adolphus, Vienna, | *The Lake of Constance seen from the Gebharts Mountains, Tyrol, at the beginning of a storm called "Föhnwind." |
| 71 | Gaul, Gustavus, Vienna, | *A Study (female head). |
| 72 | Pausinger, Francis von, Munich, | *Distrustful. |
| 73 | Gaul, Gustavus, Vienna, | *A Shepherdess. |
| 74 | Schönreither, George, Vienna, | *View of the High Tauern, Austrian Alps. |
| 75 | Mayer, Louis, Vienna, | *The Judgment of Paris. |
| 76 | Seelos, Godfrey, Vienna, | *The Vogelweidhof, near Botzen, South Tyrol, birthplace of Walter von der Vogelweide, the greatest lyric poet of the Germans in the Middle Ages. |
| 77 | Amerling, Fred., Vienna, | *Counsellor of the Middle Ages. |
| 78 | Geyling, Ralph, Vienna, | *Roman Pomegranate-Seller. |
| 79 | Grabowski, Andrew, Lemberg, | Portrait. |
| 80 | Obermüllner, Adolphus, Vienna, | *View of the Grum Alpe, with the Paluglacier, Upper Engadin, in Switzerland (morning). |
| 81 | Ruben, Francis Leo, Vienna, | *Venetian Society. |
| 82 | Berres, Joseph von, Vienna, | *Exhibiting a Foal (England.) |
| 83 | Ribarz, Ralph, Vienna, | *Ox-Team. |
| 84 | Fritsch, Melchior, Vienna, | *The Leopoldstein Lake in Styria. |
| 85 | Schrödl, Anthony, Vienna, | *An Interior at Hallstädt, in Upper Austria. |
| 86 | Graf, Lewis, Vienna, | *A Study (boy). |
| 87 | Müller, Charles Leopold, Vienna, | *Scene in the English Garden, Palermo, Sicily. |
| 88 | Nemes-Ransonnet, Eliza, Countess, Vienna, | *A Study (female head). |
| 89 | Hansch, Anthony, Salzburg, | *The Weissbachhorn, in the Pinzgau, Austrian Alps. |
| 90 | Aigner, J. M., Vienna, | Portrait of the artist. |
| 91 | Schrödl, Anthony, Vienna, | *Animals and Girl—scene in the valley of Ferleithen, near Gastein. |
| 92 | Blaas, Charles, Vienna, | *Ulysses and the Sirens. |
| 93 | Blume, Edmund, Vienna, | *The Grandmother's Tales. |
| 94 | Swoboda, Edward, Vienna, | *The Mermaid's Home. |
| 95 | Reichert, Charles, Vienna, | *A Bull-dog. |
| 96 | Reichert, Charles, Vienna, | *A Bull-dog. |

| NO. | ARTIST. | TITLE. |
|-----|---|--|
| 97 | Hansch, Anthony, Salzburg, | *The Great Oetz Valley, Ferner (glacier), and Gurgl Lake. |
| 98 | Schama, Francis, Vienna, | *The Newly-Elected Mayor. |
| 99 | Berres, Joseph von, Vienna, | *Trader in Cattle of the Campagna di Roma. |
| 100 | Graf, Lewis, Vienna, | *"He loveth me." |
| 101 | Haanen, Remi van, Vienna, | *View of a Dutch town by Moonlight. |
| 102 | Graf, Lewis, Vienna, | *Rural Sports. |
| 103 | Parmentier, Louisa von, Vienna, | *Landscape. |
| 104 | Kuntz, G. A., Vienna, | *The Nun's Revery. |
| 105 | Blaas, Charles, Vienna, | *A Summer's Day in the Woods. |
| 106 | Parmentier, Mary von, Vienna, | *A Mill in the Tyrol. |
| 107 | Friedländer, Camilla, Vienna, | *Still Life (ham, etc.). |
| 108 | Parmentier, Mary von, Vienna, | *Village of Gaaden, near Vienna. |
| 109 | Schönn, Aloysius, Vienna, | *Siesta of an Oriental Woman. |
| 110 | Stainer-Knittel, Anne, Innsbruck, | Alpine Flowers. |
| 111 | Friedländer, Fred., Vienna, | *A Bashful Declaration of Love. |
| 112 | Huber, Ralph, Vienna, | *In the Pasture. |
| 113 | Friedländer, Camilla, Vienna, | *Antiquities and Books. |
| 114 | Rumpler, Francis, Vienna, | *Smiling Girl. |
| 115 | Friedländer, Camilla, Vienna, | *Still Life (fancy ware). |
| 116 | Russ, Robertus, Vienna, | *View in the Prater, Vienna, previous to the Exhibition of 1873. |
| 117 | Canon, John, Vienna, | *The Page. |
| 118 | Fritsch, Melchior, Vienna, | *Mountain Landscape (autumn). |
| 119 | Nemes-Ransonnét, Elisa, Countess, Vienna, | Portrait of the artist. |
| 120 | Hlavacek, Anthony, Vienna, | *Under the Maple-Tree. |
| 121 | Wertheimer, Gustavus, Vienna, | *The Moor and his Horse. |

(Memorial Hall, Galleries G and Z.)

STATUARY.

| NO. | ARTIST. | TITLE. |
|-----|------------------------------|---|
| 122 | Zumbusch, Caspar, Vienna, | His Majesty the Emperor of Austria (marble bust). |
| 123 | Gliber, James, Vienna, | *A Study (marble head). |
| 124 | Pils, Vincenz, Vienna, | A Portrait (plaster bust). |
| 125 | Costenoble, Charles, Vienna, | *Charles V. (marble bust). |
| 126 | Costenoble, Charles, Vienna, | *Maximilian I. (marble bust). |
| 127 | Wagner, Anthony, Vienna, | *Michael Angelo (bronze statue). |
| 128 | Gliber, James, Vienna, | *Madonna (wood). |

WATER COLORS.

| NO. | ARTIST. | TITLE. |
|-----|----------------------------|--|
| 129 | Tepa, Francis, Lemberg, | *The Polish Cavalry Captain Jastrzebiec. |
| 130 | Tepa, Francis, Lemberg, | *A Portrait. |
| 131 | Alt, Francis, Vienna, | *The Landing at Lucerne. |
| 132 | Alt, Francis, Vienna, | *The Ancient Fish-Market in Rome. |
| 133 | Alt, Francis, Vienna, | *Interior of the Cathedral, Milan. |
| 134 | Alt, Francis, Vienna, | *The Cursalon in the Stadt Park, Vienna. |
| 135 | Stöckler, Emanuel, Vienna, | *Girl at the Window. |
| 136 | Stöckler, Emanuel, Vienna, | *Campanile of San Marco, Venice. |
| 137 | Stöckler, Emanuel, Vienna, | *Fishmonger in Venice. |
| 138 | Stöckler, Emanuel, Vienna, | *The Grand Canal, Venice. |
| 139 | Hoffmann, Joseph, Vienna, | *View in the Herrengarten, Darmstadt. |
| 140 | Hoffmann, Joseph, Vienna, | *"The Beautiful Chestnut-Tree," Theaterhof, Darmstadt. |
| 141 | Hoffmann, Joseph, Vienna, | *Oberwesel on the Rhine. |
| 142 | Alt, Ralph, Vienna, | *Cathedral in Orvieto. |
| 143 | Alt, Ralph, Vienna, | *Arch of Constantine, Rome. |
| 144 | Pitner, Francis, Vienna, | *Tambourine-Girl, Molo di Gaëta, near Naples. |
| 145 | Pitner, Francis, Vienna, | *Punished Fickleness. |
| 146 | Tepa, Francis, Lemberg, | *A Peasant of Zolkiew, Galicia. |
| 147 | Tepa, Francis, Lemberg, | *Peasant Woman of Truskaviec, Galicia. |
| 148 | Tepa, Francis, Lemberg, | *The Polish General Josef Zaluski. |

| NO. | ARTIST. | TITLE. |
|-----|-------------------------------|--|
| 149 | Tepa, Francis, Lemberg, | *A Study (boy). |
| 150 | Lauer, Joseph, Vienna, | *Brier Bush (oil painting). |
| 151 | Pönninger, Miss C., Vienna, | *Still Life (a duck, in water colors). |
| 152 | Pönninger, Miss C., Vienna, | *Flowers (water colors). |
| 153 | Pönninger, Miss C., Vienna, | *Flowers (water colors). |
| 154 | Schuster, Miss Adele, Vienna, | *Alpine Flowers (oil painting). |
| 155 | Schuster, Miss Adele, Vienna, | *The Four Seasons (oil painting). |

ETCHINGS.

| NO. | ARTIST. | TITLE. |
|-----|--------------------|--|
| 156 | Unger, W., Vienna, | *Marine view (after Van der Capellen). |
| 157 | Unger, W., Vienna, | *Portrait (after Velazquez). |
| 158 | Unger, W., Vienna, | *Portrait (after Palma Vecchio). |
| 159 | Unger, W., Vienna, | *Landscape (after Hobbema). |
| 160 | Unger, W., Vienna, | *Jacob's Blessing (after Govaers Flink). |
| 161 | Unger, W., Vienna, | *Catharine Cornaro (after Hans Makart). |
| 162 | Unger, W., Vienna, | *Katharina Formann (after Rubens). |

STATUARY.

| NO. | ARTIST. | TITLE. |
|-----|------------------------|---|
| 163 | Pezzicar, F., Trieste, | *The Abolition of Slavery in the United States, 1863 (statue in bronze). |

PHOTOGRAPH.

| NO. | ARTIST. | TITLE. |
|-----|---------|---------------------|
| 164 | | *Catharine Cornaro. |

OIL PAINTINGS.

| NO. | ARTIST. | TITLE. |
|-----|----------------------------|-----------|
| 165 | Angeli, Henry von, Vienna, | Portrait. |
| 166 | Angeli, Henry von, Vienna, | Portrait. |

MEDALS.

(Memorial Hall, Gallery O.)

| NO. | ARTIST. | TITLE. |
|-----|---------------------------|------------------------|
| 167 | Scharff, Anthony, Vienna, | *Collection of medals. |

BELGIUM.

[Information regarding the sale of Works of Art can be obtained at the office of the Belgian Commission, Main Building.]

(Annex, Gallery No. 33.)

OIL PAINTINGS.

| NO. | ARTIST. | TITLE. |
|-----|---------------------------------------|--|
| 1 | Portaels, Jean, Brussels, | Morning. |
| 2 | De Biseau, Aristide, Brussels, | The River Semoy (Ardennes). |
| 3 | Gerboux, Auguste Charles, Mons, | The Mill of Lens, near Mons. |
| 4 | Roffiaen, François, Brussels, | Morning, Lake Koenigsee (Bavaria). |
| 5 | Slingeneyer, Ernest, Brussels, | A Christian Martyr in the Reign of Diocletian. |
| 6 | De Schampheler, Edmond, Brussels, | Nymwegen, on the River Wahal, Netherlands. |
| 7 | Musin, François, Brussels, | Harbor of Rotterdam in Rainy Weather. |
| 8 | Huygens, François Joseph, Brussels, | Bouquet of Thorn-Blossoms. |
| 9 | De Heuvel, Théodore, Brussels, | The Prayer. |
| 10 | Soubre, Charles, Liège, | Insurrection of St. Martin (history of Liège). |
| 11 | Cossemana, Joseph Theodore, Brussels, | Sunset. |
| 12 | Barnaba, Louis, Brussels, | Coast of France. |
| 13 | Mols, Robert, Antwerp, | The Dome of "Les Invalides," Paris. |
| 14 | Dauriac, Henry, Arlon, | Madonna. |
| 15 | De Keyser, Nicaise, Antwerp, | Rebecca. |
| 16 | Verhaas, Jean, Brussels, | Sea-Shore at Blankenberghe. |
| 17 | De Bylandt, Count Alfred, Brussels, | Mountain View in Switzerland. |
| 18 | Langlet, Mrs. Caroline, Brussels, | Lighting Candles to the Holy Mother—Italian woman. |
| 19 | Cardon, Charles Léon, Brussels, | The Smoking-Room. |
| 20 | Robbe, Henry, Brussels, | The Destroyer. |
| 21 | De Meester, Raymond, Brussels, | Landscape. |
| 22 | Wagner, Jules, Antwerp, | Griseldis. |
| 23 | Walckiers, Gustave, Brussels, | The Town-House in Alost. |
| 24 | Verhoeven-Ball, Antwerp, | Preparing the Christmas Plum-Pudding. |
| 25 | Kuhnen, Victor, Brussels, | Steen Street in Antwerp. |
| 26 | Vinck, Franz, Antwerp, | The Pink Domino. |
| 27 | De Prater, Edmond, Brussels, | Stop! |
| 28 | Slingeneyer, Ernest, Brussels, | The Night of St. Bartholomew. |
| 29 | Tschaggieny, Charles, Brussels, | Flemish Stallion. |
| 30 | Van Keirsbilck, Jules, Brussels, | Crime and Superstition. |
| 31 | Steens, Edmond, Brussels, | Poultry. |
| 32 | Unterberger, F. R., Brussels, | Posilippo, near Naples. |
| 33 | Roosenboom, Albert, Brussels, | Motherly Love. |
| 34 | Robbe, Henry, Brussels, | Flowers and Fruit. |
| 35 | Cogen, Felix, Brussels, | Fisherwoman of the Zuyder-Zee, Netherlands. |
| 36 | Keelhoff, François, Brussels, | Autumn. |
| 37 | Walraven, Jean, Brussels, | The Right of Way. |
| 38 | De St. Cyr, Georges, Brussels, | Sentinel at the Entrance of the Harem. |
| 39 | Vinck, Franz, Antwerp, | The Confederates in the Presence of Marguerite of Parma. |
| 40 | Stroobant, François, Brussels, | The House of the Society of the Archers in Bruges. |
| 41 | Dandoy, Armand, Namur, | The Banks of the River Meuse. |

| NO. | ARTIST. | TITLE. |
|-----|--------------------------------|--------------------------------------|
| 42 | Stroobant, François, Brussels, | Dordrecht—View from the River Meuse. |
| 43 | Tschaggeny, Charles, Brussels, | Fire in the Stable. |

STATUARY.

| NO. | ARTIST. | TITLE. |
|-----|-----------------------------|-------------------------------------|
| 43a | Vinçotte, Thomas, Brussels, | The Female Captive (bronze statue). |

(Annex, Gallery No. 39.)

OIL PAINTINGS.

| NO. | ARTIST. | TITLE. |
|-----|--|--|
| 44 | Van den Broeck, Miss Clemence, Brussels, | Flemish House in A.D. 1600. |
| 45 | Berlin, Jean Joseph, Brussels, | A Confidential Talk. |
| 46 | Madiol, Adrien Jean, Brussels, | "Don't let him fly." |
| 47 | De Beughem, Count Charles, Brussels, | Landscape near Wiesbaden, Germany. |
| 48 | De Schampheleer, Edmond, Brussels, | River Moerdyk, Netherlands. |
| 49 | Lagye, Victor, Antwerp, | The Sculptor—close of the fifteenth century. |
| 50 | Raoux, Albert, Brussels, | Fruit. |
| 51 | Sodar, Franz, Dinant, | Reminiscence of Rome. |
| 52 | Bellemans, Joseph, Antwerp, | Ariosto at the Fountain. |
| 53 | Van Luppen, G. Joseph, Antwerp, | After the Rain—View from Anseremme, near Dinant. |
| 54 | Col, David, Antwerp, | In the Wine-Cellar. |
| 55 | Dekeghel, Jules, Ghent, | Pouting. |
| 56 | Goemans, Gustave, Melle, near Ghent, | Landscape in Flanders. |
| 57 | Asselbergs, Alphonse, Brussels, | Landscape at Mount-Eagle. |
| 58 | Weber, Theodore Alexander, Brussels, | Using the Life-Boat, at Tynemouth, England. |
| 59 | Stallaert, Joseph, Brussels, | Palm Sunday (Albano costume, Italy). |
| 60 | Van Lil, Joseph, Antwerp, | The Last at Church. |
| 61 | Berlin, Jean Joseph, Brussels, | The Family Portrait. |
| 62 | Van Hove, Victor, Heyst-sur-Mer, | Child and Rabbit. |
| 63 | Starck, Jules, Brussels, | Louis XIV. visits young Malandry, the Dead Defender of Montmédy. |
| 64 | De Keyser, Albert, Antwerp, | Harbor of Antwerp. |
| 65 | Cleynhens, Theodore, Antwerp, | An Archer of the Sixteenth Century. |
| 66 | Pauwels, Ferdinand, Antwerp, | Fire in the Village of Ruhla, Germany. |
| 67 | Nisen, Felix, Liège, | Fancy head. |
| 68 | Carlier, Modeste, Brussels, | Peasant Girl in the Woods. |
| 69 | De Vigne, Miss Malvina, Ghent, | Azaleas. |
| 70 | De Burbure, L., Brussels, | Harbor of Boulogne, France. |
| 71 | Beernaert, Miss Euphrosyne, Brussels, | Banks of the River Scheldt, near Antwerp. |
| 72 | Robert, Alexander, Brussels, | Three Friends. |
| 73 | De Schampheleer, Edmond, Brussels, | Domburg Banks, Island of Walcheren, Netherlands. |
| 74 | De Loose, Basile, Brussels, | Fair in a Flemish Village. |
| 75 | Van Luppen, G. Joseph, Antwerp, | Before the Thunder Storm—View in Flanders. |
| 76 | Mellery, Xavier, Brussels, | Young Girl from the Environs of Rome. |
| 77 | Gérard, Theodore, Brussels, | The Peddler. |
| 78 | Beernaert, Miss Euphrosyne, Brussels, | View of Domburg, Island of Walcheren, Netherlands. |
| 79 | De Vigne, Miss Emma, Ghent, | Lilacs. |
| 80 | Génisson, Georges, Namur, | Old Hermitage of St. Hubert, Namur. |
| 81 | De Loose, Basile, Brussels, | The School. |
| 82 | Asselbergs, Alphonse, Brussels, | Harvest on the River Meuse. |
| 83 | Carabain, Jacques François, Brussels, | Church of St. Fermo, Verona, Italy. |
| 84 | De Biseau, Aristide, Brussels, | Reminiscence of the Ardennes Mountains. |
| 85 | Smits, Eugène, Brussels, | War. |
| 86 | Rosseels, Jacques, Antwerp, | Mill on the River Scheldt. |

| NO. | ARTIST. | TITLE. |
|-----|--|--|
| 87 | Meerts, Franz, Brussels, | Saturday in the Monastery. |
| 88 | Van Seben, Henry, Brussels, | The Dead Bird—winter landscape. |
| 89 | Portaels, Jean, Brussels, | Deception. |
| 90 | Huygens, François Joseph, Brussels, | Hazels and Roses. |
| 91 | Meerts, Franz, Brussels, | Announcement of Marriage. |
| 92 | De Baerdemaeker, Felix, Ghent, | View from the Highway Anthée, Harvest Time. |
| 93 | Vinck, Franz, Antwerp, | A Flemish Burgher's Wife in the Sixteenth Century. |
| 94 | Bouvier, A., Brussels, | The Coast of Bretagne, France. |
| 95 | Lampe, Louis, Brussels, | The Little Sleeper. |
| 96 | Carabain, Jacques François, Brussels, | St. Peter and St. Paul's Church, Antwerp. |
| 97 | Goemans, Gustave, Melle, near Ghent, | Banks of the River Mouse, near Yvoir. |
| 98 | Stallaert, Joseph, Brussels, | The Fan. |
| 99 | De Beughem, Count Charles, Brussels, | Kreuznach, on the Rhine, Prussia. |
| 100 | Guffens, Godefroid, Brussels, | The Crucifixion. |
| 101 | Walckiers, Gustave, Brussels, | The Fish-Market in Brussels. |
| 102 | Unterberger, F. R., Brussels, | The Rhine, between Bonn and Coblenz. |
| 103 | Smits, Eugène, Brussels, | Rosetta. |
| 104 | De Franchimont, Mrs. Emilie, Brussels, | Fruit. |
| 105 | Wagner, Jules, Antwerp, | Girl tending Geese. |
| 106 | De Keyser, Nicaise, Antwerp, | Dante and the Young Girls of Florence. |
| 107 | Van Luppen, G. Joseph, Antwerp, | Morning—View near Dinant. |
| 108 | Houzé, Florentin, Brussels, | The Last Moments of the Daughter of Grétry. |
| 109 | Keymeulen, Emile, Brussels, | Landscape in Provence, France. |
| 110 | Gérard, Theodore, Brussels, | An Inn in Würtemberg, Germany. |
| 111 | Wagner, Jules, Antwerp, | Dangerous Medium. |
| 112 | Langlet, Mrs. Caroline, Brussels, | In Prison as a Vagabond. |

(Annex, Gallery No. 39.)

STATUARY.

| NO. | ARTIST. | TITLE. |
|------|--------------------------------|-------------------------------|
| 112a | Laumans, Jean André, Brussels, | The Exercise (bronze statue). |

(Annex, Gallery No. 41.)

OIL PAINTINGS.

| NO. | ARTIST. | TITLE. |
|-----|--|---|
| 113 | Platteel, Jean David, Brussels, | The Broken Sledge—Zealand, Netherlands. |
| 114 | Carabain, Jacques François, Brussels, | Sotto Riva Street in Verona, Italy. |
| 115 | De Sempel, Bruno Alphonse, Brussels, | Location in France (Pas-de-Calais) where the Channel Tunnel is to be commenced. |
| 116 | Maswiens, Joseph, Louvain, | Church Interior in the Abbey of Everbode, Brabant. |
| 117 | Robert, Alexander, Brussels, | Discontent in the Harem. |
| 118 | Fourmois, Theodore, Brussels (deceased), | The Mill in the Campine. |
| 119 | Sodar, Franz, Dinant, | Destruction of the Home by Fire. |
| 120 | Barnaba, Louis, Brussels, | Boats ashore on the Coast of France. |
| 121 | Dillens, Adolphe, Brussels, | Fair in Zuid-Beveland, Zealand—"The Youths' Day." |
| 122 | Jacobs, Jacob, Antwerp, | Falls in Norway. |
| 123 | Guffens, Godefroid, Brussels, | Episode of the destruction of Pompeii. |
| 124 | Gérard, Theodore, Brussels, | The Discarded Lover. |
| 125 | Van Keirsbilck, Jules, Brussels, | Desdemona. |
| 126 | Plumot, André, Antwerp, | On the Road to Market. |
| 127 | Bouvier, A., Brussels, | Coast of Flanders (Sunrise). |
| 128 | Houzé, Florentin, Brussels, | An Italian Shepherd Family. |
| 129 | De Meester, Raymond, Brussels, | View at Oneglia, near the Cornice, Italy. |

| NO. | ARTIST. | TITLE. |
|-----|--|---|
| 130 | Carabain, Jacques François, Brussels, | The Town-Gate at Wertheim, Germany. |
| 131 | Madiol, Adrien Jean, Brussels, | Hesitation. |
| 132 | Sebes, Pieter Willem, Brussels, | An Interior at Hindeloopen, Province of Friesland, Netherlands. |
| 133 | Barnaba, Louis, Brussels, | Sunset on the English Coast. |
| 134 | Bossuet, François Antoine, Brussels, | Rome—View from the River Tiber, the Fort and the Bridge of St. Angelo, and St. Peter's Cathedral. |
| 135 | Stallaert, Joseph, Brussels, | The Cellar of Diomedé—scene at the destruction of Pompeii. |
| 136 | Mols, Robert, Antwerp, | View at Saxenhausen, near Frankfort-on-the-Main, Germany. |
| 137 | Keymeulen, Emile, Brussels, | After the Hurricane. |
| 138 | Van Keirsbilck, Jules, Brussels, | The Duet. |
| 139 | Gérard, Theodore, Brussels, | Soup. |
| 140 | Madiol, Adrien Jean, Brussels, | Pancakes. |
| 141 | Meyers, Isidore, Antwerp, | View on the River Scheldt, in Winter. |
| 142 | Smits, Eugène, Brussels, | Studio Corner. |
| 143 | Gérard, Joseph, Brussels, | A Roman Pottery-Seller. |
| 144 | Berlin, Jean Joseph, Brussels, | In the Country. |
| 145 | Verhoeven-Ball, Antwerp, | Fruit and Game. |
| 146 | Gabriel, Paul Joseph Constantin, Brussels, | Landscape—Morning View in Netherlands. |
| 147 | Dekeghel, Jules, Ghent, | The Little Rogue. |
| 148 | Smits, Eugène, Brussels, | Italian Girl. |
| 149 | Gérard, Joseph, Brussels, | A Roman Triclinium. |
| 150 | Plumot, André, Antwerp, | The Shepherd. |
| 151 | Gérard, Theodore, Brussels, | The Birthday. |
| 152 | Wittkamp, Jean Bernard, Antwerp, | Byron's <i>Parisina</i> . |
| 153 | Gérard, Theodore, Brussels, | An Unwelcome Guest. |
| 154 | Van den Broeck, Miss Clemence, Brussels, | The Visit. |
| 155 | Musin, François, Brussels, | Sea-Shore at Scheveningen. |
| 156 | Wulffaert, Hippolyte, Brussels, | Waterwomen of Venice. |
| 157 | De Burbure, Louis, Brussels, | London Bridge, St. Catharine Docks, London. |
| 158 | De Groux, Charles, Brussels (deceased), | The Saviour. |
| 159 | Verheyden, François, Brussels, | The Removal. |
| 160 | De Baerdemaeker, Felix, Ghent, | The Village of <i>Maureane</i> , <i>Ardennés Mountains</i> . |
| 161 | Nisen, Felix, Liège, | In the Fields, <i>Ardennes</i> . |
| 162 | Mellery, Xavier, Brussels, | A Roman Peasant Woman. |
| 163 | Le Gendre, Léonce, Tournai, | Clytie (Ovid). |
| 164 | Van Seben, Henri, Brussels, | Winter Amusements. |
| 165 | Raoux, Albert, Brussels, | Flowers. |
| 166 | Bossuet, François Antoine, Brussels, | Granada, Spain. |
| 167 | Bellemans, Joseph, Antwerp, | Atlas Montanus visits the Printer Plantyn in Antwerp. |
| 168 | Weber, Theodore Alexander, Brussels, | Shipwreck in Douarnenez Bay, Finistère, France. |
| 169 | Roosenboom, Albert, Brussels, | The Gems. |
| 170 | Weber, Theodore Alexander, Brussels, | Shipwreck on the Shore of Mariakerke, near Ostend. |
| 171 | Verheyden, Isidore, Brussels, | Landscape. |
| 172 | Glibert, Albert, Brussels, | Good Counsels. |
| 173 | Speeckaert, Gustave, Antwerp, | Landscape—Puers, near Antwerp. |
| 174 | Ooms, Karel, Antwerp, | The First Ice of the Season. |

STATUARY.

| NO. | ARTIST. | TITLE. |
|------|----------------------------|--|
| 174a | Fassin, Adolphe, Brussels, | The Neapolitan Water-Seller (galvanoplastic statue). |

*(Memorial Hall, Gallery O.)***STATUARY.**

| NO. | ARTIST. | TITLE. |
|-----|--|----------------------------------|
| 175 | Bouré, Antoine Félix, Brussels, | The Lizard (marble). |
| 176 | Bouré, Antoine Félix, Brussels, | A Lion (marble). |
| 177 | Bouré, Antoine Félix, Brussels, | A Lion (marble). |
| 178 | Bouré, Antoine Félix, Brussels, | A Recumbent Lion (marble). |
| 179 | Brunin, Charles, Mons, | Laughing Neapolitan (bronze). |
| 180 | Comein, Polydore, Brussels, | The Little Mother (terra-cotta). |
| 181 | Comein, Polydore, Brussels, | Awakening (terra-cotta). |
| 182 | Comein, Polydore, Brussels, | Winter (terra-cotta). |
| 183 | Comein, Polydore, Brussels, | Summer (terra-cotta). |
| 184 | De Groot, Guillaume, Brussels, | A Child (marble). |
| 185 | De Villez, Louis Henri, Mons, | Laughing Faun. |
| 186 | De Woelmont, Gustave, Baron, Brussels, | Bust of Miss De W. (marble). |
| 187 | Fassin, Adolphe, Brussels, | Roma (marble). |
| 188 | Fassin, Adolphe, Brussels, | Napoli (marble). |
| 189 | Fraikin, Charles Auguste, Brussels, | The First Child (marble). |
| 190 | Fraikin, Charles Auguste, Brussels, | The Drone Bee (marble). |
| 191 | Godebski, Cyprien, Neuilly, Paris, | The Drunken Moujik (marble). |
| 192 | Godebski, Cyprien, Neuilly, Paris, | Russian Peasant Woman (marble). |
| 193 | Lefever, Edmond Florimond, Brussels, | Piccolo (terra-cotta). |
| 194 | Lefever, Edmond Florimond, Brussels, | Piccola (terra-cotta). |
| 195 | Lefever, Edmond Florimond, Brussels, | Summer (terra-cotta). |
| 196 | Lefever, Edmond Florimond, Brussels, | Remembrance (terra-cotta). |
| 197 | Rodin, Auguste, Brussels, | The Renaissance. |
| 198 | Rodin, Auguste, Brussels, | Loving Thoughts. |
| 199 | Rodin, Auguste, Brussels, | The Rose. |
| 200 | Rodin, Auguste, Brussels, | Alsacian Woman. |
| 201 | Rodin, Auguste, Brussels, | Spring. |
| 202 | Rodin, Auguste, Brussels, | Autumn (small grapes). |
| 203 | Rodin, Auguste, Brussels, | Large Grapes. |
| 204 | Rodin, Auguste, Brussels, | Field Flowers. |

MEDALS.

| NO. | ARTIST. | TITLE. |
|-----|----------------------------|---|
| 205 | Wiener, Charles, Brussels, | <p>Frame with the following medals:</p> <ol style="list-style-type: none"> 1. The Orange Society medals. 2. Portrait of Jonas Webb. 3. The Cathedral in Seville, interior and exterior. 4. Portrait of A. Rodenbach. 5. The Cathedral of Belem (Portugal). 6. "Notre Dame" in Paris. 7. The King of Holland. 8. Medallion of Jenner. 9. Medallion—awarded for industries in Holland. 10. A. Rodenbach. 11. Two medallions—awarded by the Society of the "Seine-Inférieure." 12. Two medallions—Prince Albert of England. 13. Two medallions—The Exhibition in Oporto, Portugal. 14. Award from the Lisbon Academy of Fine Arts. 15. The Prison in Arlon. 16. Anthony Van Dyck. 17. Benjamin Rumford. 18. Queen Victoria. 19. The Queen of England. 20. A "5000 reis" silver piece, Portuguese money. 21. Benjamin Rumford. 22. Sir Moses and Lady Montefiore. |

| NO. | ARTIST. | TITLE. |
|-----|----------------------------|--|
| | Wiener, Charles, Brussels, | 23. A. Hersen. |
| | | 24. Baron de St. Génois. |
| | | 25. M. C. Pycke, Baron, Governor of the Province of Antwerp. |
| | | 26. National Bank in Brussels. |
| | | 27. Cardinal Sterelex. |
| | | 28. Interior of the Cathedral in Cologne. |
| | | 29. The King of the Belgians. |
| | | 30. Cardinal Dechamps. |
| | | 31. Interior of the Cathedral in Toledo, Spain. |
| | | 32. Stock Exchange in Brussels. |
| | | 33. Von Gensau. |
| | | 34. Medallion from a Fair. |
| | | 35. An English Shilling. |
| | | 36. Belgian Postage Stamp. |

ARTISTIC BRASS WORK.

| NO. | ARTIST. | TITLE. |
|-----|--------------------------------|---|
| 206 | Labaer, Jean Jacques, Antwerp, | William the Silent. |
| 207 | Labaer, Jean Jacques, Antwerp, | Marnix de Sainte-Aldegonde, Mayor of Antwerp. |
| 208 | Labaer, Jean Jacques, Antwerp, | Van Strale, Mayor of Antwerp. |
| 209 | Labaer, Jean Jacques, Antwerp, | Brederode, Chief of the Gueux. |
| 210 | Labaer, Jean Jacques, Antwerp, | Saint John (after Quentin Matsys). |
| 211 | Labaer, Jean Jacques, Antwerp, | M. Emanuel Hiel. |

DECORATED FAÏENCE.

| NO. | ARTIST. | TITLE. |
|-----|------------------------------------|-----------------------------------|
| 212 | Dauge, Franz, Brussels, | Battle scene. |
| 213 | Dauge, Franz, Brussels, | Landscape, with Cattle. |
| 214 | Dauge, Franz, Brussels, | The Conqueror's Return. |
| 215 | Dauge, Franz, Brussels, | Cupids. |
| 216 | Dauge, Franz, Brussels, | Cupids. |
| 217 | Dauge, Franz, Brussels, | Cupids. |
| 218 | Dauge, Franz, Brussels, | Interior. |
| 219 | De Mol, Adolphe, Brussels, | Bacchante playing the Tambourine. |
| 220 | De Mol, Adolphe, Brussels, | Bacchante. |
| 221 | De Mol, Adolphe, Brussels, | Bacchante. |
| 222 | De Mol, Adolphe, Brussels, | The Holy Family (after Rubens). |
| 223 | Meunier, Miss Georgette, Brussels, | The Holy Family. |
| 224 | Meunier, Miss Georgette, Brussels, | Diana (after Vouet). |
| 225 | Meunier, Miss Georgette, Brussels, | Spring (after Boucher). |
| 226 | Meunier, Miss Georgette, Brussels, | Harvest (after Boucher). |
| 227 | Tourteau, Edward, Brussels, | The Contented Hermit. |
| 228 | Tourteau, Edward, Brussels, | Decorated dish. |
| 229 | Tourteau, Edward, Brussels, | Decorated dish. |
| 230 | Tourteau, Edward, Brussels, | Cupids. |
| 231 | Tourteau, Edward, Brussels, | Cupids. |
| 232 | Tourteau, Edward, Brussels, | Odalisque. |
| 233 | Tourteau, Edward, Brussels, | Cupids. |
| 234 | Tourteau, Edward, Brussels, | Venus. |
| 235 | Tourteau, Edward, Brussels, | The Infant Jesus. |
| 236 | Tourteau, Edward, Brussels, | The War-Flag. |
| 237 | Tourteau, Edward, Brussels, | Holy Woman. |
| 238 | Tourteau, Edward, Brussels, | Autumn. |
| 239 | Tourteau, Edward, Brussels, | The Dance. |
| 240 | Tourteau, Edward, Brussels, | The Dance. |
| 241 | Tourteau, Edward, Brussels, | Cupids. |
| 242 | Tourteau, Edward, Brussels, | Cupids. |
| 243 | Tourteau, Edward, Brussels, | The Hours of the Day. |
| 244 | Tourteau, Edward, Brussels, | Goat. |
| 245 | Tourteau, Edward, Brussels, | Cupid. |
| 246 | Tourteau, Edward, Brussels, | Dish, style of Louis XV. |

DECORATED EARTHENWARE.

| NO. | ARTIST. | TITLE. |
|-----|---------------------------------------|----------------------------------|
| 247 | Tourteau, Edward, Brussels, | Nessus eloping with Dejanira. |
| 248 | Tourteau, Edward, Brussels, | Rape of the Sabines. |
| 249 | Tourteau, Edward, Brussels, | Animals. |
| 250 | Tourteau, Edward, Brussels, | Animals. |
| 251 | Tourteau, Edward, Brussels, | The Laugher and the Shepherdess. |
| 252 | Tourteau, Edward, Brussels, | The Child with the Butterfly. |
| 253 | Tourteau, Edward, Brussels, | Amphitrite. |
| 254 | Tourteau, Edward, Brussels, | Venus and Vulcan. |
| 255 | Tourteau, Edward, Brussels, | The Elopement. |
| 256 | Tourteau, Edward, Brussels, | The Elopement. |
| 257 | Tourteau, Edward, Brussels, | The Thinker. |
| 258 | Tourteau, Edward, Brussels, | The Dreamer. |
| 259 | Tourteau, Edward, Brussels, | Boy's head. |
| 260 | Tourteau, Edward, Brussels, | Girl's head. |
| 261 | Tourteau, Edward, Brussels, | The Rat-Catcher. |
| 262 | Tourteau, Edward, Brussels, | A Man's head. |
| 263 | Tourteau, Edward, Brussels, | A Woman's head. |
| 264 | Tourteau, Edward, Brussels, | Love is Conqueror. |
| 265 | Tourteau, Edward, Brussels, | The Broken Pitcher. |
| 266 | Tourteau, Edward, Brussels, | A Gothic Triptych. |
| 267 | Tourteau, Edward, Brussels, | Child's head. |
| 268 | Tourteau, Edward, Brussels, | Boy's head. |
| 269 | Tourteau, Edward, Brussels, | Girl's head. |
| 270 | Volkaerts, François Xavier, Brussels, | Cupids. |
| 271 | Volkaerts, François Xavier, Brussels, | Ducks. |
| 272 | Volkaerts, François Xavier, Brussels, | Venus and Cupid. |

PHOTOGRAPHS.

| NO. | ARTIST. | TITLE. |
|-----|--|---|
| 273 | Royal Belgian Society for Photography, | Album of photographs (after the Belgian painter Wiertz, deceased) |

ARCHITECTURAL DRAWING.

| NO. | ARTIST. | TITLE. |
|-----|----------------------------|--|
| 274 | De Curte, Louis, Brussels, | Plans for a cathedral in the Gothic style of the thirteenth century. |

*(Annex, Gallery No. 23.)***DRAWINGS.**

| NO. | ARTIST. | TITLE. |
|-----|-----------------------------|-----------------------|
| 275 | Demannez, Joseph, Brussels, | The Christian Martyr. |

ENGRAVINGS.

| NO. | ARTIST. | TITLE. |
|-----|-----------------------------|---|
| 276 | Biot, Gustave, Brussels, | The Triumph of Galatea (after Raphael). |
| 277 | Biot, Gustave, Brussels, | Portrait. |
| 278 | Biot, Gustave, Brussels, | Portrait of the Emperor of Austria. |
| 279 | Danse, Auguste, Mons, | The Sorceress. |
| 280 | Danse, Auguste, Mons, | The Last Moments of Charles V. |
| 281 | Danse, Auguste, Mons, | The Wedding. |
| 282 | Danse, Auguste, Mons, | The Martyrdom of Saint Peter. |
| 283 | Danse, Auguste, Mons, | The Virgin on Calvary. |
| 284 | Demannez, Joseph, Brussels, | The Christian Martyr. |

| NO. | ARTIST. | TITLE. |
|-----|---------------------------------|----------------------------|
| 285 | D'Inghuem, Le Bailly, Brussels, | Frame containing etchings. |
| 286 | D'Inghuem, Le Bailly, Brussels, | Frame containing etchings. |

OIL PAINTING.

| NO. | ARTIST. | TITLE. |
|-----|----------------------------------|--|
| 287 | Wittkamp, John Bernard, Antwerp, | Cruelty of Adolph towards his father, Duc de Guelders (Motley's History of the Netherlands). |

WATER COLORS.

| NO. | ARTIST. | TITLE. |
|-----|---|--|
| 288 | Beeckman, Marie Ferdinand de, Brussels, | View at Tervueren, Belgium. |
| 289 | Beeckman, Marie Ferdinand de, Brussels, | View in the Forest of Fontainebleau. |
| 290 | Robinson, John. Brussels, | "She is a winsome wee thing."—(Burns.) |

NETHERLANDS.

[Works of Art marked with an asterisk (*) are for sale. Information may be obtained at the office of the Netherlands Commission, in Annex, Gallery 13.]

(Annex, Gallery No. 15.)

OIL PAINTINGS.

| NO. | ARTIST. | TITLE. |
|-----|--|---|
| 1 | Van Lockhorst, D., Utrecht, | *Field of Heather near Epe. |
| 2 | Heemskerk, Van Beest E. v., the Hague, | *Storm near Dover. |
| 3 | Taanman, J., Amsterdam, | *Flower-Girl. |
| 4 | Koekkoek, H., Amsterdam, | *Beach on the French Coast. |
| 5 | Koekkoek, H., Jr., London, | *Stormy Weather at Sea. |
| 6 | Israels, J., the Hague, | The Card-Players. |
| 7 | Egenberger, J. H., Groningen, | *Rain and Sunshine. |
| 8 | Van Deventer, J. F., the Hague, | *Holland Landscape. |
| 9 | Gruijter, W., Jr., Amsterdam, | *Dutch Fishermen caught in a Rain-Storm. |
| 10 | Kate, J. Mari H. Ten, the Hague, | *Good Friends. |
| 11 | Mesdag, van Houten, Mrs., the Hague, | *In the Downs. |
| 12 | Stroebel, J. A. B., the Hague, | *The Deacons of the Silversmiths' Guild conferring a Freeman's Certificate—seventeenth century. |
| 13 | Eerelman, O., Brussels, | *A Directress of the Orphan Asylum at Groningen—about the beginning of this century. |
| 14 | Bilders, J. W., Amsterdam, | *Landscape near Vorden. |
| 15 | Cunaeus, C., Amsterdam, | *In Summer. |
| 16 | Bischof, C., the Hague, | *Dieuwke. |
| 17 | Kool, S., Amsterdam, | *Saturday Afternoon in Friesland. |
| 18 | Stortenbeker, P., the Hague, | *Landscape with Cattle. |
| 19 | Canta, J. A., Rotterdam, | *Summer in the Fields. |
| 20 | Bosboom, J., the Hague, | Church at Treves. |
| 21 | Hanrath, Th., | *A Connoisseur. |
| 22 | Haanen, Adriane, Mrs., Oosterbeek, | *Flowers. |
| 23 | Mesdag, H. W., the Hague, | *Storm on the North Sea. |
| 24 | Martens, W. J., Rome, | *Vestibule of St. Mark in Venice. |
| 25 | Rust, J. A., Amsterdam, | *View of Amsterdam—sixteenth century. |
| 26 | Oppenoorth, W. J., Antwerp, | *A Pool at Lent—Evening. |
| 27 | Apol, L., the Hague, | *Early Morning. |
| 28 | Valkenburg, H., Amsterdam, | *Domestic Happiness. |
| 29 | Koster, E., and Savry, H., Haarlem, | *River View near Dordrecht. |
| 30 | Cunaeus, C., Amsterdam, | *Annexation. |
| 31 | Postma, G., Haarlem, | *The Barber of Seville. |
| 32 | Huybers, J. D., Zwolle, | *Four Weeks after St. John's Day. |
| 33 | Vos, M., Miss, Oosterbeek, | *Still Life. |
| 34 | Soeterick, Th., Utrecht, | *Solitude. |
| 35 | Lingeman, L., Baarn, | *Trial of a Prisoner of War. |
| 36 | Van Hove, J. H., the Hague, | *Good Tidings. |
| 37 | Scholten, J. H., Haarlem, | Sunday Morning. |
| 38 | Savrij, H., Haarlem, | *Pastoral Scene near Haarlem. |
| 39 | Rochussen, Ch., Rotterdam, | *Cheese-Market in North Holland. |
| 40 | Cunaeus, C., Amsterdam, | *In Winter. |
| 41 | Heemskerk, Van Beest E. v., the Hague, | Off the Island of Texel. |
| 42 | Roth, G. A., Amsterdam, | *Mill at Vorden. |

| NO. | ARTIST. | TITLE. |
|-----|--------------------------------|-------------------------------------|
| 43 | Verveer, S. L. (deceased), | Village of Scheveningen. |
| 44 | Seggern, F. van, Amsterdam, | *Evening near Calmpthout. |
| 45 | Masurel, J. E., Amsterdam, | *Recreation. |
| 46 | Kate, H. F. C. Ten, the Hague, | *A Morning Concert. |
| 47 | Hazeu, A. C., Haarlem, | *Landscape in Gelderland. |
| 48 | Springer, C., Amsterdam, | *View of Toren Street in Enkhuizen. |

(Annex, Gallery No. 5.)

OIL PAINTINGS.

| NO. | ARTIST. | TITLE. |
|-----|---|---|
| 49 | Hilverdink, Johan, Amsterdam, | *Landscape on the Mediterranean Coast. |
| 50 | Verveer, Elchanon, the Hague, | *The Widow. |
| 51 | Vester, W., Heemstede, | *Landscape in Holland. |
| 52 | Nakken, W. C., the Hague, | Packhorses in the Woods of St. Gaten, Normandy. |
| 53 | Oppenoorth, W. I., Antwerp, | *A Watering-Place. |
| 54 | Bisschop, C., the Hague, | At Church. |
| 55 | Koekkoek, W., the Hague, | *Scene in Kuilenburg. |
| 56 | Ronner, Mrs. Henriette, née Knip, Brussels, | *Hare in his Covert. |
| 57 | Vogel, J. G., the Hague, | *On the Heath. |
| 58 | Henkes, Gerke, the Hague, | *A Critical Moment. |
| 59 | Greive, J. C., Jr., Amsterdam, | *The Dock at Amsterdam. |
| 60 | Israels, J., the Hague, | In the Grain-Field. |
| 61 | Roelofs, W., Brussels, | Landscape. |
| 62 | Van Everdingen, A., Utrecht, | *On the River-Side. |
| 63 | Hanedoes, L., and Verveer, S. L., the Hague, | *Woodland, with Figures. |
| 64 | Sande Backhuijzen, Mrs. G. J. v. d., the Hague, | *Bouquet of Roses. |
| 65 | Tom, J. B., the Hague, | Heath with Sheep. |
| 66 | Bilders, J. W., Amsterdam, | *Landscape. |
| 67 | Israels, J., the Hague, | After the Storm. |
| 68 | Gempt, B. te, Amsterdam, | Dog. |
| 69 | Trigt, H. A. van, Hilversum, | *Norwegian Women bringing Children to be Baptized, and being welcomed by the Clergyman. |
| 70 | Maria, Willem, the Hague, | *The First Lesson in Swimming. |
| 71 | Verschuur, W., Jr., Amsterdam, | *Horse in the Stable. |
| 72 | Philippeau, C. F., Amsterdam, | On the Lookout. |
| 73 | Everdingen, A. v., Utrecht, | *Landscape with Grain-Fields. |
| 74 | Verschuur, W., Jr., Amsterdam, | *Dog. |
| 75 | Weissenbruch, Jan, the Hague, | Leerdam. |
| 76 | Vos, Miss M., Oosterbeek, | *Still Life. |
| 77 | Schenkel, J. J., Amsterdam, | *St. Nicholas Church at Amsterdam. |
| 78 | Flier, H. R. v. d., Baarn, | *In the Stable. |
| 79 | Hollander, H., Amsterdam, | *Rembrandt disposing of his Picture at the Hague. |
| 80 | Koster, E., Haarlem, | *On the Beach. |
| 81 | Windt, P. P., the Hague, | *Tough Beans. |
| 82 | Heerebaarth, G., Amsterdam, | *Suburbs of a Dutch City. |
| 83 | Sande Backhuijzen, Mrs. G. J. v. d., the Hague, | *Fruit. |
| 84 | Koekkoek, H. P., Jr., London, | *Landscape near Guilford, England. |
| 85 | Borselen, I. W. van, the Hague, | A Holland Landscape. |
| 86 | Maaten, J. J. van der, Apeldoorn, | The Canal of Apeldoorn. |
| 87 | Testas, W. de Famars, Brussels, | *A Barber's Shop at Cairo. |
| 88 | Mesdag, H. H., the Hague, | *Evening on the Beach. |
| 89 | Sadee, Th., the Hague, | The Potato-Gatherers. |
| 90 | Ronner, Mrs. Henriette, Brussels, | *The Last Hope. |
| 91 | Scholten, J. A., Haarlem, | *Summer Flowers. |
| 92 | Borselen, J. W. v., the Hague, | *Landscape. |
| 93 | Kruseman, Elten van, New York, | *Holland Landscape. |
| 94 | Kluyver, P. L. F., Amsterdam, | *Winter Evening near Amersfoort. |

| NO. | ARTIST. | TITLE. |
|-----|---|---|
| 95 | Schipperus, P. A., Rotterdam, | *Holland Landscape. |
| 96 | Lingeman, L., Baarn, | A Conference. |
| 97 | Gempt, B. te, Amsterdam, | Three Dogs. |
| 98 | Greive, J. C., jr., Amsterdam, | *The River Y, near Amsterdam. |
| 99 | Steffelaar, J., Amsterdam, | *In the Church Kitchen. |
| 100 | Kate, J. Mari H. Ten, the Hague, | *On the Beach. |
| 101 | Boks, M., the Hague, | *Landscape. |
| 102 | Taanman, J., Amsterdam, | *Sheriff's Hall in the old Town Hall at Kampen —with figures from the sixteenth century. |
| 103 | Craeyvanger, R., Amsterdam, | *The First Pair of Spectacles. |
| 104 | Roelofs, W., the Hague, | *A Thunder-Storm. |
| 105 | Heemskerk, Van Beest E. v., the Hague, | The River Y, near Amsterdam. |
| 106 | Gempt, B. te, Amsterdam, | *The Cat Pretending to have been Hanged (after La Fontaine). |
| 107 | Kate, H. F. C. Ten, the Hague, | *The Fortunes of War—seventeenth century. |
| 108 | Apol, L., the Hague, | In the River. |
| 109 | Mauve, A., the Hague, | *Hauling up the Fishing-Boat. |
| 110 | Paling, John I., Amsterdam, | *Sunday Morning. |
| 111 | Bosboom, J., the Hague, | *The New Church at Amsterdam. |
| 112 | Meesdag, H. W., the Hague, | *Winter near the Hague. |
| 113 | Vogel, J. G., the Hague, | *Holland Landscape. |

(Annex, Gallery No. 13.)

OIL PAINTINGS.

| NO. | ARTIST. | TITLE. |
|-----|--|--|
| 114 | Riegen, N., Amsterdam, | A Calm. |
| 115 | Heijl, M., Amsterdam, | *Evening. |
| 116 | Lingeman, L., Baarn, | *A Dutch Scholar of the Seventeenth Century. |
| 117 | Kever, J. S. H., Amsterdam, | *The Artist. |
| 118 | Altmann, S., Amsterdam, | *Petrus Plancius correcting Marine Charts. |
| 119 | Altmann, S., Amsterdam, | *The Young Bull (after Potter). |
| 120 | Seggern, F. van, | *Landscape in Norway. |
| 121 | Hilverdink, E. A., Amsterdam, | *View of the Binnen-Amstel in Amsterdam. |
| 122 | Schenkel, J. J., Amsterdam, | *Cathedral in Breda. |
| 123 | Groot, J. de, Amsterdam, | *Meditation. |
| 124 | Taanman, J., Amsterdam, | *On Duty. |
| 125 | Eichelberg, W. H., Amsterdam, | *Winter Landscape in Holland. |
| 126 | Nakken, W. C., the Hague, | *Haymaking—Normandy. |
| 127 | Kellen, D. v. d., Jr., Amsterdam, | *Secrets. |
| 128 | Koster, E., Haarlem, | *View on the River Y, near Amsterdam. |
| 129 | Deventer, J. F. van, the Hague, | *Holland Landscape and Cattle. |
| 130 | Allebé, Aug., Amsterdam, | *The Nursery. |
| 131 | Ebersbach, J. E., Amsterdam, | *Recreation. |
| 132 | Hove, B. J. v., the Hague, | *View of a part of St. Hippolytus Church at Delft. |
| 133 | Sande Backhuijzen, J. v. d., the Hague, | *River Landscape. |
| 134 | Schenkel, J. J., Amsterdam, | *The New Church in Amsterdam. |
| 135 | Reijntjes, H. E., Amsterdam, | *Twenty by Eighteen. |
| 136 | Stroebel, J. A. B., the Hague, | *Dutch Interior. |
| 137 | Rochussen, Ch., Rotterdam, | *A Picnic. |
| 138 | Rochussen, Ch., Rotterdam, | Near Scheveningen. |
| 139 | Roelofs, W., Brussels, | Landscape. |
| 140 | Kate, H. F. C. Ten, the Hague, | *Gamblers—seventeenth century. |
| 141 | Deventer, W. A., the Hague, | Near Scheveningen. |
| 142 | Rochussen, Ch., Rotterdam, | *A Moonlight Excursion. |
| 143 | Rochussen, Ch., Rotterdam, | *Reconnoitring. |
| 144 | Bilders, J. W., Amsterdam, | *Landscape. |
| 145 | Destrée, J. J., the Hague, | *Dutch Meadow. |
| 146 | Heemskerk, Van Beest E. v., the Hague, | *Arrival in the Harbor. |

| NO. | ARTIST. | TITLE. |
|-----|--|---|
| 147 | Reijntjes, H. E., Amsterdam, | *Sixty-five by Forty. |
| 148 | Bosboom, J., the Hague, | Dutch Church. |
| 149 | Constant Rebecque, W. C. de, Loosduinen, | *Harbor of Moerdyk. |
| 150 | Kellen, David v. d., Amsterdam, | *No Bad News. |
| 151 | Joosten, D. J. H., Haarlem, | *Fruit. |
| 152 | Essen, J. C. van, Amsterdam, | *A Moment's Rest. |
| 153 | Bocks, M., the Hague, | *Landscape. |
| 154 | Riegen, N., Amsterdam, | *Coast Scene in France. |
| 155 | Altmann, S., Amsterdam, | *Jan Steen in his Studio. |
| 156 | Altmann, S., Amsterdam, | *The Masters of the Kloveniersgild (after F. Hals, 1633). |
| 157 | Altmann, S., Amsterdam, | *Masters of the Drapers (after Rembrandt). |
| 158 | Altmann, S., Amsterdam, | *Banquet of the City Guard (after Van der Helst). |
| 159 | Canta, J. A., Rotterdam, | *The Close of a Weary Day. |
| 160 | Eversen, A., Amsterdam, | *Street Scene in Winter. |

(Annex, Gallery No. 23.)

ENGRAVINGS, PHOTOGRAPHS, CARVINGS.

| NO. | ARTIST. | TITLE. |
|-----|---|--|
| 161 | Sluijter, H. Dsn, Amsterdam, | *Fourteen engravings, representing Dutch paintings. |
| 162 | Cuypers & Stolsenberg, Sculptors, Roermond, | a The Crucifixion. b The Holy Virgin. c St. Joris. |

(Annex, Gallery No. 21.)

| NO. | ARTIST. | TITLE. |
|-----|-----------------------------------|---|
| 163 | Wollrabe, H. W., the Hague, | Collection of photographs, eight in number. |
| 164 | De Jong, G., Groningen, | Three photographs. |
| 165 | Tresling & Co., Amsterdam, | Sixteen chromo-lithographs. |
| 166 | Molkenboer, W. B. G., Leeuwarden, | Two architectural compositions. |
| 167 | Kolkow, F. J. von, Groningen, | Microscopic photographs on glass. |
| 168 | Bauer, C. W., Middelburg, | Five photographs. |

STATUARY.

| NO. | ARTIST. | TITLE. |
|-----|------------------------|---|
| 169 | Goossens & Son, Bosch, | Saul on the Road to Damascus (terra-cotta). |

DENMARK.

[Works of Art marked with an asterisk (*) are for sale. Information may be obtained at the office of the Danish Commissioner, Main Building.]

(*Annex, Gallery No. 7.*)

OIL PAINTINGS.

| NO. | ARTIST. | TITLE. |
|-----|----------------------------------|---|
| 1 | Andersen, A., Copenhagen, | *Winter Landscape. |
| 2 | Andersen, A., Copenhagen, | *Afternoon in a Danish Beech Forest. |
| 3 | Eckardt, C., Copenhagen, | *The Harbor of Genoa. |
| 4 | Eckardt, C., Copenhagen, | *The Coast of Spalato, Dalmatia. |
| 5 | Hammer, H. J., Copenhagen, | *By the Fountain in Ariccia, Italy. |
| 6 | Hammer, W., Copenhagen, | Fruit under an Apple-Tree. |
| 7 | Hammer, W., Copenhagen, | *Garden Fruit in a Basket. |
| 8 | Melby, W., Copenhagen, | *Midsummer Night, Iceland, Stormy Weather. |
| 9 | Mackeprang, A., Copenhagen, | *Fox in the Chicken-Yard. |
| 10 | Mackeprang, A., Copenhagen, | *Fox and its Young. |
| 11 | Rasmussen, J. E. C., Copenhagen, | *Discovery of America in the Year 1000. |
| 12 | Rasmussen, J. E. C., Copenhagen, | *Greenlanders on a Journey. |
| 13 | Rasmussen, J. E. C., Copenhagen, | *Danish Fjord. |
| 14 | Schovelin, A., Copenhagen, | *Ruins of Heidelberg. |
| 15 | Sørensen, C. F., Copenhagen, | *Sunset on the Atlantic—An Old Frigate in a Gale. |

SWEDEN.

[Works of Art marked with an asterisk (*) are for sale. Information may be obtained at the office of the Swedish Commission, Memorial Hall.]

(*Memorial Hall, Galleries Hand K: Annex, Galleries Nos. 11 and 25.*)

STATUARY.

| NO. | ARTIST. | TITLE. |
|----------------|---------------------|--------------------------|
| 1 ^a | Börjeson, J., Rome, | *The Ladies of the Lake. |
| 1 ^b | Börjeson, J., Rome, | *Psyche. |

WOOD CARVINGS.

| NO. | ARTIST. | TITLE. |
|-----|---------------------------------|--------------------|
| 2 | Lundmark, A., Stockholm, | *Carvings in wood. |
| 3 | Ostergren, I. P., Westeras, | *Carvings in wood. |
| 4 | Wästfelt, Carl C., Kölingsholm, | *Carvings in wood. |

OIL PAINTINGS.

| NO. | ARTIST. | TITLE. |
|-----------------|-------------------------------------|---|
| 5 ^a | Adelsköld, C., Stockholm, | *Preparing for Dinner. |
| 5 ^b | Adelsköld, C., Stockholm, | *A Gale on the Coast of Sweden. |
| 6 ^a | Ankarkrona, H., Stockholm, | *Evening Prayer in the Desert. |
| 6 ^b | Ankarkrona, H., Stockholm, | *View from the Boundaries of Algiers and Morocco. |
| 7 ^a | Arborelius, O. P., Stockholm, | *View from Dalarne. |
| 7 ^b | Arborelius, O. P., Stockholm, | *Winter Landscape. |
| 8 | Arsenius, John, Stockholm, | *On the Ice. |
| 9 | Bennett, C., Baron, Stockholm, | *Royal Palace, Stockholm. |
| 10 ^a | Berg, Albert, Stockholm, | *Coast of Sweden. |
| 10 ^b | Berg, Albert, Stockholm, | *Marine View. |
| 10 ^c | Berg, Albert, Stockholm, | *Winter in the Skjårgård. |
| 10 ^d | Berg, Albert, Stockholm, | *Moonlight. |
| 11 ^a | Bergh, Edward, Stockholm, | *Fishing-Harbor on the Coast of Sweden. |
| 11 ^b | Bergh, Edward, Stockholm, | *Birch Forest. |
| 11 ^c | Bergh, Edward, Stockholm, | Swedish Waterfall. |
| 11 ^d | Bergh, Edward, Stockholm, | Interior View of Pine Forest. |
| 12 | Bergman, Miss Elizabeth, Stockholm, | *Landscape in Wermland. |
| 13 | Bergstedt, Miss Amanda, | *The Difficult Lesson. |
| 14 | Billing, Th., Stockholm, | *Landscape in North Sweden. |
| 15 ^a | Boklund, J. Ch., Stockholm, | *A Marauder. |
| 15 ^b | Boklund, J. Ch., Stockholm, | *Consultation—Gustavus Adolphus and Three Warriors. |
| 16 | Brandelius, P., Stockholm, | *Dangerous Excursion. |
| 17 ^a | Börjesson, Miss Agnes, Rome, | *Farewell. |
| 17 ^b | Börjesson, Miss Agnes, Rome, | *A Happy Finding. |
| 18 ^a | Cantzier, H., Stockholm, | *Northern Landscape. |
| 18 ^b | Cantzier, H., Stockholm, | *Reaping in Italy. |
| 19 | Cedergren, P. A., Stockholm, | *View of Stockholm. |
| 20 | Cederström, G., Baron, Stockholm, | *Dark Moments. |
| 21 | Dietrichson, Mrs. M., Christiania, | *The Recovered Document. |
| 22 | Ekström, P., Stockholm, | *Summer Evening. |
| 23 ^a | Engström, W. O., Düsseldorf, | *Good-Morning I |
| 23 ^b | Engström, W. O., Düsseldorf, | *Bird of Prey carrying off a Rabbit. |
| 24 ^a | Fagerlin, F. I., Stockholm, | Boys smoking. |

| NO. | ARTIST. | TITLE. |
|-----------------|-------------------------------------|--|
| 24 ^b | Fagerlin, F. I., Stockholm, | Jealousy. |
| 25 | Fahlgren, C. A., Stockholm, | *Landscape. |
| 26 | Hafström, A. G., Düsseldorf, | *A Captured Frenchman. |
| 27 ^a | Hermelin, O., Baron, Stockholm, | *Winter Day in Sweden. |
| 27 ^b | Hermelin, O., Baron, Stockholm, | *Poor People's Graveyard. |
| 27 ^c | Hermelin, O., Baron, Stockholm, | *The First Snow. |
| 27 ^d | Hermelin, O., Baron, Stockholm, | *Fishing-Harbor near Stockholm. |
| 27 ^e | Hermelin, O., Baron, Stockholm, | *Spring, Montmartre, Paris. |
| 27 ^f | Hermelin, O., Baron, Stockholm, | *In a Stockholm Suburb. |
| 27 ^g | Hermelin, O., Baron, Stockholm, | *The Church of St. Pierre, Paris. |
| 27 ^h | Hermelin, O., Baron, Stockholm, | *Returning at Noon. |
| 27 ⁱ | Hermelin, O., Baron, Stockholm, | *Landscape in Södermanland. |
| 27 ^k | Hermelin, O., Baron, Stockholm, | *Birch Forest. |
| 27 ^l | Hermelin, O., Baron, Stockholm, | *Autumn Day at Djurgården, near Stockholm. |
| 27 ^m | Hermelin, O., Baron, Stockholm, | *Fishing-Place near Stockholm. |
| 27 ⁿ | Hermelin, O., Baron, Stockholm, | *Sunny Day on Montmartre, Paris. |
| 28 | Herzberg, A. G., Stockholm, | Going to Confirmation. |
| 29 ^a | Holm, P. D., Stockholm, | In the Mining Districts of Wermland. |
| 29 ^b | Holm, P. D., Stockholm, | *In the Forest. |
| 30 | Holmlund, Miss Josefina, Stockholm, | *Frederika Bremer's First and Last Home. |
| 31 ^a | Holst, J. G. von, Stockholm, | *Sheep on the Pasture. |
| 31 ^b | Holst, J. G. von, Stockholm, | *A Fruitless Effort. |
| 32 | Höckert, J., Stockholm, | *Burning of the Royal Palace in Stockholm during the Youth of Charles XII. |
| 33 ^a | Jernberg, Aug., Düsseldorf, | *Market-Day in Düsseldorf. |
| 33 ^b | Jernberg, Aug., Düsseldorf, | The Broken Pipe. |
| 33 ^c | Jernberg, Aug., Düsseldorf, | *Preparations for Meal. |
| 33 ^d | Jernberg, Aug., Düsseldorf, | *Visitors in the Amsterdam Museum, looking at Rembrandt's Night Watch. |
| 34 | Jernberg, O., Düsseldorf, | *Swedish Landscape. |
| 35 ^a | Kallenberg, A., Berlin, | *Cattle in Skane. |
| 35 ^b | Kallenberg, A., Berlin, | *Beech Forest. |
| 35 ^c | Kallenberg, A., Berlin, | Farm-House in Sweden. |
| 36 | Kjörbel, C. F., Dijon, | Dogs attacking a Fox. |
| 37 | Koskull, A. G., Baron, Stockholm, | *Boy and Wolves. |
| 38 | Kulle, J., Stockholm, | *Wedding in Skane. |
| 39 | Lagerholm, Miss W., Stockholm, | *A Mother's Grief. |
| 40 ^a | Lindgren, Miss Amalia, Stockholm, | Father returned from Market. |
| 40 ^b | Lindgren, Miss Amalia, Stockholm, | Merriment at Home. |
| 40 ^c | Lindgren, Miss Amalia, Stockholm, | Girl with an Orange. |
| 41 | Lindman, A., Stockholm, | *Evening on the West Coast of Sweden. |
| 42 | Lindström, C., Munich, | Autumn Landscape. |
| 43 | Löfgren, Miss Clara, Stockholm, | *Sorrow. |
| 44 | Lönnroth, Fr., Borås, | *Norwegian Horses. |
| 45 | Malmström, J. Aug., Stockholm, | Dance of Elves. |
| 46 ^a | Nilsson, S., Paris, | *Sigurd Ring, King of Scandinavia and England, burning himself and his Dead Bride. |
| 46 ^b | Nilsson, S., Paris, | *The King of the Children. |
| 46 ^c | Nilsson, S., Paris, | *Brother and Sister. |
| 47 ^a | Nordenberg, B., | *Dalecarlians put to Flight by a Fire in the Forest. |
| 47 ^b | Nordenberg, B., | *Wedding in a Swedish Country Church. |
| 47 ^c | Nordenberg, B., | *Rest in a Säter, Alpine Dairy. |
| 47 ^d | Nordenberg, B., | The Dead Sheep. |
| 48 ^a | Nordgren, Miss Anna, Paris, | *Italian Girl. |
| 48 ^b | Nordgren, Miss Anna, Paris, | *Genre. |
| 49 ^a | Nordgren, Axel, Düsseldorf, | *View from the Promontory of Kullen in Skane. |
| 49 ^b | Nordgren, Axel, Düsseldorf, | *Coast Scenery. |
| 50 | Nordlander, Miss Anna, Stockholm, | *The Favorite Toilet. |
| 51 | Palm, G. W., | *View of Stockholm |

| NO. | ARTIST. | TITLE. |
|-----------------|--|--|
| 52 | Perseus, Edw., Stockholm, | *Parisian Maid. |
| 53 | Post, Miss Christine, Stockholm, | The Five Foolish Virgins at the Locked Door. |
| 54 ^a | Ribbing, Miss S., London, | *Young Girl with Grapes. |
| 54 ^b | Ribbing, Miss S., London, | *Girl at the Säter. |
| 54 ^c | Ribbing, Miss S., London, | *The Gardener's Children. |
| 54 ^d | Ribbing, Miss S., London, | *Girl with Eggs. |
| 55 | Rosen, C., Count von, Stockholm, | Portrait. |
| 56 ^a | Rydberg, C. F., Stockholm, | Winter Landscape. |
| 56 ^b | Rydberg, C. F., Stockholm, | Spring Landscape. |
| 56 ^c | Rydberg, C. F., Stockholm, | Landscape in Bleking. |
| 57 | Salmson, Hugo, Stockholm, | *Odalisque. |
| 58 ^a | Saloman, Geskel, Stockholm, | Maid with an Open Letter. |
| 58 ^b | Saloman, Geskel, Stockholm, | *At the Letter-Box. |
| 58 ^c | Saloman, Geskel, Stockholm, | *Religious Ceremony on the Coast of Algiers. |
| 59 ^a | Schwerin, Baroness Amalia von, Düsseldorf, | *Landscape with Cattle. |
| 59 ^b | Schwerin, Baroness Amalia von, Düsseldorf, | *Landscape with Cattle. |
| 60 | Sidwall, Miss Amanda, Paris, | *Mulatto Women. |
| 61 | Skanberg, C. E., Paris, | *In the Spring. |
| 62 | Svenson, F., Stockholm, | *H. M. Frigate "Vanadies." |
| 63 | Södergren, Miss Sofia, Paris, | *French Coast Landscape. |
| 64 ^a | Törna, O., Düsseldorf, | *Pine Forest, Sweden. |
| 64 ^b | Törna, O., Düsseldorf, | *Moonrise, Sweden. |
| 64 ^c | Törna, O., Düsseldorf, | *Birch Forest, Sweden. |
| 65 | Wahlberg, H. A. L., Paris, | Moonlight Landscape. |
| 66 ^a | Wahlquist, E., Sigtuna, | *Hunting Party. |
| 66 ^b | Wahlquist, E., Sigtuna, | *Cronborg Castle, at the Oeresund. |
| 66 ^c | Wahlquist, E., Sigtuna, | *Smugglers. |
| 67 | Wallander, W., Stockholm, | *Forge in the Forest. |
| 68 ^a | WaMander & Torslow, Stockholm, | *Shepherds making a Fire. |
| 68 ^b | Wallander & Torslow, Stockholm, | *Saturday Night on an Alpine Pasture. |
| 69 | Werner, G., Naples, | *The Salamander. |
| 70 ^a | Winge, Mrs. H., Stockholm, | *Church at Rättwik, Dalarne. |
| 70 ^b | Winge, Mrs. H., Stockholm, | *Before Service. |
| 71 ^a | Winge, E., Stockholm, | *Signe burning Herself on witnessing her Lover hanged. |
| 71 ^b | Winge, E., Stockholm, | *Viking Fleet. |
| 72 ^a | Virgin, J. G., Stockholm, | *Letter-Box in Dalarne. |
| 72 ^b | Virgin, J. G., Stockholm, | *On the Meadow. |
| 73 | Zetterström, Mrs. M., Paris, | *"Of what is she thinking?" |

WATER COLORS.

| NO. | ARTIST. | TITLE. |
|-----------------|------------------------------------|--------------------------------|
| 74 | Ahrenberg, J., Stockholm, | *City Gate of Rouen. |
| 75 ^a | Blackstadius, J. L., Stockholm, | *Miller's Cottage at Alwastra. |
| 75 ^b | Blackstadius, J. L., Stockholm, | *In Stockholm's Skjårgård. |
| 76 ^a | Gardell, Miss Anna, Stockholm, | *Views from Skane. |
| 76 ^b | Gardell, Miss Anna, Stockholm, | *A Spring Day. |
| 77 | Hellquist, H., Paris, | *Genre. |
| 78 ^a | Hägg, J., Stockholm, | *In the River at Stockholm. |
| 78 ^b | Hägg, J., Stockholm, | *Man-of-War. |
| 79 | Kylberg, Miss Regina, Stockholm, | *The Halsfors in Norway. |
| 80 ^a | Larson, Miss Virginia, Stockholm, | *Peasant Girl from Dalarne. |
| 80 ^b | Kylberg, Miss Virginia, Stockholm, | *Swedish Landscape. |

NORWAY.

[Works of Art marked with an asterisk (*) are for sale. Information can be obtained at the office of the Norwegian Commission, Main Building.]

(Memorial Hall, Gallery K.)

OIL PAINTINGS.

| NO. | ARTIST. | TITLE. |
|-----|---------------------------------|-----------------------------------|
| 1 | Gude, Hans, Carlsruhe, | *A Fresh Breeze, Norwegian Coast. |
| 2 | Bennetter, J. J., Paris, | *Vikings at Sea. |
| 3 | Arbo, P. M., Christiania, | *Day. |
| 4 | Bøe, Frantz, Bergen, | *Midnight Sun in Norway. |
| 5 | Gude, Hans, Carlsruhe, | *Calm, Christianiafiord. |
| 6 | Thaulow, Fritz, Christiania, | *On the Thames. |
| 7 | Schanche, Herm. G., Düsseldorf, | *The Folgefond Glacier in Norway. |
| 8 | Askevold, A., Bergen, | *Summer Day at the Mountain Tarn. |
| 9 | Thurman, P., Christiania, | *Hardangerfiord. |
| 10 | Lerche, Vinc. St., Düsseldorf, | *Studio in a Monastery. |
| 11 | Munthe, —, Düsseldorf, | Winter Day in a Forest. |
| 12 | Tidemand, A., Düsseldorf, | Peasants in a Wood. |

(Memorial Hall, Gallery K.)

SCULPTURE.

| NO. | ARTIST. | TITLE. |
|-----|------------------|-----------------------|
| 12a | Borch, C., Rome, | *Jephthah's Daughter. |

(Annex, Gallery No. 7.)

OIL PAINTINGS.

| NO. | ARTIST. | TITLE. |
|-----|---------------------------------|--|
| 13 | Thaulow, Fritz, Christiania, | *View of the Ice Channel, Christianiafiord. |
| 14 | Skari, E. O. R., Christiania, | *French Fishermen in the Channel. |
| 15 | Jacobsen, S., Düsseldorf, | *Birch Forest. |
| 16 | Schive, Jacob, Düsseldorf, | *Norwegian Winter Landscape. |
| 17 | Gude, Hans, Carlsruhe, | *View from Dröbak, near Christiania. |
| 18 | Sinding, Otto, Munich, | *Fight at a Christmas Feast. |
| 19 | Askevold, A., Bergen, | *Evening on the Mountain Pastures. |
| 20 | Möller, Niels B., Düsseldorf, | *Waterfall in Telemarken, Norway. |
| 21 | Nielsen, Amaldus, Christiania, | *The Vingeraashøi, Telemarken. |
| 22 | Norman, A., Düsseldorf, | *Landscape from Lørdal, Sognefiord. |
| 23 | Baade, Knud, Munich, | *View on the Norwegian Coast. |
| 24 | Nicolaysen, L. W., Christiania, | *Norwegian Landscape, from Lake Bandak, in Telemarken. |
| 25 | Möller, Niels B., Düsseldorf, | *The Kirkeøyg near Lysekil, Sweden. |
| 26 | Nielsen, Johan, Munich, | *Approaching Thunder-Storm, Lofoten Islands, Norway. |
| 27 | Norman, A., Düsseldorf, | *Norwegian Fiord. |
| 28 | Bennetter, J. J., Paris, | *Sea-Fight between the Frigate "La Preneuse" and the line-of-battle ship "Jupiter," off Le Banc des Aiguilles, 26th September, 1799. |
| 29 | Sinding, Otto, Munich, | *Ruth and Boaz. |
| 30 | Wexelsen, Chr., Christiania, | *Scenery from Sørfiorden, Hardanger. |
| 31 | Smith-Hald, F., Düsseldorf, | *Winter Day, Bohuslän, Sweden. |
| 32 | Möller, Niels B., Düsseldorf, | *Moonlight, Lysekil. |

| NO. | ARTIST. | TITLE. |
|-----|--------------------------------|--|
| 33 | Jacobsen, S., Düsseldorf, | *Winter Scenery. |
| 34 | Möller, Niels B., Düsseldorf, | *From Fiorland, Sognefiord, Norway. |
| 35 | Nielsen, Amaldus, Christiania, | *Scenery in the Sognefiord, Norway. |
| 36 | Hanno, W. von, Christiania, | *A Street in Brunswick, Germany. |
| 37 | Bergslien, Christiania, | *Portrait. |
| 38 | Grimelund, I. M., Paris, | *A Summer Morning in the Birch Forest. |
| 39 | Bøe, Frantz, Bergen, | *Fruits. |
| 40 | Rummelhof, Chr., Arendal, | "Morning"—Faleide in Norfiord. |
| 41 | Ulfsten, —, Carlsruhe, | *Moonrise on the Norwegian Coast. |
| 42 | Nielsen, Amaldus, Christiania, | *Towards Evening. |
| 43 | Lorck, Carl J., Düsseldorf, | *The Elk-Hunters. |
| 44 | Anker, Herman, Christiania, | Scenery in Romsdalen. |
| 45 | Dahl, Hans, Bergen, | *Natives of Western Norway. |
| 46 | Anker, Herman, Christiania, | *Scenery near Loen, in Nordfiord. |
| 47 | Bøe, Frantz, Bergen, | *Flowers. |
| 48 | Rummelhof, Chr., Arendal, | *After the Rain—View in the Sürfiord. |
| 49 | Bergh, Anton, Christiania, | *The Folgefond Glacier in Hardanger. |
| 50 | Norman, A., Düsseldorf, | *Scenery in the Romsdalsfiord. |
| 51 | Vigdal, A. G., Bergen, | *Waterfall—View in Vos. |
| 52 | Lerche, Vinc. St., Düsseldorf, | *Interior of a Monastery. |

(Annex, Gallery No. 7.)

SCULPTURE.

| NO. | ARTIST. | TITLE. |
|-----|--------------------------------|--------------------|
| 53 | Borch, C., Rome, | *Morning (marble). |
| 54 | Borch, C., Rome, | *Evening (marble). |
| 55 | Sinding, Stephan, Christiania, | *Hermes (marble). |
| 56 | Sinding, Stephan, Christiania, | *Völund (plaster). |

ITALY.

(Annex, Gallery No. I.)

SCULPTURE.

| NO. | ARTIST. | TITLE. |
|-----|--------------------------------------|--|
| 1 | Lazzerini, Pietro, Florence, | Brotherly Love (group in marble). |
| 2 | Bernasconi, Pietro, Milan, | The Adulteress. |
| 3 | Magni, Prof., Milan, | The Sergeant's Family. |
| 4 | Becucci Brothers, Florence, | Bacchante. |
| 5 | Bottinelli, Antonio, Rome, | Modesty. |
| 6 | Pazzi, Prof. Enrico, Florence, | Innocence Playing with Vice. |
| 7 | Martegani, Alessandro, Milan, | Moses trampling on the Crown of Pharaoh. |
| 8 | Sarrocchi, Prof. Tito, Siena, | The First Capture. |
| 9 | Malfatti, Andrea, Milan, | Emancipation. |
| 10 | Braga, Enrico, Milan, | Morning. |
| 11 | Pazzi, Prof. Enrico, Florence, | Cupid Asleep. |
| 12 | Romani, Prof. Carlo, Milan, | A Jealous Sweetheart. |
| 13 | Caroni, Prof. Emanuele, Florence, | Cold. |
| 14 | Motelli, Metello, Milan, | Prayer. |
| 15 | Barcaglia, Donato, Milan, | Fleeting Time. |
| 16 | Bazzanti, Peter, & Son, Florence, | Ruth. |
| 17 | Caroni, Prof. Emanuele, Florence, | Effects of Cold Water. |
| 18 | Sarrocchi, Prof. Tito, Siena, | The Fisher-Boy. |
| 19 | Barzaghi, Francesco, Milan, | Blind-Man's-Buff. |
| 20 | Barzaghi, Francesco, Milan, | Vanity. |
| 21 | Marai, Luigi, Milan, | Cupid Flying. |
| 22 | Calvi, Pietro, Milan, | A Courageous Defender of the Feeble. |
| 23 | Malfatti, Andrea, Milan, | After the Bath. |
| 24 | Trombetta, Milan, | "The First Step." |
| 25 | Argenti, Giosuè, Milan, | Dreams of Youth. |
| 26 | Zannoni, Ugo, Milan, | The Future Artist. |
| 27 | Bernasconi, Pietro, Milan, | A Childish Pleasure. |
| 28 | Bernasconi, Pietro, Milan, | A Child's First Misfortune. |
| 29 | Ramazzotti, Serafino, Rome, | Spirit of Liberty. |
| 30 | Calvi, Pietro, Milan, | The Flower. |
| 31 | Becucci Brothers, Florence, | A Gipsy. |
| 32 | Pandiani, Innocente, Milan, | Eagle attacking a Turkey. |
| 33 | Braga, Enrico, Milan, | Playing Cat's Cradle. |
| 34 | Braga, Enrico, Milan, | Beating the Rataplan. |
| 35 | Epinay, Cav. Prospero, Rome, | The Youthful Hannibal. |
| 36 | Bracony, Guglielmo, Rome, | Vanity. |
| 37 | Bergonzoli, Giulio, Milan, | Angelic Love. |
| 38 | Lombardo, Giovanni, Rome, | Hen and Chickens. |
| 39 | Ragusa, Vincenzo, | Young Bacchus. |
| 40 | Maraini, Adelaide, Rome, | Innocence (exhibited in Women's Pavilion). |
| 41 | Corti, —, Milan, | Lucifer. |
| 42 | Del Panta, Egisto, Florence, | Carnival. |
| 43 | Braga, Enrico, Milan, | Cleopatra. |
| 44 | Frilli, Antonio, Florence, | Winter. |
| 45 | Pandiani, Costantino, Milan, | Love's First Whispers. |
| 46 | Frilli, Antonio, Florence, | Spring. |
| 47 | Romanelli, Prof. Pasquale, Florence, | Madonna of San Sisto. |
| 48 | Miglioretti, Milan, | Death of Abel. |
| 49 | Lazzerini, Pietro, Florence, | Innocence. |

| NO. | ARTIST. | TITLE. |
|-----|--------------------------------------|---|
| 50 | Magni, Prof., Milan, | Angelica. |
| 51 | Pagani, Luigi, Milan, | Psyche. |
| 52 | Pagani, Luigi, Milan, | Lurking Love. |
| 53 | Pagani, Luigi, Milan, | Child's First Grief. |
| 54 | Pagani, Luigi, Milan, | Luisa San Felice, of Naples. |
| 55 | Monari, Alessandro, Ravenna, | Raphael of Urbino. |
| 56 | Pessina, Carlo, Milan, | The Bird's Nest. |
| 57 | Romanelli, Prof. Pasquale, Florence, | Ruth. |
| 58 | Tantardini, Antonio, Milan, | Bathing Girl. |
| 59 | Bazzanti, Peter, & Son, Florence, | Vase (in green marble). |
| 60 | Becucci Brothers, Florence, | Boy with a Dove. |
| 61 | Ragusa, Vincenzo, Milan, | Emancipation. |
| 62 | Pandiani, Giovanni, Rome, | Caprice (bust). |
| 63 | Struzza, Giovanni, Milan, | Alessandro Manzoni (bronze). |
| 64 | Frilli, Antonio, Florence, | Autumn. |
| 65 | Cambi, Ulisse, Florence, | Moses trampling on the Crown of Pharaoh. |
| 66 | Martegani, Alessandro, Milan, | Garibaldi (bust). |
| 67 | Luccardi, Prof., Milan, | Innocent Contrast. |
| 68 | Biella, Angelo, Milan, | Woman of Pompeii. |
| 69 | Funeo, Pietro, Milan, | Maternal Hope. |
| 70 | Argenti, Antonio, Milan, | Modesty (bust). |
| 71 | Veneroni, Rome, | The Prayer (bust). |
| 72 | Becucci Brothers, Florence, | Girl and Dog. |
| 73 | Frilli, Antonio, Florence, | Tazza (in green marble). |
| 74 | Saul, Giorgio, Florence, | The Last Farewell to her Native Land. |
| 75 | Motelli, Metello, Milan, | An Awkward Surprise. |
| 76 | Bazzanti, Peter, & Son, Florence, | Washington and his Hatchet. |
| 77 | Bazzanti, Peter, & Son, Florence, | Franklin and his Whistle. |
| 78 | Bottinelli, Cesare, Milan, | Beatrice Cenci. |
| 79 | Dini, Ernesto, Florence, | The Bride. |
| 80 | Porcinai, Antonio, Florence, | Innocence. |
| 81 | Ferraro, Filippo, Rome, | The Holy Family (bas-relief). |
| 82 | Maraini, Adelaide, Rome, | Angels after the Resurrection (bas-relief. In Women's Pavilion). |
| 83 | Ramazzotti, Serafino, Rome, | Piety (bas-relief). |
| 84 | Maraini, Adelaide, Rome, | Angels before the Resurrection (bas-relief. In Women's Pavilion). |
| 85 | Lombardi, Giovanni, Rome, | Flowers (bas-relief). |
| 86 | Porcinai, Antonio, Florence, | The Fisher-Girl. |
| 87 | Peduzzi, Renato, Milan, | Chimney-piece with a Boy representing Silence. |
| 88 | Porcinai, Antonio, Florence, | Girl and Dog. |
| 89 | Metti, Raimondo, Florence, | Bust of Dante's Beatrice. |
| 90 | Dini, Ernesto, Florence, | Effect of the Wind. |

(Annex, Gallery No. 1.)

OIL PAINTINGS.

| NO. | ARTIST. | TITLE. |
|-----|-----------------------------------|--|
| 91 | Tedesco, Prof. Michele, Florence, | The School of Love. |
| 92 | Lodigiani, Scipione, Milan, | Galileo before the Tribunal of the Inquisition. |
| 93 | Bigara, C. F., Milan, | The Invention of Engraving. |
| 94 | Bisi, Prof. Luigi, Milan, | Interior of St. Mark's Church, Venice. |
| 95 | Gilli, Alberto, Turin, | Arnoldo da Brescia and Pope Adrian IV. |
| 96 | Rubio, Prof. Luigi, Florence, | Magdalene. |
| 97 | Bisi, Prof. Luigi, Milan, | Landscape. |
| 98 | Trenti, Girolamo, Milan, | Inundation of the River Po, Italy. |
| 99 | Romoli, —, Florence, | Copy of Fra Angelico's Incarnation of the Virgin. |
| 100 | Fumagalli, Michelangelo, | Columbus conducted back to Spain as a Prisoner. |
| 101 | Roi, Pietro, Venice, | Lombardy and Venice, the Two Sister Provinces. |
| 102 | Cornienti, Cherubino, Bologna, | Lodovico il Moro visits Leonardo da Vinci while building the Canal of Pavia. |
| 103 | Giroux, Ernesto, Rome, | A Cup of Tea. |

| NO. | ARTIST. | TITLE. |
|-----|-------------------|--|
| 104 | Romoli, Florence, | Copies of Fra Angelico's Angels and Virgins. |
| 105 | Romoli, Florence, | Copies of Fra Angelico's Angels and Virgins. |

(Annex, Gallery No. 1.)

FLORENTINE MOSAIC WORK.

[The tables and pictures exhibited in the Annex of Memorial Hall, by the following manufacturers and artists of Florentine mosaics, are all made of small pieces of natural stones, inlaid in black marble, porphyry, or other stones.]

MOSAIC TABLES.

| NO. | ARTIST. | TITLE. |
|-----|-------------------------------------|---|
| 106 | Scappini, Giovanni, Florence, | The Table of Science, and various other tables. |
| 107 | Civita, Angelo, Florence, | Table inlaid in porphyry, and collection of various tables. |
| 108 | Torrini, Giocondo, Florence, | Large round table with bouquet and garland, and various other tables. |
| 109 | Bazzanti, Peter, & Son, Florence, | Two large round tables, rococo style, and collection of various tables. |
| 110 | Boncinelli, Giov., & Co., Florence, | Collection of various mosaic tables. |
| 111 | Betti, Francesco, Florence, | Collection of various tables. |
| 112 | Bianchini, Telemaco, Florence, | Collection of mosaic tables. |
| 113 | Francolini, Tito, Florence, | Mosaic table with Ganymede and the eagle; collection of mosaic tables. |
| 114 | Montelatici Brothers, Florence, | Collection of various mosaic tables. |
| 115 | Montelatici, Giuseppe, Florence, | Collection of mosaic tables. |
| 116 | Novello, Luigi, Florence, | Collection of mosaic tables. |
| 117 | Ugolini, Giov., & Co., Florence, | Collection of mosaic tables. |
| 118 | Sandrini, Antonio, Florence, | Collection of mosaic tables. |
| 119 | Orlandini, Florence, | Collection of mosaic tables. |
| 120 | Gherardi, Goffredo, Florence, | Square table—illustration of Michael Angelo. |
| 121 | Brunacci, Pietro, Florence, | Mosaic table. |
| 122 | Falcini, Andrea, Florence, | Mosaic tables. |
| 123 | Scarselli, Nicola, Florence, | Collection of mosaic tables. |
| 124 | Vichi, Ferdinando, Florence, | Collection of mosaic tables. |

(Annex, Gallery No. 1.)

MOSAIC PICTURES.

| NO. | ARTIST. | TITLE. |
|-----|-------------------------------------|--|
| 125 | Scarselli, Nicola, Florence, | Still Life. |
| 126 | Francolini, Tito, Florence, | The Falconer. |
| 127 | Scarselli, Nicola, Florence, | Still Life. |
| 128 | Francolini, Tito, Florence, | Portrait of President Lincoln. |
| 129 | Bianchini, Telemaco, Florence, | Jacob, Rachel, and Laban. |
| 130 | Bianchini, Telemaco, Florence, | Cimabue and Giotto, and four medallions. |
| 131 | Bianchini, Telemaco, Florence, | Vase of flowers. |
| 132 | Betti, Telemaco, Florence, | A Bouquet. |
| 133 | Betti, Telemaco, Florence, | A Bouquet. |
| 134 | Francolini, Tito, Florence, | A Roman Peasant Woman. |
| 135 | Francolini, Tito, Florence, | Group in the Gondonian Costume. |
| 136 | Francolini, Tito, Florence, | Woman of the Roman Campagna. |
| 137 | Francolini, Tito, Florence, | The Improvisator. |
| 138 | Francolini, Tito, Florence, | A Neapolitan Fisherman playing the Guitar. |
| 139 | Francolini, Tito, Florence, | Fowls. |
| 140 | Boncinelli, Giov., & Co., Florence, | Still Life. |
| 141 | Boncinelli, Giov., & Co., Florence, | Monks in a Cellar. |
| 142 | Boncinelli, Giov., & Co., Florence, | A Page leading the Favorite Horse to his Master. |
| 143 | Boncinelli, Giov., & Co., Florence, | Scene in a Roman Village. |

| NO. | ARTIST. | TITLE. |
|-----|-------------------------------------|-------------------------------------|
| 144 | Boncinelli, Giov., & Co., Florence, | Still Life. |
| 145 | Scappini, Giovanni, Florence, | Roman Costume. |
| 146 | Scappini, Giovanni, Florence, | Woman of the Roman Campagna. |
| 147 | Scappini, Giovanni, Florence, | Woman of the Roman Campagna. |
| 148 | Scappini, Giovanni, Florence, | Interior of the Bargello, Florence. |

(Annex, Gallery No. 3.)

SCULPTURE.

| NO. | ARTIST. | TITLE. |
|-----|---------------------------------------|--|
| 149 | Bazzanti, Peter, & Son, Florence, | Rebecca at the Well. |
| 150 | Peduzzi, Renato, Milan, | Boy and Bird. |
| 151 | Barcaglia, Donato, Milan, | The First Visit. |
| 152 | Pereda, Raimondo, Milan, | Love's Net. |
| 153 | Peduzzi, Renato, Milan, | Boy and Swan. |
| 154 | Barcaglia, Donato, Milan, | Butterfly. |
| 155 | Peduzzi, Renato, Milan, | Berenice. |
| 156 | Caroni, Prof. Emanuele, Florence, | L'Africaine. |
| 157 | Guarnerio, Pietro, Milan, | White Rose. |
| 158 | Guarnerio, Pietro, Milan, | The Orphan. |
| 159 | Cantalamesa, P. Capotti, Rome, | Storm. |
| 160 | Cantalamesa, P. Capotti, Rome, | The Mirror of Love. |
| 161 | Cantalamesa, P. Capotti, Rome, | Sunshine. |
| 162 | Torelli, Lot, Florence, | Eva St. Clair, "Uncle Tom's Cabin." |
| 163 | Guarnerio, Pietro, Milan, | Girl at the Bath. |
| 164 | Caroni, Prof. Emanuele, Florence, | Effects of Cold Water. |
| 165 | Barcaglia, Donato, Milan, | Children Blowing Bubbles. |
| 166 | Guarnerio, Pietro, Milan, | Evening. |
| 167 | Fantachiotti, Cesare, Florence, | Vanity. |
| 168 | Trojani, Giovanni Battista, Florence, | Bas-relief in terra-cotta. |
| 169 | Spertini, Giovanni, Milan, | Bas-relief in terra-cotta—The Modern Cain. |
| 170 | Trojani, Giov. Batt., Florence, | Bas-relief in terra-cotta—Michel Angelo in San Miniato |
| 172 | Argenti, Antonio, Milan, | The Prayer. |
| 173 | Bottinelli, Antonio, Rome, | Hope (bust) |
| 175 | Bernasconi, Pietro, Milan, | Summer (bust). |

(Annex, Gallery No. 3.)

OIL PAINTINGS.

| NO. | ARTIST. | TITLE. |
|-----|--|---|
| 176 | Faustini, Modesto, Rome, | A Revolt. |
| 177 | Formis, Achille, Milan, | Landscape—A Park. |
| 178 | Lessi, Luigi, Rome, | The Conspiracy of the Pazzi. |
| 179 | Zuccoli, Luigi, Rome, | The Christian Martyrs under Nero. |
| 180 | Fattori, Giovanni, Florence, | A Horse-Market. |
| 181 | Della Valle, N., Leghorn, | Storm on the Coast. |
| 182 | Accarisi, Lodovico, Florence, | Summer. |
| 183 | Accarisi, Lodovico, Florence, | Dancing the Tarantella. |
| 184 | Accarisi, Lodovico, Florence, | The Bath. |
| 185 | Accarisi, Lodovico, Florence, | Playing on the Tambourine. |
| 186 | Quèriau, Luigi, Messina, | Scene in Sicily. |
| 187 | Palazzi, Gaetano, Bologna, | A Refusal. |
| 188 | Fontana, Roberto, Milan, | Evocation of Souls, from "Robert le Diable." |
| 189 | Fattori, Giovanni, Florence, | Landscape—At Rest in Summer. |
| 190 | Malatesta, Cav. Prof. Narciso, Modena, | Laja, a celebrated Roman artist, painting Julius Cæsar as Apollo. |
| 191 | Signorini, Telemaco, Florence, | Olive-Gathering in Tuscany. |
| 192 | Zuccoli, Prof. Luigi, Rome, | A Poor Man at the Church-Door. |
| 193 | Romagnoli, Angelo, Florence, | Meditation. |

| NO. | ARTIST. | TITLE. |
|-----|-------------------------------------|--|
| 194 | Marchesi, Salvatore, Parma, | Interior of the Choir of the Cathedral of Parma. |
| 195 | Cammarano, Michele, Rome, | A Grandmother's Admonition. |
| 196 | Zuccoli, Prof. Luigi, Rome, | The Hunter's Rest. |
| 197 | Ashton, Federico, Florence, | Woods in Autumn. |
| 198 | Solmi, Prof. Valentino, Bologna, | Bizantino d'Aria. |
| 199 | Gioli, Francesco, Florence, | The Unlucky Number. |
| 200 | Altamura, Prof., Naples, | The Bagpipe-Player. |
| 201 | Fattori, Giovanni, Florence, | The Escort. |
| 202 | Maldarelli, Federico, Naples, | The Reader. |
| 203 | Maldarelli, Federico, Naples, | The Assumption. |
| 204 | Fattori, Giovanni, Florence, | Returning from a Military Inspection. |
| 205 | Iosio, Prof. Luigi, Rome, | Noon in the Roman Campagna. |
| 206 | Bade, Garcia, Rome, | A Portrait. |
| 207 | Ridosi, Angelo, Milan, | Resting. |
| 208 | Lelli, Giovanni, Milan, | View of Lakes Mergozza and Maggiore. |
| 209 | Fattori, Giovanni, Florence, | The Roman Campagna (Oxen). |
| 210 | Maldarelli, Prof. Federico, Naples, | A Flower-Girl of Pompeii. |
| 211 | Gastaldi, Prof. Andrea, Turin, | "Beware of a False Step." |
| 212 | De Santis, Guglielmo, Rome, | A Veiled Figure. |
| 213 | Pesenti, Domenico, Florence, | The Ducal Palace of Venice. |
| 214 | Ribossi, Angelo, Milan, | "At work yet." |
| 215 | Maldarelli, Prof. Federico, Naples, | A Bath in Pompeii. |
| 216 | Totti, Prof. Carlo, Milan, | The Vintage. |
| 217 | Scifoni, Anatolio, Rome, | Preparation for a Feast in Pompeii. |
| 218 | Accarisi, Lodovico, Florence, | Sleeping Child and Dog. |
| 219 | Giuliani, Prof. Bartolomeo, Milan, | An Alpine Sketch. |

(Annex, Galleries Nos. 2 and 17.)

SCULPTURE.

| NO. | ARTIST. | TITLE. |
|-----|--------------------------------------|--|
| 220 | Bottinelli, Antonio, Rome, | Modesty. |
| 221 | Dini, Ernesto, Florence, | Beggar Woman. |
| 222 | Romanelli, Prof. Pasquale, Florence, | Franklin and his Whistle. |
| 223 | Zocchi, Prof. Emilio, Florence, | Benjamin Franklin in his Youth. |
| 224 | Romanelli, Prof. Pasquale, Florence, | Washington and his Hatchet. |
| 225 | Villa, Federico Gaetano, Milan, | Girl Playing with a Bird. |
| 226 | Torelli, Lot, Florence, | Timidity. |
| 227 | Peduzzi, Renato, Milan, | Boy and Basket. |
| 228 | Peduzzi, Renato, Milan, | Dancing Faun. |
| 229 | Pandiani, Costantino, Milan, | Moses Trampling on the Crown of Pharaoh. |
| 230 | Borghi, Ambrogio, Milan, | Carnival. |
| 231 | Pereda, Raimondo, Milan, | A Child's Grief. |
| 232 | Barzaghi, Francesco, Milan, | A Young Smoker. |
| 233 | Butti, Enrico, Milan, | "Once I was rich." |
| 234 | Society of Sculptors, Florence, | The Young Soldier. |
| 235 | Society of Sculptors, Florence, | A Rose's Perfume. |
| 236 | Ramaschiello, Vincenzo, Rome, | Cupid on the Lookout. |
| 237 | Caroni, Prof. Emanuele, Florence, | Bust of a Roman Girl. |
| 238 | Society of Sculptors, Florence, | Iole and Ruggiero. |
| 239 | Caroni, Prof. Emanuele, Florence, | Winter. |
| 240 | Torelli, Lot, Florence, | A Good Housekeeper. |
| 241 | Del Panta, Egisto, | Goldoni's Boyhood. |
| 242 | Tantardini, Prof. Antonio, Milan, | A Wounded Friend. |
| 243 | Malfatti, Andrea, Milan, | The Discarded. |
| 244 | Barcaglia, Donato, Milan, | The First Friend. |
| 245 | Pereda, Raimondo, Milan, | Delight. |

| NO. | ARTIST. | TITLE. |
|-----|-----------------------------------|--|
| 246 | Bazzanti, Peter, & Son, Florence, | Dancing Bacchante. |
| 247 | Rossi, Prof. Alessandro, Milan, | Hope. |
| 248 | Borghi, Ambrogio, Milan, | The Mother's Treasure. |
| 249 | Rossetti, Antonio, Rome, | Ophelia. |
| 250 | Zocchi, Prof. Emilio, Florence, | Michael Angelo sculpturing the head of a Faun. |
| 251 | Gori, Lorenzo, Florence, | After the Bath. |
| 252 | Dini, Ernesto, Florence, | Dante and Beatrice—Childhood. |
| 253 | Magni, Prof. Enrico, Milan, | The Reader. |
| 254 | Vela, Prof. Vincenzo, Milan, | The First Sorrow. |
| 255 | Rossi, Prof. Alessandro, Milan, | A Free Church in a Free State. |

(Annex, Galleries Nos. 2 and 17.)

OIL PAINTINGS.

| NO. | ARTIST. | TITLE. |
|-----|------------------------------------|---|
| 256 | Mancini, Carlo, Milan, | A Dutch Farm. |
| 257 | Michis, Pietro, Milan, | During the Sermon. |
| 258 | Accarisi, Lodovico, Florence, | Meditation. |
| 259 | De Sanctis, Guglielmo, Rome, | Waiting for her Lover. |
| 260 | Formis, Augusto, Turin, | The Refusal. |
| 261 | Gelati, Prof. Lorenzo, Florence, | View of Florence. |
| 262 | Solmi, Prof., Bologna, | Porta del Popolo, Rome. |
| 263 | Lombardi, Giovanni, Rome, | Flowers. |
| 264 | Mancinelli, Prof. Gustavo, Naples, | The Harpist. |
| 265 | Meucci, Michele, Florence, | Still Life (two pictures). |
| 266 | Bartesago, Enrico, Milan, | Noon in the Country. |
| 267 | Moia, —, Venice, | Rear of Caen Cathedral. |
| 268 | Accarisi, Lodovico, Florence, | Ideal Portrait. |
| 269 | Dies, Cesare, Rome, | Interior of St. Peter's, Rome. |
| 270 | Ashton, Federico, Rome, | Landscape. |
| 271 | Della Libera, Giov. Batt., Venice, | A Sleeping Gipsy. |
| 272 | Sommaruga, Napoleone, Milan, | Landscape, with Boys Bathing. |
| 273 | Bianchi, Luigi, Milan, | The Nettunese Bride. |
| 274 | Accarisi, Lodovico, Florence, | A Beggar Monk. |
| 275 | Pitarra, Cav. Carlo, Rome, | At the Foot of the Alps. |
| 276 | Faccioli, Raffaello, Bologna, | Two o'clock at the Procurator's Office in Venice. |
| 277 | Picchi, Andrea, Florence, | Frame in ebony, Florentine style (sixteenth century), with picture. |
| 278 | Bianchi, Cav. Luigi, | A Birthday in the Eighteenth Century. |
| 279 | Formis, Achille, Milan, | The Alpine Tourists. |
| 280 | Gioli, Francesco, Florence, — | Working in the Campagna of Pisa. |
| 281 | Sommaruga, Napoleone, Naples, | Porch of the Church of San Ambrogio, Milan. |
| 282 | Stanghi, Carolina, Florence, | Fruit (copy). |
| 283 | Bersini, Ferdinando, Rome, | A Mass in the Country. |
| 284 | Signorini, Telemaco, Florence, | The Convent of Vallombrosa, in Tuscany. |
| 285 | Sommaruga, Napoleone, Naples, | Interior of St. Alexander's Church. |
| 286 | Signorini, Telemaco, Florence, | Scottish Covenanters. |
| 287 | Bompiani, Roberto, Rome, | Pompeian Boy Flute-Player. |
| 288 | Bompiani, Roberto, Rome, | The Anniversary. |
| 289 | Picchi, Andrea, Florence, | Ebony frame, Florentine style (sixteenth century), with picture. |
| 290 | Picchi, Andrea, Florence, | Ebony frame, Florentine style (sixteenth century). |
| 291 | Michis, Cataneo, Milan, | Angelic Love. |
| 292 | Ashton, Prof. Luigi, Milan, | Animals. |
| 293 | Radice, Cav. Pasquale, Naples, | View of Mount Etna, Sicily. |
| 294 | Bompiani, Roberto, Rome, | Scene in a Neapolitan Village. |
| 295 | Fattori, Giovanni, Florence, | Arrival of the Mail in Camp. |
| 296 | Accarisi, Lodovico, Florence, | Spring. |
| 297 | Meucci, Michele, Florence, | Still Life. |
| 298 | Cicconi, Prof. Ferdinando, Ancona, | Columbus at the Convent of Palos. |

| NO. | ARTIST. | TITLE. |
|-----|------------------------------------|---|
| 299 | Busio, Prof. Luigi, Florence, | Neapolitan Fishermen. |
| 300 | Trenti, Girolamo, Milan, | Landscape in the Province of Mantua. |
| 301 | Accarisi, Lodovico, Florence, | A Moorish portrait. |
| 302 | Busio, Prof. Luigi, Florence, | The Flight into Egypt. |
| 303 | Strutt, A. T., Rome, | Working in the Roman Campagna. |
| 304 | Picchi, Andrea, Florence, | Ebony frame (style, sixteenth century), with picture. |
| 305 | Della Libera, Giov. Batt., Venice, | The Council of Ten in Venice. |
| 306 | Mazza, Salvatore, Milan, | Roman Woman. |
| 307 | Trezzini, Angelo, Milan, | Returning from Church. |
| 308 | Trenti, Girolamo, Milan, | Group of Trees. |
| 309 | Accarisi, Lodovico, Florence, | Milanese portrait. |
| 310 | Bryner, Giovanni, Florence, | The Staubbach Cascade in Switzerland. |
| 311 | Michis, Pietro, Milan, | A Happy Morning. |
| 312 | Solmi, Valentino, Bologna, | Mosque of Soliman, Constantinople. |
| 313 | Accarisi, Lodovico, Florence, | Girl and Dog. |
| 314 | Mazza, Salvatore, Milan, | Landscape (group of horses.) |
| 315 | Jotti, Prof. Carlo, Milan, | Approaching Storm. |
| 316 | Smargiassi, Giovanni, Naples, | View of Naples. |
| 317 | Steffani, Luigi, Milan, | Sheep. |
| 318 | Burlando, Prof. Leop., Milan, | Borromeo's Cliff. |
| 319 | Accarisi, Lodovico, Florence, | The Coming Storm. |
| 320 | Cicconi, Ferdinando, Ancona, | Columbus in Prison. |
| 321 | Cassoli, Annibale, Florence, | The Studio of Leonardo da Vinci. |
| 322 | Accarisi, Lodovico, Florence, | Shepherds in the Roman Campagna. |
| 323 | Candidi, Alfredo, Florence, | The Bagpipe-Player. |
| 324 | Scifoni, Anatolio, Rome, | Offerings to the Lares. |
| 325 | Mazza, Salvatore, Milan, | Landscape. |

(Annex, Gallery No. 4.)

SCULPTURE.

| NO. | ARTIST. | TITLE. |
|-----|-----------------------------------|---------------------------------|
| 326 | Tantardini, Prof. Antonio, Milan, | Girl Reading. |
| 327 | Frilli, Antonio, Florence, | Dancing Boys |
| 328 | Barzaghi, Milan, | Phryne before the Judges. |
| 329 | Guarnerio, Pietro, Milan, | The Last Days of Pompeii. |
| 330 | Cambi, Prof. Uliasse, Florence, | At the Carnival. |
| 331 | Guarnerio, Pietro, Milan, | Raphael of Urbino in his Youth. |
| 332 | Guarnerio, Pietro, Milan, | The Forced Prayer. |
| 333 | Guarnerio, Pietro, Milan, | Vanity. |
| 334 | Caroni, Prof. Emanuele, Florence, | Birth of Love. |
| 335 | Caroni, Prof. Emanuele, Florence, | Love's Messenger. |
| 336 | Guarnerio, Pietro, Milan, | The Rebuke. |
| 337 | Caroni, Prof. Emanuele, Florence, | A Christmas-Present. |
| 338 | Caroni, Prof. Emanuele, Florence, | Youth as a Butterfly. |
| 339 | Caroni, Prof. Emanuele, Florence, | Recreation at School. |
| 340 | Barcaglia, Donato, Milan, | Love is Blind. |
| 341 | Cambi, Prof. Uliasse, Florence, | Cupid Begging. |
| 342 | Bottinelli, Antonio, Rome, | Vanity. |
| 343 | Pereda, Milan, | The Orphans. |
| 344 | Barzaghi, Francesco, Milan, | The Finding of Moses. |
| 345 | Pereda, Raimondo, Milan, | Pretence and Sympathy. |
| 346 | Zocchi, Prof. Emilio, Florence, | Bacchus. |
| 347 | Monari, Prof. Carlo, Bologna, | Ophelia. |
| 348 | Bottinelli, Antonio, Rome, | Bust—Winter. |
| 349 | Bottinelli, Antonio, Rome, | Bust—Modesty. |
| 350 | Bottinelli, Antonio, Rome, | Summer (bust). |
| 351 | Argenti, Giosuè, Milan, | Hope (bust). |
| 352 | Bottinelli, Antonio, Rome, | Spring (bust). |
| 353 | Bottinelli, Antonio, Rome, | Autumn (bust). |
| 354 | Argenti, Giosuè, Milan, | Tamar (bust). |

| NO. | ARTIST. | TITLE. |
|-----|----------------------------------|---|
| 355 | Formis, Cav. Achille, Milan, | A Lunch. |
| 356 | Lelli, Giovanni Batt., Milan, | The Sesia River at Monte Rosa. |
| 357 | Di Chierico, —, Naples, | Buoso da Duero, the Betrayer of King Manfred of Sicily, dying from Starvation at the Door of a Convent. |
| 358 | Picchi, Andrea, Florence, | Four pictures (with ebony frame, inlaid with stones—style sixteenth century). |
| 359 | Valaperta, Francesco, Milan, | The Beheading of St. John. |
| 360 | Ardi, Bartolomeo, Turin, | The Rest in the Fenestrelles Valley, Piedmont. |
| 361 | Lelli, Giovanni Battista, Milan, | Fishermen's Island. |
| 362 | Canella, Carlo, Milan, | Piazza San Marco, Venice. |
| 363 | Burdin, Margherita, Rome, | Still Life. |
| 364 | Burdin, Margherita, Rome, | Still Life. |
| 365 | Accarisi, Lodovico, Florence, | A Pilgrim. |
| 366 | Accarisi, Lodovico, Florence, | A Pilgrim. |
| 367 | Accarisi, Lodovico, Florence, | Monk and Farmer. |
| 368 | Sasso, Antonio, & Son, Florence, | Titian's Flora (copy). |
| 369 | Sasso, Antonio, & Son, Florence, | Beatrice Cenci. |
| 370 | Sasso, Antonio, & Son, Florence, | Madonna on the Throne (copy). |
| 371 | Sasso, Antonio, & Son, Florence, | Holy Family (copy). |
| 372 | Sasso, Antonio, & Son, Florence, | Carlo Dolci's Magdalene (copy). |
| 373 | Accarisi, Lodovico, Florence, | Girl Bathing. |
| 374 | Accarisi, Lodovico, Florence, | Madame Vigée le Brun (copy). |
| 375 | Accarisi, Lodovico, Florence, | Rembrandt (copy). |
| 376 | Accarisi, Lodovico, Florence, | A Sweet Look. |
| 377 | Accarisi, Lodovico, Florence, | Titian's Bella (copy). |
| 378 | Sasso, Antonio, & Son, Florence, | Salvator Rosa's celebrated marine view (copy). |
| 379 | Sasso, Antonio, & Son, Florence, | Landscape. |
| 380 | Sasso, Antonio, & Son, Florence, | Saint John in the Presence of Herod. |
| 381 | Marucelli, Pietro, Milan, | View near Naples. |
| 382 | Sasso, Antonio, & Son, Florence, | Raphael's Madonna. |
| 383 | Sasso, Antonio, & Son, Florence, | Perugino's Madonna. |
| 384 | Accarisi, Lodovico, Florence, | Fruit. |
| 385 | Radici, Pasquale, Naples, | A Neapolitan. |
| 386 | Romoli, Prof. Luigi, Florence, | Fra Angelico's Angels. |
| 387 | Accarisi, Lodovico, Florence, | Neapolitan Family. |
| 388 | Accarisi, Lodovico, Florence, | Beatrice Cenci (copy of Guido Reni). |
| 389 | Catena, Vincenzo, | Portrait of a Cardinal. |
| 390 | Catena, Vincenzo, | A Portrait. |
| 391 | Catena, Vincenzo, | A Portrait. |
| 392 | Sasso, Antonio, & Son, Florence, | Raphael's Fornarina. |
| 393 | Accarisi, Lodovico, Florence, | Volterrano's Sleeping Cupid. |
| 394 | Accarisi, Lodovico, Florence, | Vanity (Venetian school). |
| 395 | Accarisi, Lodovico, Florence, | Beginning of a Storm. |
| 396 | Accarisi, Lodovico, Florence, | Raphael's Madonna (copy). |
| 397 | Accarisi, Lodovico, Florence, | A Sweet Look. |
| 398 | Accarisi, Lodovico, Florence, | Correggio's Madonna and Child. |
| 399 | Accarisi, Lodovico, Florence, | Beginning of a Storm. |
| 400 | Accarisi, Lodovico, Florence, | Roman Shepherdess. |
| 401 | Accarisi, Lodovico, Florence, | The Thorn. |
| 402 | Accarisi, Lodovico, Florence, | Domenichino's Sibylla. |
| 403 | Bourdan, Marquinta, Naples, | A Roman Poultry-Dealer. |

(Annex, Gallery No. 19.)

| NO. | ARTIST. | TITLE. |
|-----|---------------------------------|---|
| 405 | D'Amore, Palermo, | The Night of the 11th of October, 1492. |
| 406 | Spertini, Giovanni, Milan, | Love's Messenger. |
| 407 | (Unknown), | Boy Gathering Grapes. |
| 408 | Barzaghi, Francesco, Milan, | The First Ride. |
| 409 | Braga, Enrico, Milan, | A Faun. |
| 410 | Zocchi, Prof. Emilio, Florence, | Columbus in his Youth. |
| 411 | Barzaghi, Francesco, Milan, | Silvia. |

| NO. | ARTIST. | TITLE. |
|-----|-----------------------|-------------------|
| 412 | Braga, Enrico, Milan, | Boy's Playfellow. |
| 413 | Braga, Enrico, Milan, | A Mountebank. |

(Memorial Hall, Gallery A.)

SCULPTURE.

| NO. | ARTIST. | TITLE. |
|-----|--|---|
| 414 | Buzzi Giberto, Cav. Luigi, Milan, | After School. |
| 415 | Poszi, Egidio, Milan, | The Youth of Michael Angelo. |
| 416 | Braga, E., Milan, | Modesty. |
| 417 | Galli, Rizzardo, Milan, | Beggars. |
| 418 | Buzzi Giberto, Cav. Luigi, Milan, | First Sensation of Love. |
| 419 | Buzzi Giberto, Cav. Luigi, Milan, | A Riddle. |
| 420 | (Unknown), | The Florist. |
| 421 | Cannone & Gargiulo, Naples, | Venus (bronze). |
| 422 | Tempra, Quirino, Milan, | The Little Teacher. |
| 423 | Dal Negro, Pietro, Milan, | Cain and Abel. |
| 424 | Albacini, Achille, Rome, | Roman Costume. |
| 425 | Tantardini, Cav. A., Milan, | The First Sorrow. |
| 426 | Cocchio, Luigi, Milan, | Spring. |
| 427 | Buzzi Giberto, Cav. Luigi, Milan, | The World. |
| 428 | Braga, E., Milan, | Peasant Girl (Lombard costume). |
| 429 | Zannoni, Cav. Ugo, Milan, | A Wrong Blow. |
| 430 | Zannoni, Cav. Ugo, Milan, | Affection and Envy. |
| 431 | Gentile, Chieti, | And to-morrow? |
| 432 | Zannoni, Cav. Ugo, Milan, | Study and Work. |
| 433 | Croff, Giuseppe, Milan, | Odalisque. |
| 434 | Romani, Francesco, Milan, | The Coquette. |
| 435 | Pandiani, Signora Adelaide Maraini, Milan, | Spring. (In the Women's Pavillion.) |
| 436 | Guarnerio, Pietro, Milan, | Aruns in the act of shooting the Virgin Camilla. (Virgil, Æneid, book xi.) |
| 437 | Guarnerio, Pietro, Milan, | George Washington (model expressly executed for the Centennial Exhibition). |
| 438 | Villa, J. G., Milan, | Simplicity. |
| 439 | (Unknown), | The Reader. |
| 440 | Braga, E., Milan, | Bashfulness. |
| 441 | Buzzi Giberto, Cav. Luigi, Milan, | Dante. |
| 442 | Biganzoli, Filippo, Milan, | Alessandro Manzoni (Italian poet and novelist). |
| 443 | Galli, Rizzardo, Milan, | Resignation. |
| 444 | Galli, Rizzardo, Milan, | "Shall I see him again?" |
| 445 | Croff, Giuseppe, Milan, | Ernest and Salamace. |
| 446 | Galli, Rizzardo, Milan, | Youthful Amusement. |
| 447 | Marai, Luigi, Milan, | A Summer Day. |
| 448 | Biganzoli, Filippo, Milan, | Alexander von Humboldt. |
| 449 | (Unknown), | Garibaldi. |
| 450 | Fumei, Pietro, Milan, | Meditation. |
| 451 | Galli, Rizzardo, Milan, | A Veiled Girl. |
| 452 | Buoninsegna, Milan, | The Slave. |
| 453 | Galli, Rizzardo, Milan, | The Bride. |
| 454 | Salomi, Florence, | The Daughter of Zion Weeping over Jerusalem. |
| 455 | Rosetti, Antonio, Rome, | The Railway (bronze statue). |
| 456 | Rosetti, Antonio, Rome, | A Marble Fountain (Bacchus). |
| 457 | Rosetti, Antonio, Rome, | The Telegraph (bronze statue). |

(Gallery N.)

SCULPTURE.

| NO. | ARTIST. | TITLE. |
|-----|--------------------------|---------|
| 458 | Bottinelli, Ant., Rome, | Hope. |
| 459 | Matteucci, Luigi, Milan, | Gaping. |

| NO. | ARTIST. | TITLE. |
|-----|-----------------------------------|---|
| 460 | Pessina, Carlo, Messina, | Costume of Marie Stuart. |
| 461 | Casetti, Turin, | Devotion. |
| 462 | Argenti, Giosuè, Milan, | The Florist. |
| 463 | Corbellini, Quintilio, Milan, | Lucio. |
| 464 | Zocchi, E., Florence, | Youth of Michael Angelo. |
| 465 | Radius, Eugenio, Milan, | Faith. |
| 466 | Buzzi Giberto, Cav. Luigi, Milan, | Inspiration. |
| 467 | Trojani, G. B., Milan, | The Sailor-Boy. |
| 468 | Argenti, Giosuè, Milan, | Modesty. |
| 469 | Braga, E., Milan, | Wearied with Play. |
| 470 | Veneroni, Milan, | Modesty. |
| 471 | Braga, E., Milan, | Bashfulness. |
| 472 | Trojani, G. B., Milan, | After Recreation. |
| 473 | Galli, Rizzardo, Milan, | Columbus. |
| 474 | Cambi, Ulisse, Florence, | Eve, with Cain and Abel. |
| 475 | Argenti, Giosuè, Milan, | Sleep. |
| 476 | Conti, Alessandro, Milan, | Revery. |
| 477 | Lucca, Flaminio, Milan, | Modesty. |
| 478 | Lucea, Flaminio, Milan, | Candor. |
| 479 | Galli, Rizzardo, Milan, | The Little Savoyard. |
| 480 | Galli, Rizzardo, Milan, | The Devotee. |
| 481 | Calvi, P., Milan, | Michael Angelo. |
| 482 | Galli, Rizzardo, Milan, | St. John the Baptist. |
| 483 | Galli, Rizzardo, Milan, | Faith. |
| 484 | Gallandt, L. A., Rome, | Washington (presented to the Centennial Celebration of American Independence, by the artist). |
| 485 | Galli, Rizzardo, Milan, | Hope. |
| 486 | Spertini, Giovanni, Milan, | General Garibaldi. |
| 487 | Bietta, Angelo, Milan, | The Reader. |
| 488 | Ramazzotti, Serafino, Rome, | Rome. |
| 489 | Argenti, Antonio, Milan, | Prayer. |
| 490 | Argenti, Angelo, Milan, | Devotion. |
| 491 | Dies, Emilio, Rome, | Innocence. |
| 492 | Spertini, Giovanni, Milan, | Giuseppe Mazzini. |
| 493 | Pessina, Carlo, Milan, | Youth. |
| 494 | Radius, Eugenio, Milan, | The Afflicted. |
| 495 | Pessina, Carlo, Milan, | The Prayer. |
| 496 | Tantardini, Prof. Antonio, Milan, | The Pompeian Woman. |
| 497 | Radius, Eugenio, Milan, | "Ecce Homo." |
| 498 | Trojani, G. B., Rome, | Sir Isaac Newton. |
| 499 | Spertani, Giovanni, | Giuseppe Dasst, Vice-President of the Italian Centennial Commission. |
| 500 | Brodski, Rome, | Veiled Girl. |

MOSAIC WORK.

| NO. | ARTIST. | TITLE. |
|-----|------------------------|---|
| 501 | Roccheggiani, Rome, | Collection of mosaics. |
| 502 | Moglia, Augusto, Rome, | Ruins of the Temple of Pæstum, Naples. |
| 503 | Moglia, Augusto, Rome, | The same (smaller). |
| 504 | Moglia, Augusto, Rome, | The Roman Forum, viewed from the Romagna. |
| 505 | Moglia, Augusto, Rome, | The Roman Forum (an antique). |
| 506 | Moglia, Augusto, Rome, | The Colosseum. |
| 507 | Moglia, Augusto, Rome, | Black antique table, inlaid in rococo style, with nine of the principal views of Rome, the centre piece being a view of the piazza of St. Peter's; surrounding this is a circle of four large views, viz.: The Tomb of Cecilia Metella; The Ponte Lucano, or Lucan Bridge, on the road to Tivoli; The Forum; and the Colosseum. An outer circle consists of four minor views, viz.: Temple of the Sibyl, at Tivoli; Temple of Vesta, at Rome; The Pyramid of Caius Cestius, and the Pantheon—the whole forming a work which took a premium at Rome in 1870. |

| NO. | ARTIST. | TITLE. |
|-----|------------------------|--|
| 508 | Moglia, Augusto, Rome, | Black antique table, carved and inlaid with campanelle (little flowers of the Campagna), birds, butterflies, bees, scrolls, etc. |
| 509 | Moglia, Augusto, Rome, | Picture, the Piazza of St. Peter's (took a prize medal at the Roman Exposition, 1870). |
| 510 | Moglia, Augusto, Rome, | The Bridge and Castle of St. Angelo (companion picture to No. 509). |
| 511 | Moglia, Augusto, Rome, | View of the Fountain of Travi, Rome. |
| 512 | Moglia, Augusto, Rome, | The Campidoglio (companion picture to No. 511). |
| 513 | Rocchezziani, Rome, | Collection of mosaics. |
| 514 | Rocchezziani, Rome, | Bouquet (in mosaic). |
| 515 | Rocchezziani, Rome, | Bouquet (in mosaic). |
| 516 | Gallandt, L. A., Rome, | Head of Washington (presented by the artist to the city of Philadelphia). |
| 517 | Gallandt, L. A., Rome, | The Forum (in mosaic). |
| 518 | Gallandt, L. A. Rome, | Madonna and Child (after Raphael). |

THE CASTELLANI ANTIQUITIES.

(Memorial Hall, Gallery U.)

| EXHIBITOR. | TITLE. | OWNER. |
|-----------------------|----------------------|----------------|
| Castellani, A., Rome, | Marbles and Bronzes. | A. Castellani. |

(Memorial Hall, Gallery V.)

| | | |
|-----------------------|-----------|----------------|
| Castellani, A., Rome, | Majolica. | A. Castellani. |
|-----------------------|-----------|----------------|

(Memorial Hall, Gallery W.)

| | | |
|-----------------------|---------------------|----------------|
| Castellani, A., Rome, | Personal Ornaments. | A. Castellani. |
|-----------------------|---------------------|----------------|

COLLECTION LOANED BY POPE PIUS IX.

(Memorial Hall, Gallery K.)

| NO. | ARTIST. | TITLE. | OWNER. |
|-----|------------|---|---------------|
| 1 | (Unknown), | Flowers in mosaic. | Pope Pius IX. |
| 2 | (Unknown), | Mosaic of a Madonna after Sassoferrato. | Pope Pius IX. |
| 3 | (Unknown), | Mosaic of Raphael's Madonna del Seggiola. | Pope Pius IX. |
| 4 | (Unknown), | Tapestry — The Martyrdom of St. Agnes. | Pope Pius IX. |

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| WEEK ENDING | COPIES PRINTED. | WEEK ENDING | COPIES PRINTED. |
|------------------|-----------------|-------------------|-----------------|
| March 20..... | 849,882 | September 18..... | 860,358 |
| 27..... | 845,802 | 25..... | 858,778 |
| April 3..... | 857,956 | October 2..... | 863,935 |
| 10..... | 863,556 | 9..... | 870,820 |
| 17..... | 855,076 | 16..... | 878,082 |
| 24..... | 858,270 | 23..... | 874,625 |
| May 1..... | 869,542 | 30..... | 876,160 |
| 8..... | 867,550 | November 6..... | 908,580 |
| 15..... | 877,450 | 13..... | 852,872 |
| 22..... | 874,946 | 20..... | 847,815 |
| 29..... | 866,276 | 27..... | 836,248 |
| June 5..... | 873,782 | December 4..... | 845,878 |
| 12..... | 869,769 | 11..... | 1,042,716 |
| 19..... | 880,348 | 18..... | 956,294 |
| 26..... | 883,846 | 25..... | 933,864 |
| July 3..... | 898,862 | January 1..... | 933,987 |
| 10..... | 867,574 | 8..... | 952,202 |
| 17..... | 877,400 | 15..... | 953,019 |
| 24..... | 876,282 | 22..... | 969,911 |
| 31..... | 874,216 | 29..... | 967,850 |
| August 7..... | 865,558 | February 5..... | 993,080 |
| 14..... | 875,982 | 12..... | 1,024,647 |
| 21..... | 880,488 | 19..... | 1,027,209 |
| 28..... | 870,502 | 26..... | 1,014,766 |
| September 4..... | 872,211 | March 4..... | 1,014,993 |
| 11..... | 860,755 | 11..... | 1,028,951 |
| TOTAL..... | | 46,799,769 | |

In printing these papers, no less than three million four hundred and twenty-six thousand six hundred and ten (3,426,610) pounds of paper were consumed.

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New York.

BRAZIL.

(Annex, Gallery No. 27.)

SCULPTURE.

| NO. | ARTIST. | TITLE. |
|-----|------------------------------|--------------------------------------|
| 1 | Bernardelli, Rio de Janeiro, | Recollection of the Tribe (plaster). |

(Annex, Gallery No. 29.)

SCULPTURE.

| NO. | ARTIST. | TITLE. |
|-----|-----------------------------------|--|
| 2 | Chaves, Pinheiro, Rio de Janeiro, | The Actor Joao Gaetano as Oscar (plaster). |
| 3 | Bernardelli, Rio de Janeiro, | The Indian Peeping (plaster). |
| 4 | Almeida, Reis, Rio de Janeiro, | The Crime (plaster). |
| 5 | Almeida, Reis, Rio de Janeiro, | The Bishop of Chrysopolis (plaster). |

(Annex, Gallery No. 29.)

OIL PAINTINGS.

| NO. | ARTIST. | TITLE. |
|-----|--|---|
| 6 | Lima, Victor Meirelles de, Rio de Janeiro, | The Naval Battle of Riachuelo (Paraguayan War). |
| 7 | Lima, Victor Meirelles de, Rio de Janeiro, | The Brazilian Iron-clad Fleet passing by Humaita (Paraguayan War). |
| 8 | Lima, Victor Meirelles de, Rio de Janeiro, | The First Mass in Brazil. |
| 9 | Figueredo, Pedro Americo de, Rio de Janeiro, | Brazilian Army crossing Passo da Patria, led by Marshal Ozario (Paraguayan War). |
| 10 | Figueredo, Pedro Americo de, Rio de Janeiro, | Defence of the Island of Cabrita (Paraguayan War). |
| 11 | Henschell, Rio de Janeiro, | Portrait of the Emperor of Brazil. |
| 12 | De Martino, Rio de Janeiro, | Moonlight in the Harbor of Montevideo. |
| 13 | (Unknown), | View of St. Peter's Cathedral in Rome. Exhibited by the Academy of Fine Arts, Rio de Janeiro. |
| 14 | (Unknown), | Charity. Exhibited by the Academy of Fine Arts, Rio de Janeiro. |
| 15 | (Unknown), | Sunset on the Sea-Shore. Exhibited by H.R.H. the Count d'Eu. |

(Annex, Gallery No. 29.)

WATER COLORS.

| NO. | ARTIST. | TITLE. |
|-----|-------------------------------------|--|
| 16 | Pacheco, I. Insley, Rio de Janeiro, | Three paintings, representing views of the interior of Brazil. |
| 17 | Pacheco, I. Insley, Rio de Janeiro, | Aquarelles, representing views of the interior of Brazil. |
| 18 | Rocha, Antonio da, Rio de Janeiro, | The Holy Mother (after Guido Reni). |

(Annex, Gallery No. 27.)

LITHOGRAPHS, CRAYONS, ETC.

| NO. | ARTIST. | TITLE. |
|-----|---|---|
| 19 | Almeida, Marianno de, Rio de Janeiro, | Sketches with pen and ink. |
| 20 | Pacheco, I. Insley, Rio de Janeiro, | Two landscapes (crayons). |
| 21 | Leutzinger & Sons, Rio de Janeiro, | Photo-lithographs, representing panoramas of the Bay of Rio de Janeiro. |
| 22 | Damasceno, J. dos Passos, Rio de Janeiro, | Pen-and-ink drawing—Dom Pedro II |

ARGENTINE REPUBLIC.

(Annex, Gallery No. 27.)

[Works of Art marked with an asterisk (*) are for sale. For information apply at the Office of the Argentine Republic, Main Building.]

OIL PAINTINGS.

| NO. | ARTIST. | TITLE. |
|-----|-----------------------------------|--|
| 1 | Petrassini, Buenos Ayres, | *Fruit. |
| 2 | Gattinoni, Carlos, Buenos Ayres, | *Child's Head. |
| 3 | Gattinoni, Carlos, Buenos Ayres, | *Old Man's Head. |
| 4 | Marroig, G., Entre Rios, | *At the Fountain. |
| 5 | Diaz, Josefa, Santa Fé, | *Argentine Gaucho. |
| 6 | Castillo, B. del, Buenos Ayres, | *Peace. |
| 7 | Boneo, M. L., Buenos Ayres, | Native Scene. |
| 8 | Diaz, Josefa, Santa Fé, | *The Chaco Indian. |
| 9 | Charton, E., Buenos Ayres, | Valparaiso, Chili. |
| 10 | Gattinoni, Carlos, Buenos Ayres, | *Rustic Court. |
| 11 | Gattinoni, Carlos, Buenos Ayres, | *A Difficult Answer. |
| 12 | Charton, E., Buenos Ayres, | Chilian Farmer. |
| 13 | Diaz, Josefa, Santa Fé, | *Fruit. |
| 14 | Charton, E., Buenos Ayres, | View of Santiago, Chili. |
| 15 | Boneo, M. L., Buenos Ayres, | Native Scene. |
| 16 | Pasquinelli, A., Santa Fé, | *The Watering-Place. |
| 17 | Marroig, G., Entre Rios, | *The Beggar Monk. |
| 18 | Gattinoni, Carlos, Buenos Ayres, | *Giovanni Boccaccio visiting Beatrice Alighieri, daughter of Dante, in the Monastery of Ravenna. |
| 19 | Barros, Alvaro, Buenos Ayres, | The Murder of Dr. Varela. |
| 20 | Chiama, Epaminonda, Buenos Ayres, | *At the Camp Store. |
| 21 | Charton, E., Buenos Ayres, | City and Harbor of Panama. |
| 22 | Charton, E., Buenos Ayres, | General View of Guayaquil. |
| 23 | Boneo, M. L., Buenos Ayres, | Native Scene. |
| 24 | Castillo, B. del, Buenos Ayres, | *Fruit and Flowers. |
| 25 | Gattinoni, Carlos, Buenos Ayres, | *Boy after a Bath. |
| 26 | Boneo, M. L., Buenos Ayres, | Native Scene. |
| 27 | Castillo, B. del, Buenos Ayres, | *Burning of the Steam-Packet America on her Voyage from Buenos Ayres to Montevideo. |
| 28 | Diaz, Josefa, Santa Fé, | *Black Servant. |
| 29 | Charton, E., Buenos Ayres, | Public Square in Córdoba. |
| 30 | Muratory, José, Buenos Ayres, | Naval Battle. |
| 31 | Muratory, José, Buenos Ayres, | Naval Battle. |
| 32 | Muratory, José, Buenos Ayres, | Naval Battle. |
| 33 | Muratory, José, Buenos Ayres, | Naval Battle. |
| 34 | Calzadilla, S., Santiago, | *The Washerwoman going to her Work. |

MEXICO.

[Information concerning the sale of Works of Art may be obtained at the office of the Mexican Commission, Main Building.]

(Annex, Gallery No. 9.)

OIL PAINTINGS.

| NO. | ARTIST. | TITLE. | OWNER. |
|-----|------------------------------|--|-----------------------|
| 1 | Sagredo, Ramon, | The Castle of Emaus. | The National Academy. |
| 2 | Hernandez, Ignacio, | Portrait of Mina, one of the heroes of Mexican Independence. | The National Academy. |
| 3 | Ramirez, Joaquin, | Portrait of Hidalgo, father of Mexican Independence. | The National Academy. |
| 4 | Pina, Salomé, | Saint Charles. | The National Academy. |
| 5 | Ramirez, Joaquin, | Noah's Ark. | The National Academy. |
| 6 | Monroy, Felix, | The Death of Atala. | The National Academy. |
| 7 | Velasco, José Maria, | The Valley of Mexico. | Artist. |
| 8 | Figueroa, Gregorio, | The Death of Abel. | The National Academy. |
| 9 | Velasco, José Maria, | Wood of Chapultepec. | The National Academy. |
| 10 | Jimenez, José, | Interior of the Convent of Loreto, City of Mexico. | The National Academy. |
| 11 | Rebull, Santiago, | The Death of Marat. | Artist. |
| 12 | Flores, Rafael, | Dante. | The National Academy. |
| 13 | Dumaine, Gregorio, | The Road of Chapultepec. | The National Academy. |
| 14 | Gargollo, Julio, | The Morning Paper. | Artist. |
| 15 | Coto, Luis, | The Town of Guadalupe Hidalgo. | The National Academy. |
| 16 | Gonzalez, J., | Evil Presentiments. | The National Academy. |
| 17 | Cordero, Juan, | Columbus before the Court of Ferdinand and Isabella. | The National Academy. |
| 18 | Ocaranza, Manuel, | The Withered Flower. | The National Academy. |
| 19 | Manchola, Juan, | Saint Peter Restoring a Child. | The National Academy. |
| 20 | Obregon, José, | Giotto and Cimabue. | The National Academy. |
| 21 | Clavé, Pelegrin, | Isabel of Portugal. | The National Academy. |
| 22 | Cordero, Juan, | The Family of the Artist Cordero. | Artist. |
| 23 | Gutierrez, Felipe, | Saint Sebastian. | The National Academy. |
| 24 | Parra, Felix, | Galileo. | The National Academy. |
| 25 | Vega, Federico de la, | The Fall of Satan. | The National Academy. |
| 26 | Gutierrez, Rodrigo, | The Fisher-Boy. | The National Academy. |
| 27 | Ferrando, Salvador, | Jacob Anointing a Rock. | The National Academy. |
| 28 | Montenegro, Guadalupe, | The Young Sketcher. | The National Academy. |
| 29 | Escudero y Espronceda, José, | Portrait of Benito Juarez, late President of Mexico. | Artist. |
| 30 | Enriquez, Nicolas, | Apparition of the Holy Virgin—seventeenth century. | The National Academy. |
| 31 | Villalpando, Carlos de, | Interior of the Convent of Bethlehem—seventeenth century. | The National Academy. |
| 32 | Caballero, N., | Holy Spring in Guadalupe—seventeenth century. | The National Academy. |
| 33 | Castro, José Antonio, | Spain (allegorical painting). | The National Academy. |
| 34 | Paéz, José, | Saint Rosalia. | The National Academy. |
| 35 | Rodriguez, Antonio, | Saint Thomas of Villanueva. | The National Academy. |
| 36 | Correa, Nicolas, | Saint Catalina of Senna—seventeenth century. | The National Academy. |
| 37 | Lopez de Herrera, | The Crucifixion—seventeenth century. | The National Academy. |

| NO. | ARTIST. | TITLE. | OWNER. |
|-----|----------------------|--|-----------------------|
| 51 | Rodriguez, Juan, | San Juan de Dios — seventeenth century. | The National Academy. |
| 52 | Rodriguez, Nicolas, | Saint Gertrude — seventeenth century. | The National Academy. |
| 53 | Vasquez, | Assumption of the Virgin Mary — sixteenth century. | The National Academy. |
| 54 | Ibarra, José, | Scenes in the Life of the Virgin Mary — seventeenth century. | The National Academy. |
| 55 | Vasquez, Ignacio, | Death of Goliath. | The National Academy. |
| 56 | Vega, Joaquín de la, | Portrait — Professor Carcanio — seventeenth century. | The National Academy. |
| 57 | Alcibar, José, | Portrait — Don Manuel Justo Bolea Sanchez | The National Academy. |

STATUARY.

| NO. | ARTIST. | TITLE. | OWNER. |
|-----|------------------|------------------------------|--------|
| 58 | Dumaine, | The Orphans (plaster). | |
| 59 | Fernandez, J., | A figure (plaster). | |
| 60 | Guerro, Gabriel, | A Fisherman (plaster). | |
| 61 | Sojo, | Mercury and Argos (plaster). | |
| 62 | Fernandez, J., | A Calf (plaster). | |

(Annex, Gallery No. 29.)

OIL PAINTINGS.

| NO. | ARTIST. | TITLE. | OWNER. |
|-----|-------------------------------|------------------------------|-----------------------|
| 28 | Rebull, Santiago, | Abraham. | The National Academy |
| 33 | De Mayora, Mrs. Guadalupe O., | The Prayer. | Artist. |
| 34 | De Mayora, Mrs. Guadalupe O., | Savoyard Beggar-Boy. | Artist. |
| 35 | De Mayora, Mrs. Guadalupe O., | Fruit. | Artist. |
| 36 | De Mayora, Mrs. Guadalupe O., | Fruit. | Artist. |
| 37 | De Mayora, Mrs. Guadalupe O., | A Page. | Artist. |
| 38 | De Mayora, Mrs. Guadalupe O., | The Madonna (after Murillo). | Artist. |
| 39 | De Mayora, Mrs. Guadalupe O., | Portrait — Rembrandt. | Artist. |
| 40 | Morjete, Patricio José, | San Luis Gonzaga | The National Academy. |

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Co-operative newspaper printing, as now practised, originated in Wisconsin twelve years ago. It is termed *co-operative* for the reason that one side of each of the newspapers is printed at a central office, and the paper sent in its half-printed state to the home office, where it is completed with editorials, local news, and other matter prepared by the editor or publisher. In December, 1846, the idea of co-operation, *with advertisements*, occurred to Mr. Aikens, while yet serving his time as an apprentice, in printing the message of President Polk on one side of a country newspaper of New England at Boston, and the other half being printed at the local office.

Mr. A. J. Aikens, a practical printer and business man, conceived the idea of reducing the cost of ready-printed paper, as it is now termed, to country publishers, by making an agreement with them to use a certain space in each of their papers for advertisements that he might procure. This plan of co-operation he put into practice twelve years ago, at the office of Cramer, Aikens & Cramer, Milwaukee. It at once became successful, leading to the establishment of co-operative newspaper printing-offices in Chicago, New York, St. Louis, Cincinnati, Memphis, St. Paul, and other places. There are now over two thousand newspapers printed upon the co-operative plan in the United States and Canadas, and the number is constantly increasing, it having more than doubled in the last five years. The enterprise is no longer an experiment, but an established success, and the system is one yielding manifold advantages to advertisers as well as to local publishers.

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Is essentially national. The papers represented in it are located in all the States of the Union and in nearly five hundred county seats. They circulate over the whole area of the country from Maine to Colorado, distributing at least *one hundred copies every year to each square mile of the settled portions of the United States*.

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| | | | | | |
|--------------------------------|-----|---------------------|-----|------------------------|----|
| New England | 78 | Illinois | 117 | Nebraska | 15 |
| New York | 101 | Michigan | 86 | Missouri | 17 |
| New Jersey | 27 | Wisconsin | 98 | Georgia | 10 |
| Pennsylvania | 65 | Tennessee | 29 | Alabama | 32 |
| Virginia | 24 | Kentucky | 29 | Louisiana | 11 |
| No. and So. Carolina | 24 | Minnesota | 79 | Mississippi | 29 |
| Ohio | 122 | Iowa | 85 | Other States | 46 |
| Indiana | 81 | | | | |

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SPAIN.

[For information regarding the sale of Works of Art, apply at the office of the Spanish Commission, Main Building.]

(Memorial Hall, Gallery H.)

SCULPTURE.

| NO. | ARTIST. | TITLE. | OWNER. |
|-----|--------------------------------|---|---------|
| 36 | Nobas, Rosendo, Barcelona, | The Wounded Bull-Fighter(plaster). | Artist. |
| 8 | Talarn, Domingo, Barcelona, | Massacre of the Innocents (terracotta). | Artist. |

(Memorial Hall, Gallery H.)

OIL PAINTINGS.

| NO. | ARTIST. | TITLE. | OWNER. |
|-----|--|---|-------------------------------------|
| 28d | Miravent y Gatell, José, Barcelona, | Flowers. | Artist. |
| 40a | Navarrete, R., | Choir of Capuchin Monks. | Museum of Fine Arts, Madrid. |
| 40b | Fierros, D., | Fountain in Galicia. | Museum of Fine Arts, Madrid. |
| 40c | Agrassot, I., | The Two Friends. | Museum of Fine Arts, Madrid. |
| 40d | Maureta, G., | Torquato Tasso retiring to the Monastery of San Onofre. | Museum of Fine Arts, Madrid. |
| 40e | Muñoz, Degrain A., | The Prayer. | Museum of Fine Arts, Madrid. |
| 40f | Gonzalvo, P., | The House of La Infanta at Saragossa. | Museum of Fine Arts, Madrid. |
| 40g | Puebla, D., | The Landing of Columbus. | Museum of Fine Arts, Madrid. |
| 40h | Domingo, F., | A Duel in the Seventeenth Century. | Museum of Fine Arts, Madrid. |
| 40i | Cano, E., | Christopher Columbus in the Monastery of La Rabida. | Museum of Fine Arts, Madrid. |
| 40j | Castellano, M., | Death of the Count of Villamediana. | Museum of Fine Arts, Madrid. |
| 40l | Vera, A., | Burial of San Lorenzo at Rome. | Museum of Fine Arts, Madrid. |
| 40m | Casado, I., | Last Moments of Don Fernando IV., el Emplazado. | Museum of Fine Arts, Madrid. |
| 40n | Vallés, L., | Insanity of Donna Juana de Castilla. | Museum of Fine Arts, Madrid. |
| 40o | Mercadé, B., | Translation of Saint Francis of Assisi. | Museum of Fine Arts, Madrid. |
| 41a | Häes, D. Carlos, Madrid, | Suburbs of Madrid. | Artist. |
| 41b | Häes, D. Carlos, Madrid, | Reminiscences of the Pyrenees. | Artist. |
| 42a | Morales, Divino, | The Nazarene. | Moreno y Galindo, Tomas, Madrid. |
| 42b | (Unknown), | Saint Bruno. | Moreno y Galindo, Tomas, Madrid. |
| 42c | Cano, Alonzo, | The Trinity. | Moreno y Galindo, Tomas, Madrid. |
| 42d | Murillo, Bartolomé Esteban, | Christ. | Moreno y Galindo, Tomas, Madrid. |

| NO. | ARTIST. | TITLE. | OWNER. |
|-----|-------------------------------------|--|--------------------------------------|
| 42c | Morales, Divino, | Madonna and Child. | Moreno y Galindo, Tomas, Madrid. |
| 42f | (Unknown), | Triptych on Wood. | Moreno y Galindo, Tomas, Madrid. |
| 43c | Lucas, E., | Auto-da-Fé. | Lopez Martinez, Miguel, Madrid. |
| 43i | Lucas, E., | Saint Joseph. | Lopez Martinez, Miguel, Madrid. |
| 44a | Gonzalvo, Perez Pablo, Madrid, | La Seo, Cathedral of Saragossa. | Artist. |
| 44b | Gonzalvo, Perez Pablo, Madrid, | Chapel and Mausoleum of King Ferdinand and Queen Isabella, called "the Catholic," in the Cathedral of Granada. | Artist. |
| 44c | Gonzalvo, Perez Pablo, Madrid, | Chapel in the Cathedral of Avila. | Artist. |
| 44d | Gonzalvo, Perez Pablo, Madrid, | Sacristy in the Cathedral of Avila. | Artist. |
| 44e | Gonzalvo, Perez Pablo, Madrid, | Basilica of San Vicente at Avila. | Artist. |
| 45 | Rivera, | Saint Jerome. | Huelbes y Temprado, Joaquin, Madrid. |
| 46 | Ruiz de Valdivia, Nicolas, Madrid, | Aragonese Serenade. | Artist. |
| 49a | Mélida, Enrique, Madrid, | Hall in Godoy's Palace. | Artist. |
| 49b | Mélida, Enrique, Madrid, | The Lovers' Grove. | Artist. |
| 50a | Jordan, Lucas, | David's Victory over Goliath. | Monreal y Garcia, Agustin, Madrid. |
| 50b | Jordan, Lucas, | Jesus Appearing to Mary Magdalene. | Monreal y Garcia, Agustin, Madrid. |
| 50f | (Unknown), | The Holy Mother and Child (on wood—fifteenth century). | Monreal y Garcia, Agustin, Madrid. |
| 51 | Gisbert, A., | Landing of the Puritans in America. | Salamanca, Sr. Marqués de, Madrid. |
| 52 | Llanos y Keats, Juan, Madrid, | Throne Room in the Royal Palace, Madrid. | Artist. |
| 54c | Jover, Francisco, Madrid, | A Capuchin Monk before the Roman Conclave. | Artist. |
| 59c | Pisera, Juan de, Seville, | Andalusian Girl with Fan and Mantilla. | Artist. |
| 62a | Alvarez y Espino, Gonzalo, Seville, | An Annual Fair attended only by Men. | Artist. |
| 64 | Cabral y Vejarano, Manuel, Seville, | A Water-Seller of the Alameda, in Seville. | Artist. |
| 204 | Velasquez, | Portrait. | Mazuel, Countess Antonia du. |

(Annex, Gallery No. 31.)

STATUARY, CARVINGS, ETC.

| NO. | ARTIST. | TITLE. | OWNER. |
|-----|--|-----------------------------------|-------------------------------------|
| 1 | Suñol, G., | Dante (bronze). | Provincial Deputation of Barcelona. |
| 2a | Magin Fita y Rovira, Barcelona, | A Valencian Woman (terra-cotta). | Artist. |
| 2b | Magin Fita y Rovira, Barcelona, | A Guipuzcoan Woman (terra-cotta). | Artist. |
| 3a | Nobas, Rosendo, Barcelona, | Portrait of M. Fortuny (plaster). | Artist. |
| 3c | Nobas, Rosendo, Barcelona, | Miguel de Cervantes (plaster). | Artist. |
| 4a | Pagés y Casamitjana, Eduardo, Barcelona, | A Fashionable Lady (marble). | Artist. |
| 4b | Pagés y Casamitjana, Eduardo, Barcelona, | Catalonians (five statues). | Artist. |

| NO. | ARTIST. | TITLE. | OWNER. |
|-----------------|--|---|---------|
| 5 | Pagés y Serratosa, Francisco, Barcelona, | Romans (two statuettes, terra-cotta). | Artist. |
| 6 | Elias y Mascaró, Ramon, Barcelona, | Last Moments of Lincoln. | Artist. |
| 7 | Roca, hermanos, Barcelona, | Bronze bust. | Artist. |
| 10 | Fuentes, Xavier, Madrid, | Four cups, old Roman epoch; five cups, eighteenth century; three statuettes in clay; a pitcher and a plate. | Artist. |
| 11 | Tovar, Manuel, Seville, | Two Arabian models of the Alcázar, in Seville. | Artist. |
| 12 ^a | Peñas y Leon, Antonio de las, Seville, | A Bull-Fighter (terra-cotta). | Artist. |
| 12 ^b | Peñas y Leon, Antonio de las, Seville, | A Gipsy (terra-cotta). | Artist. |
| 13 | Soria Ferrando, Ricardo, Valencia, | Rivera (terra-cotta). | Artist. |
| 14 ^a | Santigosa, Francisco, Valencia, | Tragedy (plaster). | Artist. |
| 14 ^b | Santigosa, Francisco, Valencia, | Two statuettes (terra-cotta). | Artist. |
| 19 | Molinero, Antonio, Madrid, | An engraved piece of marble. | Artist. |
| 20 | Arradun, Julian de, Villagarcia, Province of Pontevedra, | Bas-reliefs (in mother-of-pearl). | Artist. |
| 23 | Subirat, Ramon, Madrid, | Christ (wood, life size). | Artist. |
| 24 | Gomez, Gumerindo, Seville, | The Conception (wood). | Artist. |
| 25 | Garamendi, Bernabé de, Bilbao, | Christ (ivory). | Artist. |
| 26 | Albazzi, José, Havana, Cuba, | Christopher Columbus (bas-relief). | Artist. |

(Annex, Gallery No. 31.)

OIL PAINTINGS.

| NO. | ARTIST. | TITLE. | OWNER. |
|-----------------|-------------------------------------|-------------------------------|---------|
| 27 | Benavent, Cayetano, Barcelona, | Moonlight on the Sea. | Artist. |
| 28 ^a | Miravent y Gatell, José, Barcelona, | Grapes. | Artist. |
| 28 ^b | Miravent y Gatell, José, Barcelona, | Grapes. | Artist. |
| 28 ^c | Miravent y Gatell, José, Barcelona, | Grapes. | Artist. |
| 29 ^a | Rabada y Vallve, Juan, Barcelona, | Banks of the River Ter. | Artist. |
| 29 ^b | Rabada y Vallve, Juan, Barcelona, | Banks of the River Llobregat. | Artist. |
| 30 ^a | Arrau, Viuda de, Barcelona, | Fruits. | Artist. |
| 30 ^b | Arrau, Viuda de, Barcelona, | Fruits. | Artist. |
| 30 ^c | Arrau, Viuda de, Barcelona, | Fruits. | Artist. |
| 30 ^d | Arrau, Viuda de, Barcelona, | Fruits. | Artist. |
| 30 ^e | Arrau, Viuda de, Barcelona, | Fruits. | Artist. |
| 30 ^f | Arrau, Viuda de, Barcelona, | Fruits. | Artist. |
| 31 | Catalá, Federico, Barcelona, | Madonna (Virgen del Carmen). | Artist. |

| NO. | ARTIST. | TITLE. | OWNER. |
|-----|--------------------------------------|--|------------------------------------|
| 32 | Talarn, Pelegrin, Barcelona, | A Flower-Girl. | Artist. |
| 33a | Moragas y Valero, Manuel, Barcelona, | Fortune and the Boy. | Artist. |
| 33b | Moragas y Valero, Manuel, Barcelona, | The Topers. | Artist. |
| 33c | Moragas y Valero, Manuel, Barcelona, | The Librarian. | Artist. |
| 34 | Urgell, Modesto, Barcelona, | The Village Grave-Yard. | Artist. |
| 35 | Torrecañosa, Francisco, Barcelona, | Winter Evening. | Artist. |
| 36a | Damis y Cortés, Joaquin, Cadiz, | Flowers. | Artist. |
| 36b | Damis y Cortés, Joaquin, Cadiz, | Andalusian Customs. | Artist. |
| 37 | Rodriguez Valcázar, Ramón, Cadiz, | Christ. | Artist. |
| 38 | Wade, Carlos, Cadiz, | Andalusian Customs. | Artist. |
| 39a | Villamil, Leopoldo, Lugo, | Dead Hare. | Artist. |
| 39b | Villamil, Leopoldo, Lugo, | Hunting-Dogs. | Artist. |
| 39c | Villamil, Leopoldo, Lugo, | Head of a Beggar. | Artist. |
| 43a | Lucas, E., | Marina. | Lopez Martinez, Miguel, Madrid. |
| 43b | Lucas, E., | Romería. | Lopez Martinez, Miguel, Madrid. |
| 43c | Lucas, E., | Civil War. | Lopez Martinez, Miguel, Madrid. |
| 43d | Lucas, E., | A Sermon. | Lopez Martinez, Miguel, Madrid. |
| 43f | Lucas, E., | The Eve of Epiphany. | Lopez Martinez, Miguel, Madrid. |
| 43g | Lucas, E., | Saint John (child). | Lopez Martinez, Miguel, Madrid. |
| 43h | Lucas, E., | Holy Family. | Lopez Martinez, Miguel, Madrid. |
| 44 | Gonzalvo, Peres Pablo, Madrid, | Basilica of San Vicente, in Avila. Leaning Tower on the Plaza of San Felipe, in Saragossa. | Artist. |
| 47 | Sanchez Blanco, Pedro, Madrid, | View of the Sardinero, in Santander. | Artist. |
| 48a | Garcia Hispaleto, Manuel, Madrid, | Rosita's Birthday. | Artist. |
| 48b | Garcia Hispaleto, Manuel, Madrid, | A Yard in Seville. | Artist. |
| 48c | Garcia Hispaleto, Manuel, Madrid, | A Girl in Old Spanish Costume. | Artist. |
| 48d | Garcia Hispaleto, Manuel, Madrid, | Gallantry. | Artist. |
| 48e | Garcia Hispaleto, Manuel, Madrid, | Muricians. | Artist. |
| 48f | Garcia Hispaleto, Manuel, Madrid, | A Ball in Andalusia. | Artist. |
| 50c | Zurbaran, F., | Madonna and Sleeping Child. | Monreal y Garcia, Agustin, Madrid. |
| 50d | De Blas del Prado, | Saint Francis of Assisi in Meditation. | Monreal y Garcia, Agustin, Madrid. |
| 50e | (Unknown), | The Visitation of the Virgin (on wood, fifteenth century). | Monreal y Garcia, Agustin, Madrid. |
| 53a | Garcia Vallado, Isidro G., Madrid, | Girl in Old Spanish Costume. | Artist. |

| NO. | ARTIST. | TITLE. | OWNER. |
|--------|--|--|--------------------------------------|
| 53b | Garcia Valladolid, Isidro G., Madrid, | Woman. | Artist. |
| 53c | Garcia Valladolid, Isidro G., Madrid, | A Peasant Girl. | Artist. |
| 53d | Garcia Valladolid, Isidro G., Madrid, | Saint Jerome (after Pereda). | Artist. |
| 53e | Garcia Valladolid, Isidro G., Madrid, | A Girl. | Artist. |
| 53f | Garcia Valladolid, Isidro G., Madrid, | The Conception (after Murillo). | Artist. |
| 54a | Jover, Francisco, Madrid, | Faun playing a Flute. | Artist. |
| 54b | Jover, Francisco, Madrid, | Pompeian Woman at the Bath. | Artist. |
| 55a | Aragónes, Señorita Joaquina, Malaga, | Two figures. | Artist. |
| 55b | Aragónes, Señorita Joaquina, Malaga, | Grapes and Flowers. | Artist. |
| 55c | Aragónes, Señorita Joaquina, Malaga, | Fish. | Artist. |
| 56a | Niculoso, Francisco, | Reproduction of oil painting from the centre and chief wall in the chapel of Ferdinand and Isabella "the Catholic," in the Alcázar at Seville. Painted on enameled bricks. | Academy of Fine Arts, Seville. |
| 56b | Niculoso, Francisco, | Reproduction of the Saint Jerome in the Monastery of San Isidro del Campo, founded by Guzman el Bueno, near Seville. | Academy of Fine Arts, Seville. |
| 56c, d | Niculoso, Francisco, | Two Holy Bishops. | Academy of Fine Arts, Seville. |
| 56e | Niculoso, Francisco, | Front of the Convent of Santa Paula at Seville, epoch of the two Catholic Regents. | Academy of Fine Arts, Seville. |
| 57 | Cortés y Cordero, Eduardo, Seville, | The Secret. | Artist. |
| 58a | Valera, José Diaz, | Venus. | Ortiz y Campos, José, Seville. |
| 58b | Ortiz, José, | A Capuchin Monk. | Ortiz y Campos, José, Seville. |
| 58c | Ortiz, José, | Type from the Seventeenth Century. | Ortiz y Campos, José, Seville. |
| 59a | Piñera, Juan, Seville, | Gipsy playing on a Pandereta. | Artist. |
| 59b | Piñera, Juan, Seville, | Flowers. | Artist. |
| 60a | Eder, Federico, Seville, | Packing Oranges in Seville. | Artist. |
| 60b | Eder, Federico, Seville, | Andalusian Fair. | Artist. |
| 60c | Eder, Federico, Seville, | A Spanish Calesa. | Artist. |
| 60d | Eder, Federico, Seville, | Fascination. | Artist. |
| 61 | Quesada, A. M. de, | The Madonna del Carmen. | Caballero y Fiallo, Manuel, Seville. |
| 63 | Diez, Joaquim, Seville, | Bulls in the Fields. | Artist. |
| 65 | Garrido, Señorita Maria de la Soledad, Valencia, | Love's Messenger. | Artist. |

| NO. | ARTIST. | TITLE. | OWNER. |
|-----|--------------------------------|-------------------------|---------|
| 66 | Chartrand, Esteban S., Havana, | Valley of Jumury. | Artist. |
| 67 | Argumosa, José, Havana, | Collection of pictures. | Artist. |

(Annex, Gallery No. 31.)

WATER COLORS AND CRAYON.

| NO. | ARTIST. | TITLE. | OWNER. |
|-----|--|--------------------|---------|
| 69 | Sanchez, Pedro, Cadiz, | Four water colors. | Artist. |
| 70 | Guissasola, Federico, Pontevedra, | Water color. | Artist. |
| 74 | Lopez Valdemoro Ortiz de Lascano, Señorita Ines, | Crayon drawings. | Artist. |

OIL PAINTINGS.

| NO. | ARTIST. | TITLE. | OWNER. |
|----------------------|-----------------------------|---|----------------------------|
| 200 | Navarrete, Ricardo, Madrid, | Las Hilanderas ("The Carpet Weavers"—copy after Velazquez). | Artist. |
| 201 ^a | (Unknown), | Saint Jerome. | Ochoa, Bernardino, Madrid. |
| 201 ^b | (Unknown), | Holy Family. | Ochoa, Bernardino, Madrid. |
| 201 ^c | (Unknown), | Virgin and Child. | Ochoa, Bernardino, Madrid. |
| 201 ^d , e | (Unknown), | Two vases with flowers. | Ochoa, Bernardino, Madrid. |
| 201 ^f , g | (Unknown), | The Combat. | Ochoa, Bernardino, Madrid. |
| 201 ^h , i | (Unknown), | Still Life. | Ochoa, Bernardino, Madrid. |
| 201 ^j | (Unknown), | Picnic. | Ochoa, Bernardino, Madrid. |
| 201 ^k | (Unknown), | Pasturing Bulls. | Ochoa, Bernardino, Madrid. |
| 201 ^m | (Unknown), | A Bull's head. | Ochoa, Bernardino, Madrid. |
| 202 | Elorriaga, Ramon, New York, | A Portrait (life size). | Artist. |
| 203 | Ortiz, D. J. de, New York, | Portrait of the celebrated explorer Stanley. | Artist. |

SCULPTURE.

| NO. | ARTIST. | TITLE. | OWNER. |
|-----|---|----------------------|---------|
| 250 | Jacson, Crispulo, Manila, Philippine Islands, | A bust (wood). | Artist. |
| 251 | Tampinco, Isabello, Manila, | A bas-relief (wood). | Artist. |

OIL PAINTINGS.

| NO. | ARTIST. | TITLE. | OWNER. |
|--------|------------------------|---|-------------------------------|
| 252-53 | Resureccion, Felix, | Two landscapes. | Academy of Fine Arts, Manila. |
| 254 | Resureccion, Felix, | A Canoe. | Academy of Fine Arts, Manila. |
| 255 | Resureccion, Felix, | Woman selling Plants called "Lanzones." | Academy of Fine Arts, Manila. |
| 256 | Resureccion, Felix, | Fisherman at Sacag. | Academy of Fine Arts, Manila. |
| 257 | Zaragoza, Miguel, | Laundry. | Academy of Fine Arts, Manila. |
| 258 | Zaragoza, Miguel, | Old Policeman. | Academy of Fine Arts, Manila. |
| 259 | Garcia, Regino, | The Laborer. | Academy of Fine Arts, Manila. |
| 260-65 | Villanueva, Esteban, | Natives of Manila (six paintings). | Academy of Fine Arts, Manila. |
| 266 | Flores, Simon, Manila, | A Village in the Province of Pampanga. | Artist. |

| NO. | ARTIST. | TITLE. | OWNER. |
|--------|------------|--------------------|-----------------------------|
| 267-68 | (Unknown), | Two oil paintings. | St. Thomas College, Manila. |
| 269 | (Unknown), | Oil painting. | St. Thomas Museum, Manila. |

MOSAICS.

| NO. | ARTIST. | TITLE. | OWNER. |
|-----|---|---------------|---------|
| 124 | Rodriguez, Desiderio, Cienfuegos, Cuba, | Mosaic table. | Artist. |

(Spanish Government Pavilion.)

COLLECTIVE EXHIBIT.

| NO. | ARTIST. | TITLE. | OWNER. |
|-----|---|--|----------------------------------|
| 9 | Duque, Eugenio, Madrid, | Photographs of statues. | Artist. |
| 15 | Sellán, Gregorio, Madrid, | Dies and medals. | Spanish National Mint. |
| 22 | Sellán, Gregorio, Madrid, | Old patterns of mint dies. | Spanish National Mint. |
| 68 | Bibiloni, José, Barcelona, | India-ink drawings. | Artist. |
| 69 | Pupils of the Provincial Academy of Fine Arts, Barcelona, | Drawings. | Provincial Academy of Fine Arts. |
| 72 | (Unknown), | Calligraphs. | Provincial Deputation, Cadiz. |
| 73 | Gonzales y Montblanc, Modesto, Barcelona, | Lithographs. | Artist. |
| 75 | Aramburu, Ricardo, Seville, | Crayon drawings. | Artist. |
| 76 | Reynoso, Emilio, Havana, | Calligraphs. | Artist. |
| 77 | Gelabert y Hermano, R., Barcelona, | Engravings. | Artist. |
| 78 | Lemus, Eugenio, Madrid, | Danae (copper engraving). | Artist. |
| 79 | Maura, Bartolomé, Madrid, | Surrender of Breda. | Artist. |
| 80 | Martinez, Espinosa, Juan, Madrid, | Etchings. | Artist. |
| 81 | Salcedo, Pedro, Morata, Province of Madrid, | Plan of the Escorial Royal Monastery, near Madrid. | Artist. |
| 82 | Arnanz, José, Havana, | Stone engravings. | Artist. |
| 83 | Vidal y Roger, Andres, Barcelona, | Printed and engraved music. | Artist. |
| 84 | Calografía Nacional, Madrid, | Lithographs. | Artist. |
| 85 | Sola y Roca, Ramon, Barcelona, | Lithographs. | Artist. |
| 86 | Mencha y Rodriguez, Faustino, Logroño, | Lithographs. | Artist. |
| 87 | Cardenera y Solano, Valentin, Madrid, | Iconography. | Artist. |
| 88 | Fortanet, E., | Books. | Artist |
| 89 | Artillery Museum, Madrid, | Collection of engravings of the Royal Artillery Manufactory at Trubia. | Artillery Museum, Madrid. |
| 90 | Ariza y Campano, José, Seville, | Typographs. | Artist. |
| 91 | Mateu, José Maria, Madrid, | Chremo-lithographs. | Artist. |

| NO. | ARTIST. | TITLE. | OWNER. |
|-----|--|---|------------------------|
| 92 | Arnanz, José, Havana, | Chromo-lithographs. | Artist. |
| 93 | Mariez-Currena, Heriberto, Barcelona, | Photographs. | Artist. |
| 94 | Nobas, Narciso, Barcelona, | Photographs. | Artist. |
| 95 | Moragas, Manuel Garcia, Province of Barcelona, | Photographs. | Artist. |
| 96 | Casífol de Leopoldo, Xeres de la Frontera, | Helio-chromo. | Artist. |
| 97 | Napoléon é Hijo, A. and I., Barcelona, | Photographs. | Artist. |
| 98 | Provincial Commission, Lugo, | Monumental photographs. | Provincial Commission. |
| 99 | Rodriguez Cortes, César, | Photographs of engravings. | Artist. |
| 100 | Spreafico, José, Malaga, | Album, with views of the Monastery La Rabida and the Port of Pálos. | Artist. |
| 101 | Alviac y Ca., Madrid, | Photographs. | Artist. |
| 102 | Julia y Garcia, Eusebio, Madrid, | Photographs. | Artist. |
| 103 | Laurent; I., y Ca., Madrid, | Photographs. | Artist. |
| 104 | Diaz, Otero, Eduardo, Madrid, | Photographs. | Artist. |
| 105 | Casa Nacional de Moneda, Madrid, | Photographs. | Spanish National Mint. |
| 106 | Instituto de Segunda Ensenanza, Madrid, | Photographs. | Artist. |
| 107 | Sebastiá Vila, Pedro, Seville, | Photographs. | Artist. |
| 108 | Rodriguez, Antonio, Seville, | Photographs. | Artist. |
| 109 | Sociedad Económica de Amigos del Pais, Seville, | Photographs. | Artist. |
| 110 | Arce, Innocencio, Barcelona, | Photo-lithographs. | Artist. |
| 111 | Almela y Vinet, Francisco, Seville, | Photographs. | Artist. |
| 112 | Mestres, O. José, Barcelona, | Architectural monuments. | Artist. |
| 113 | Soler, Federico, Barcelona, | Architectural monuments. | Artist. |
| 114 | Gustavin, Rafael, Barcelona, | Architectural monuments. | Artist. |
| 115 | Garriga y Roca, Miguel, Barcelona, | Architectural monuments. | Artist. |
| 116 | Fenas, Ramon, Barcelona, | Architectural monuments. | Artist. |
| 117 | Rovira y Rabassa, Antonio, Barcelona, | Architectural monuments. | Artist. |
| 118 | Arsenio, Alonso, Madrid, | Architectural monuments. | Artist. |
| 119 | Duque, Eugenio, Madrid, | Photographs of architectural monuments. | Artist. |
| 120 | Marin Baldo, José, Madrid, | Photographs of architectural monuments. | Artist. |
| 122 | Benito, Santiago de, Escorial, Province of Madrid, | Locks. | Artist. |
| 123 | Bustamante y Gallo, Madrid, | Mosaic in wood. | Artist. |

| NO. | ARTIST. | TITLE. | OWNER. |
|-----|---|---|---------|
| 125 | Fernandez Cuevas, Pascual, Bribiesca, Province of Burgos, | Three pictures of artificial birds. | Artist. |
| 126 | Ruiz, Manuel, Cadiz, | Hair-work. | Artist. |
| 126 | Ruiz, Manuel, Cadiz, | Wafer-work. | Artist. |
| 128 | Lorano y Villarejo, Mateo, Madrid, | Albuga. | Artist. |
| 129 | Serrano y Arenas, Havana, | Silk embroideries. | Artist. |
| 130 | Comacho de Diaz, Soledad, Havana, | Work made with scissors. | Artist. |
| 271 | Museo de San Tomas, Manilla, | Flowers made of leaves of camote-cahoy. | Artist. |
| 272 | Casas, Joaé, Havana, | Hair-work. | Artist. |
| 273 | Ortells, Carlos, Havana, | Hair-work. | Artist. |

RUSSIA.

(Memorial Hall, Gallery M.)

OIL PAINTINGS.

| NO. | ARTIST. | TITLE. |
|-----|---|---|
| 1 | Aivazowsky, John, Theodosia, Crimea, | Storm on the Black Sea, near the Crimean coast. |
| 2 | Aivazowsky, John, Theodosia, Crimea, | View of Constantinople, from the European shore. |
| 3 | Aivazowsky, John, Theodosia, Crimea, | Tartar Women in the Crimea. |
| 4 | Aivazowsky, John, Theodosia, Crimea, | After the Storm (Sunset). |
| 5 | Aivazowsky, John, Theodosia, Crimea, | Storm in the North Sea. |
| 6 | Aivazowsky, John, Theodosia, Crimea, | The Rising Moon, Black Sea. |
| 7 | Aivazowsky, John, Theodosia, Crimea, | Shower in the Crimean Mountains. |
| 8 | Bogoliuboff, Alexis, Paris, | Ice-Drift on the Neva. |
| 9 | Bogoliuboff, Alexis, Paris, | Landscape. |
| 10 | Bronnikoff, Theodore, Rome, | Roman Thermal. |
| 11 | Frentz, Rodolphus, St. Petersburg, | The Hunter. |
| 12 | Gerson, Wojciech, Warsaw, | The Morning Mist. |
| 13 | Gerson, Wojciech, Warsaw, | Summer Rain. |
| 14 | Gerson, Wojciech, Warsaw, | Knights of the Teutonic Order in Poland, in the Fourteenth Century. |
| 15 | Grooginsky, Peter, St. Petersburg, | Russian Team. |
| 16 | Horavsky, Apollinarius, St. Petersburg, | Caucasian Landscape—View of the River Arva. |
| 17 | Jooravleff, F., St. Petersburg, | The Slep-Mother. |
| 18 | Jooravleff, F., St. Petersburg, | The Chimney-Sweeper. |
| 19 | Klodt, Baron Michael, St. Petersburg, | Birch Forest. |
| 20 | Klodt, Baron Michael, St. Petersburg, | Landscape. |
| 21 | Klodt, Baron Michael, St. Petersburg, | Landscape. |
| 22 | Korzoechin, Alexis, St. Petersburg, | Sunday Tea-Party. |
| 23 | Korzoechin, Alexis, St. Petersburg, | Scene in the Wood. |
| 24 | Kostrzewski, Francis, Warsaw, | Hunting in Winter. |
| 25 | Malyshef, —, Sergievski-Possad, | Icons (painted images). |
| 26 | Miller, Charles, Warsaw, | Hamlet. |
| 27 | Miller, Charles, Warsaw, | An Italian Woman. |
| 28 | Naoomof, Alexis, St. Petersburg, | A Smoky Cottage. |
| 29 | Naoomof, Alexis, St. Petersburg, | Shepherd Boy. |
| 30 | Naoomof, Alexis, St. Petersburg, | Orphan Girl. |
| 31 | Lemoch, Charles, St. Petersburg, | Orphan Girl. |
| 32 | Lemoch, Charles, St. Petersburg, | Peasant Girl Feeding Poultry. |
| 33 | Lemoch, Charles, St. Petersburg, | Peasant Girl Making her Toilet. |
| 34 | Semiradsky, Henry, Rome, | The Amulet-Seller. |
| 35 | Sokoloff, Peter, St. Petersburg, | Russian Team. |
| 36 | Zagorsky, Nicolas, St. Petersburg, | Family Scene. |
| 37 | Gerimski, Alexander, Warsaw, | A Tavern. |
| 37a | Gerimski, Alexander, Warsaw, | A Game at Morro. |

| NO. | ARTIST. | TITLE. |
|-----|--|--|
| 38 | Skirmunt, Simon de, Brindisi, Italy, | A Festival in the Palazzo Colonna, Rome (sixteenth century). |
| 39 | Skirmunt, Simon de, Brindisi, Italy, | A Member of the Council of Ten, Venice. |
| 40 | Skirmunt, Simon de, Brindisi, Italy, | Reflection. |
| 41 | Verestchaghin, Peter, Sestroretsk, near St. Petersburg, | Winter Palace Square. |
| 42 | Verestchaghin, Peter, Sestroretsk, near St. Petersburg, | The Alexander Column (Winter Palace Square). |
| 43 | Svertchkoff, Nicolas, Zarskoe-Selo, near St. Petersburg, | Carnival Week in the Country. |
| 44 | Silvanovitch, Nicolas, St. Petersburg, | The Prisoner. |
| 45 | Becker, Adolph, St. Petersburg, | The New-Born. |
| 46 | Lindholm, B. A., St. Petersburg, | A Steamer in Floating Ice. |
| 47 | Munsterhelm, Magnus, St. Petersburg, | Landscape. |
| 48 | Lagorio, Lewis, St. Petersburg, | The Kishaoor Valley, Caucasus. |
| 49 | Lagorio, Lewis, St. Petersburg, | Along the Road from Tiflis to Akhaltzik. |
| 50 | Skirmund, S. A., St. Petersburg, | A Family Party on the Balcony. |
| 51 | Clever, Julius, St. Petersburg, | The First Snow on a Ploughed Field. |
| 52 | Orlofsky, Wladimir, St. Petersburg, | Fishermen. |
| 53 | Tomashefky-Bontcha, Julius, St. Petersburg, | Scene in Molière's "Tartuffe." |
| 54 | Pleshanoff, Paul, St. Petersburg, | An Italian. |
| 55 | Eckhorst, B., St. Petersburg, | Landscape. |
| 56 | Eckhorst, B., St. Petersburg, | Landscape. |
| 57 | Karpoft, —, St. Petersburg, | Young Girl Sleeping. |
| 58 | Krassofsky, Nicolas, St. Petersburg, | Study—a horse. |
| 59 | Krassofsky, Nicolas, St. Petersburg, | Study—a horse. |
| 60 | Titoff, Andrew, Rastoff, Yaroslav, | Enameled images (icons). |
| 61 | Marozoff, A. B., Moscow, | Portrait of the Emperor of Russia, and images. |
| 62 | Racotchi, Sidorsky & Co., | Images (icons). |
| 63 | Salabanoff, D. A., Nijni-Novgorod, | Painted images (imitations of ancient icons). |

STATUARY.

| NO. | ARTIST. | TITLE. |
|-----|--|---|
| 64 | Ryger, Theodore, Warsaw, | Bust of Washington (marble). |
| 65 | Ryger, Theodore, Warsaw, | Bust of Dr. Levitoux (plaster of Paris). |
| 66 | Zengler, F., Warsaw, | The Mother's First Joy. |
| 67 | Zengler, F., Warsaw, | Bashfulness. |
| 68 | Zengler, F., Warsaw, | Sophia (Mickiewicz's poem). |
| 69 | Goojoff, Nicolas, Borovichi, Novgorod, | Painted figures in terra-cotta, representing national subjects. |
| 71 | Ryger, Theodore, Warsaw, | Madonna and child Jesus (marble bas-relief). |
| 72 | Zengler, F., Warsaw, | The poet Mickiewicz (bas-relief in marble). |

WOOD CARVINGS.

| NO. | ARTIST. | TITLE. |
|-----|--|------------------------------|
| 74 | Bauman, Augustus, Moscow, | Images carved in wood. |
| 75 | Decamilly, St. Petersburg, | Ornamental carvings. |
| 78 | Tzyroolnikoff, P., Sergievsky-Possad, near Moscow, | Images carved in wood. |
| 79 | Kroostasheff, T. S., Sergievsky-Possad, near Moscow, | Images carved in wood. |
| 80 | Kooznetzoff, —, St. Petersburg, | Child's head carved in wood. |
| 81 | Riabinin, —, St. Petersburg, | Portrait. |

IVORY CARVINGS.

| NO. | ARTIST. | TITLE. |
|-----|------------------------|-------------------|
| 82 | Alexieff, A., Vologda, | Carving in Ivory. |

WATER COLORS.

| NO. | ARTIST. | TITLE. |
|-----|----------------------------------|------------------|
| 83 | Sokoloff, Peter, St. Petersburg, | Water colors. |
| 84 | Kostrzewsky, Francis, Warsaw, | The Dear Friend. |

(Memorial Hall, Gallery M.)

OIL PAINTINGS.

| NO. | ARTIST. | TITLE. |
|-----|----------------------------------|---|
| 85 | Bogatsky, | Portrait of Prince Gortchakoff. |
| 86 | Groozintsky, P., St. Petersburg, | Welcome Home to the Bride. |
| 87 | Groozintsky, P., St. Petersburg, | Gypsy Festivities. |
| 88 | Jooravieff, F., St. Petersburg, | Dinner after a Funeral. |
| 89 | Jooravieff, F., St. Petersburg, | Take me Down. |
| 90 | Jooravieff, F., St. Petersburg, | Blessing the Bride before Marriage; a Russian Custom. |
| 91 | Naoomof, A., St. Petersburg, | Fair in Tiflis, Caucasus. |

Other Russian Art Exhibits are installed in the Main Building, and enumerated in that volume of the Catalogue.

HEALTH! BEAUTY!!

Strong, Pure, and Rich Blood, Increase of Flesh and Weight, Clear Skin, and Beautiful Complexion secured to all through

DR. RADWAY'S SARSAPARILLIAN RESOLVENT

Every drop of the Sarsaparillian Resolvent communicates through the Blood, Sweat, Urine, and other fluids and juices of the system the vigor of life, for it repairs the wastes of the body with new and sound material. Scrofula, Consumption, Glandular Disease, Ulcers in the Throat, Mouth, Tumors, Nodes in the Glands and other parts of the system, Sore Eyes, Strumous Discharges from the Ears, and the worst forms of Skin Diseases, Eruptions, Fever Sores, Scald Head, Ring Worm, Salt Rheum, Erysipelas, Acne, Black Spots, Worms in the Flesh, Tumors, and all Weakening and Painful Discharges and Night Sweats are within the curative range of this wonder of Modern Chemistry, and a few days' use will prove to any person using it for either of these forms of disease, its potent power to cure them. If the patient, daily becoming reduced by the wastes and decomposition that are continually progressing, succeeds in arresting these wastes, and repairs the same with new material, made from healthy blood, and this the Sarsaparillian will and does secure, a cure is certain; for, when once this remedy commences its work of purification and succeeds in diminishing the loss of wastes, its repairs will be rapid, and every day the patient will feel himself growing better and stronger, the food digesting better, appetite improving, and flesh and weight increasing. Not only does the SARSAPARILLIAN RESOLVENT excel all known remedial agents in the cure of Chronic, Scrofulous, Constitutional, and Skin Diseases, but it is the only positive cure for Kidney, Bladder, and Urinary Diseases, Gravel, Diabetes, Dropsy, Stoppage of Water, Incontinence of Urine, Bright's Disease, Albuminuria, and in all cases where there are brickdust deposits, or the water is thick, cloudy, mixed with substance like the white of an egg, or threads like white silk, or there is a morbid, dark, bilious appearance, and white bonedust deposits, and when there is a pricking, burning sensation when passing water, and pain in the Small of the Back along the Loins.

Tumor of 12 years' growth cured by Radway's Resolvent.

BEVERLY, MASS., July 18th, 1869.

DR. RADWAY: I have had Ovarian Tumor in the ovaries and bowels. All the doctors said "*there was no help for it.*" I tried everything that was recommended, but nothing helped me. I saw your Resolvent, and thought I would try it, but *had no faith* in it, because I had suffered for TWELVE YEARS. I took *six bottles of the Resolvent*, one box of Radway's Pills, and used two bottles of your READY RELIEF, and there is not a sign of a tumor to be *seen or felt*, and I feel BETTER, SMARTER, and happier than I have for twelve years. The worst tumor was in the left side of the bowels, over the groin. I write this to you for the benefit of others. You can publish if you choose. * * * * *

HANNAH P. KNAPP.

R. R. R.

RADWAY'S READY RELIEF

Cures the worst pains in from one to twenty minutes. Not one hour after reading this advertisement need any one suffer with pain. Radway's Ready Relief is a cure for every pain. It was the first and is *THE ONLY PAIN REMEDY* that instantly stops the most excruciating pains, allays Inflammations, and cures Congestions, whether of the Lungs, Stomach, Bowels, or other glands or organs, by one application, *in from one to twenty minutes*. No matter how violent or excruciating the pain the Rheumatic, Bedridden, Infir, Crippled, Nervous, Neuralgic, or prostrated with disease may suffer,

RADWAY'S READY RELIEF

Will afford instant ease. Inflammation of the Kidneys, Inflammation of the Bladder, Inflammation of the Bowels, Congestion of the Lungs, Sore Throat, Difficult Breathing, Palpitation of the Heart, Hysterics, Croup, Diphtheria, Catarrh, Influenza, Headache, Toothache, Neuralgia, Rheumatism, Cold Chills, Ague Chills. The application of the READY RELIEF to the part or parts where the pain or difficulty exists will afford ease and comfort. Twenty drops in a half tumbler of water will, in a few moments, cure Cramps, Spasms, Sour Stomach, Heartburn, Sick Headache, Diarrhoea, Dysentery, Colic, Wind in the Bowels, and all Internal Pains. Travelers should always carry a bottle of RADWAY'S RELIEF with them. A few drops in water will prevent sickness or pains from change of water. It is better than French Brandy or Bitters as a stimulant.

FEVER AND AGUE

FEVER AND AGUE cured for FIFTY CENTS. There is not a remedial agent in this world that will cure Fever and Ague and all other Malarious, Bilious, Scarlet, Typhoid, Yellow, and other Fevers (aided by RADWAY'S PILLS) as quick as RADWAY'S READY RELIEF. Fifty cents per bottle.

DR. RADWAY'S PILLS,

Perfectly tasteless, elegantly coated, for the cure of all Disorders of the Stomach, Liver, Bowels, Kidneys, Bladder, Nervous Diseases, Headache, Constipation, Costiveness, Indigestion, Dyspepsia, Biliousness, Bilious Fever, Inflammation of the Bowels, Piles, and all Derangements of the Internal Viscera. Warranted to effect a Positive Cure. RADWAY'S PILLS will free the system from all the above-named disorders. Price, 25 cents per box.

Read FALSE AND TRUE. Send one letter stamp to RADWAY & Co., No. 32 Warren Street, New York. Information worth thousands will be sent you.



PHOTOGRAPHY.

No. 104.—PHOTORGAPHIC EXHIBITION BUILDING.

Architect, H. J. SCHWARZMANN.—Size, 242 by 77 feet.

Situated on the Avenue of the Republic, north of the Main Building, and east of Memorial Hall. It is a one-story building, containing a single large chamber, with screens projecting from the side walls and forming alcoves for exhibition purposes.

| NO. | ARTIST. | TITLE. | LOCATION. |
|-----|---|---|-----------------------|
| 1 | Kurtz, W., New York, | Photographs, in pastel, oil, and crayon. | Screen 1, W. |
| 2 | Benerman & Wilson, | Photographic transparencies for magic lanterns. | Window, alcove 13. |
| 3 | Wenderoth & Co., Philadelphia, | Plain and colored photographs. | Screen 1, E. |
| 4 | Brady, W. B., Washington, | Photographs, plain and India ink. | Alcove 2, wall. |
| 5 | Alman & Co., New York, | Photographs, plain and colored, in pastel, oil, and India ink. | Screen 2, W. |
| 6 | Anthony, E. & H. T., & Co., New York, | Magic lanterns and graphoscopes. | Main avenue. |
| 7 | Burrell, D. T., Brockton, Mass., | Plain photographs. | Screen 2, S. |
| 8 | Sibley & Co., L. D., Vineland, N. J., | Stereoscopic albums. | Alcove 3. |
| 9 | Robbins, F., Oil City, Pa., | Photographer's dark tent. | Alcove 15, S. E. |
| 10 | Hazzard, W. B., Philadelphia, | Shade rollers. | Alcove 1. |
| 11 | Wilson, J. J., New York, | Improved magic lantern. | Alcove 3. |
| 12 | Bierstadt, Ch., Niagara Falls, N. Y., | Stereoscopic views. | Screen 2, E. |
| 13 | Delamater, R. S., Hartford, Conn., | Photographs, collections of. | Screen 3, W. |
| 14 | Waller & Schrader, Brooklyn, N. Y., | Photographic views. | Screen 3, W. |
| 15 | Cremer, James, Philadelphia, | Improved metallic graphoscopes. | Main avenue. |
| 16 | Watkins, E. C., San Francisco, | Photographic views, California. | Screen 3, E. |
| 17 | Cox, W. A., Baltimore, | Porcelain miniatures. | Screen 4, W. |
| 18 | Edgar, Lydia, Philadelphia, | Photographs in crayon. | Screen 4, W. |
| 19 | Weston, N., San Francisco, | Photographs, enameled. | Screen 4, W. |
| 20 | Stoddard, S. R., Glenn's Falls, N. Y., | Photographic views and illustrated guide-books. | Screen 4, W. |
| 21 | Reilly, J. J., San Francisco, | Stereoscopic views, Yosemite Valley. | Screen 4, W. |
| 22 | Berkan, O., Philadelphia, | Pyro-photographs, on porcelain. | Wall, alcove 3. |
| 23 | American Photo-Relief Printing Company, Philadelphia, | Transparencies, on glass, for magic lantern, by Woodbury process. | Window, alcove 3. |
| 24 | Bradley & Rulofson, San Francisco, | Photographs, plain, in pastel, and crayon. | Wall and screen 4, E. |

| NO. | ARTIST. | TITLE. | OWNER. |
|-----|--|---|------------------------|
| 92 | Arnans, José, Havana, | Chromo-lithographs. | Artist. |
| 93 | Mariez-Currena, Heriberto, Barcelona, | Photographs. | Artist. |
| 94 | Nobas, Narciso, Barcelona, | Photographs. | Artist. |
| 95 | Moragas, Manuel García, Province of Barcelona, | Photographs. | Artist. |
| 96 | Casafiol de Leopoldo, Xeres de la Frontera, | Helio-chromo. | Artist. |
| 97 | Napoléon é Hijo, A. and I., Barcelona, | Photographs. | Artist. |
| 98 | Provincial Commission, Lugo, | Monumental photographs. | Provincial Commission. |
| 99 | Rodriguez Cortes, César, | Photographs of engravings. | Artist. |
| 100 | Spreafico, José, Malaga, | Album, with views of the Monastery La Rabida and the Port of Palos. | Artist. |
| 101 | Alviac y Ca., Madrid, | Photographs. | Artist. |
| 102 | Julia y Garcia, Eusebio, Madrid, | Photographs. | Artist. |
| 103 | Laurent, I., y Ca., Madrid, | Photographs. | Artist. |
| 104 | Diaz, Otero, Eduardo, Madrid, | Photographs. | Artist. |
| 105 | Casa Nacional de Moneda, Madrid, | Photographs. | Spanish National Mint. |
| 106 | Instituto de Segunda Enseñanza, Madrid, | Photographs. | Artist. |
| 107 | Sebastiá Vila, Pedro, Seville, | Photographs. | Artist. |
| 108 | Rodriguez, Antonio, Seville, | Photographs. | Artist. |
| 109 | Sociedad Económica de Amigos del Pais, Seville, | Photographs. | Artist. |
| 110 | Arce, Innocencio, Barcelona, | Photo-lithographs. | Artist. |
| 111 | Almela y Vinet, Francisco, Seville, | Photographs. | Artist. |
| 112 | Mestres, O. José, Barcelona, | Architectural monuments. | Artist. |
| 113 | Soler, Federico, Barcelona, | Architectural monuments. | Artist. |
| 114 | Guastavin, Rafael, Barcelona, | Architectural monuments. | Artist. |
| 115 | Garriga y Roca, Miguel, Barcelona, | Architectural monuments. | Artist. |
| 116 | Fenas, Ramón, Barcelona, | Architectural monuments. | Artist. |
| 117 | Rovira y Rabassa, Antonio, Barcelona, | Architectural monuments. | Artist. |
| 118 | Arsenio, Alonso, Madrid, | Architectural monuments. | Artist. |
| 119 | Duque, Eugenio, Madrid, | Photographs of architectural monuments. | Artist. |
| 120 | Marín Baldo, José, Madrid, | Photographs of architectural monuments. | Artist. |
| 122 | Benito, Santiago de, Escorial, Province of Madrid, | Locks. | Artist. |
| 123 | Bustamente y Gallo, Madrid, | Mosaic in wood. | Artist. |

| NO. | ARTIST. | TITLE. | OWNER. |
|-----|--|---|---------|
| 125 | Fernandez Cuevas, Pascual, Bri- biesca, Province of Burgos, | Three pictures of artificial birds. | Artist. |
| 126 | Ruiz, Manuel, Ca- dis, | Hair-work. | Artist. |
| 126 | Ruiz, Manuel, Ca- dis, | Wafer-work. | Artist. |
| 128 | Lozano y Villarejo, Mateo, Madrid, | Albums. | Artist. |
| 129 | Serrano y Arenas, Havana, | Silk embroideries. | Artist. |
| 130 | Comacho de Diaz, Soledad, Havana, | Work made with scissors. | Artist. |
| 271 | Museo de San Tomas, Manilla, | Flowers made of leaves of camote- cahoo. | Artist. |
| 272 | Casas, José, Ha- vana, | Hair-work. | Artist. |
| 273 | Ortells, Carlos, Ha- vana, | Hair-work. | Artist. |

RUSSIA.

(Memorial Hall, Gallery M.)

OIL PAINTINGS.

| NO. | ARTIST. | TITLE. |
|-----|---|---|
| 1 | Aivazowsky, John, Theodosia, Crimea, | Storm on the Black Sea, near the Crimean coast. |
| 2 | Aivazowsky, John, Theodosia, Crimea, | View of Constantinople, from the European shore. |
| 3 | Aivazowsky, John, Theodosia, Crimea, | Tartar Women in the Crimea. |
| 4 | Aivazowsky, John, Theodosia, Crimea, | After the Storm (Sunset). |
| 5 | Aivazowsky, John, Theodosia, Crimea, | Storm in the North Sea. |
| 6 | Aivazowsky, John, Theodosia, Crimea, | The Rising Moon, Black Sea. |
| 7 | Aivazowsky, John, Theodosia, Crimea, | Shower in the Crimean Mountains. |
| 8 | Bogolioboff, Alexis, Paris, | Ice-Drift on the Neva. |
| 9 | Bogolioboff, Alexis, Paris, | Landscape. |
| 10 | Bronnikoff, Theodore, Rome, | Roman Thermal. |
| 11 | Frentz, Rodolphus, St. Petersburg, | The Hunter. |
| 12 | Gerson, Wojciech, Warsaw, | The Morning Mist. |
| 13 | Gerson, Wojciech, Warsaw, | Summer Rain. |
| 14 | Gerson, Wojciech, Warsaw, | Knights of the Teutonic Order in Poland, in the Fourteenth Century. |
| 15 | Groozinsky, Peter, St. Petersburg, | Russian Team. |
| 16 | Horavsky, Apollinarius, St. Petersburg, | Caucasian Landscape—View of the River Arva. |
| 17 | Jooravleff, F., St. Petersburg, | The Step-Mother. |
| 18 | Jooravleff, F., St. Petersburg, | The Chimney-Sweeper. |
| 19 | Klodt, Baron Michael, St. Petersburg, | Birch Forest. |
| 20 | Klodt, Baron Michael, St. Petersburg, | Landscape. |
| 21 | Klodt, Baron Michael, St. Petersburg, | Landscape. |
| 22 | Korzoechin, Alexis, St. Petersburg, | Sunday Tea-Party. |
| 23 | Korzoechin, Alexis, St. Petersburg, | Scene in the Wood. |
| 24 | Kostrzewski, Francis, Warsaw, | Hunting in Winter. |
| 25 | Malyshef, ———, Sergievski-Possad, | Icons (painted images). |
| 26 | Miller, Charles, Warsaw, | Hamlet. |
| 27 | Miller, Charles, Warsaw, | An Italian Woman. |
| 28 | Naoomof, Alexis, St. Petersburg, | A Smoky Cottage. |
| 29 | Naoomof, Alexis, St. Petersburg, | Shepherd Boy. |
| 30 | Naoomof, Alexis, St. Petersburg, | Orphan Girl. |
| 31 | Lemoch, Charles, St. Petersburg, | Orphan Girl. |
| 32 | Lemoch, Charles, St. Petersburg, | Peasant Girl Feeding Poultry. |
| 33 | Lemoch, Charles, St. Petersburg, | Peasant Girl Making her Toilet. |
| 34 | Semiradsky, Henry, Rome, | The Amulet-Seller. |
| 35 | Sokoloff, Peter, St. Petersburg, | Russian Team. |
| 36 | Zagorsky, Nicolas, St. Petersburg, | Family Scene. |
| 37 | Gerimaki, Alexander, Warsaw, | A Tavern. |
| 37a | Gerimski, Alexander, Warsaw, | A Game at Morro. |

| NO. | ARTIST. | TITLE. |
|-----|---|--|
| 38 | Skirmunt, Simon de, Brindisi, Italy, | A Festival in the Palazzo Colonna, Rome (sixteenth century). |
| 39 | Skirmunt, Simon de, Brindisi, Italy, | A Member of the Council of Ten, Venice. |
| 40 | Skirmunt, Simon de, Brindisi, Italy, | Reflection. |
| 41 | Verestchaghin, Peter, Sestroretsk, near St. Petersburg, | Winter Palace Square. |
| 42 | Verestchaghin, Peter, Sestroretsk, near St. Petersburg, | The Alexander Column (Winter Palace Square). |
| 43 | Svertchkoff, Nicolas, Zaraskoe-Selo, near St. Petersburg, | Carnival Week in the Country. |
| 44 | Silvanovitch, Nicolas, St. Petersburg, | The Prisoner. |
| 45 | Becker, Adolph, St. Petersburg, | The New-Born. |
| 46 | Lindholm, B. A., St. Petersburg, | A Steamer in Floating Ice. |
| 47 | Munsterhelm, Magnus, St. Petersburg, | Landscape. |
| 48 | Lagorio, Lewis, St. Petersburg, | The Kishaoor Valley, Caucasus. |
| 49 | Lagorio, Lewis, St. Petersburg, | Along the Road from Tiflis to Akhaltzik. |
| 50 | Skirmund, S. A., St. Petersburg, | A Family Party on the Balcony. |
| 51 | Clever, Julius, St. Petersburg, | The First Snow on a Ploughed Field. |
| 52 | Orlofsky, Wladimir, St. Petersburg, | Fishermen. |
| 53 | Tomashefky-Bontcha, Julius, St. Petersburg, | Scene in Molière's "Tartuffe." |
| 54 | Pleshanoff, Paul, St. Petersburg, | An Italian. |
| 55 | Eckhorst, B., St. Petersburg, | Landscape. |
| 56 | Eckhorst, B., St. Petersburg, | Landscape. |
| 57 | Karpoff, —, St. Petersburg, | Young Girl Sleeping. |
| 58 | Krassofsky, Nicolas, St. Petersburg, | Study—a horse. |
| 59 | Krassofsky, Nicolas, St. Petersburg, | Study—a horse. |
| 60 | Titoff, Andrew, Rastoff, Yaroslavl, | Enameled images (icons). |
| 61 | Marozoff, A. B., Moscow, | Portrait of the Emperor of Russia, and images. |
| 62 | Racotchi, Sidorsky & Co., | Images (icons). |
| 63 | Salabanoff, D. A., Nijni-Novgorod, | Painted images (imitations of ancient icons). |

STATUARY.

| NO. | ARTIST. | TITLE. |
|-----|--|---|
| 64 | Ryger, Theodore, Warsaw, | Bust of Washington (marble). |
| 65 | Ryger, Theodore, Warsaw, | Bust of Dr. Levitoux (plaster of Paris). |
| 66 | Zengler, F., Warsaw, | The Mother's First Joy. |
| 67 | Zengler, F., Warsaw, | Bashfulness. |
| 68 | Zengler, F., Warsaw, | Sophia (Mickiewicz's poem). |
| 69 | Goojoff, Nicolas, Borovichi, Novgorod, | Painted figures in terra-cotta, representing national subjects. |
| 71 | Ryger, Theodore, Warsaw, | Madonna and child Jesus (marble bas-relief). |
| 72 | Zengler, F., Warsaw, | The poet Mickiewicz (bas-relief in marble). |

WOOD CARVINGS.

| NO. | ARTIST. | TITLE. |
|-----|--|------------------------------|
| 74 | Bauman, Augustus, Moscow, | Images carved in wood. |
| 75 | Decamilly, St. Petersburg, | Ornamental carvings. |
| 78 | Tzyroolnikoff, P., Sergievsky-Possad, near Moscow, | Images carved in wood. |
| 79 | Kroostasheff, T. S., Sergievsky-Possad, near Moscow, | Images carved in wood. |
| 80 | Koosnetzoff, —, St. Petersburg, | Child's head carved in wood. |
| 81 | Riabinin, —, St. Petersburg, | Portrait. |

IVORY CARVINGS.

| NO. | ARTIST. | TITLE. |
|-----|------------------------|-------------------|
| 82 | Alexieff, A., Vologda, | Carving in ivory. |

WATER COLORS.

| NO. | ARTIST. | TITLE. |
|-----|----------------------------------|------------------|
| 83 | Sokoloff, Peter, St. Petersburg, | Water colors. |
| 84 | Kostrzewsky, Francis, Warsaw, | The Dear Friend. |

(Memorial Hall, Gallery M.)

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| NO. | ARTIST. | TITLE. |
|-----|----------------------------------|---|
| 85 | Bogatky, | Portrait of Prince Gortchakoff. |
| 86 | Groozintsky, P., St. Petersburg, | Welcome Home to the Bride. |
| 87 | Groozintsky, P., St. Petersburg, | Gypsy Festivities. |
| 88 | Jooravleff, F., St. Petersburg, | Dinner after a Funeral. |
| 89 | Jooravleff, F., St. Petersburg, | Take me Down. |
| 90 | Jooravleff, F., St. Petersburg, | Blessing the Bride before Marriage; a Russian Custom. |
| 91 | Naoomof, A., St. Petersburg, | Fair in Tiflis, Caucasus. |

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|------------------|----------------------------------|---|------------------|
| 234 | Bray, J. W., de Nice, | Landscape views. | Alcove 23. |
| 235 | Hutinet, D., Paris, | Specimens of photographers' cards. | Alcove 23. |
| 236 | Gillott, Paris, | Specimens of photo engraving. | Screen 23, E. |
| 237 | Auserer, V., Vienna, | Large interior photographs. | Screen 22, E. |
| 238 | Stillfried, R. B., Yokohama, | Views in Japan. | Screen 22, E. |
| 239 | Largajoli, F., Meran, Tyrol, | Views in the Tyrol. | Screen 22, E. |
| 240 | Wasservogel, S., Olmütz, | Studies of animals. | Screen 21, W. |
| 241 | Schodisch, Lud., Oberwarth, | Studies of animals. | Screen 21, W. |
| 242 | Luckhardt, F., Vienna, | Photographic portraits. | Screen 21, W. |
| 243 | Gertinger, J., Vienna, | Photographic portraits. | Screen 21, W. |
| 244 | Burckman, F., Munich, | Colored transparencies on glass. | Screen 21, W. |
| 245 | Luckhardt, F., Vienna, | Colored stereoscopic portraits. | Alcove 22, W. |
| 246 | Bogner, A., Munich, | Venus and Tannhauser. | Screen 21, N. |
| 247 | Ungar, J., Vienna, | Children's portraits. | Screen 21, E. |
| 248 | Rupprecht, M., Oldenburg, | Groups from life. | Screen 21, E. |
| 249 | Aubert, E., Christiania, | Photographic portraits. | Wall, alcove 22. |
| 250 | Knudsen, K., Bergen, | Landscape views. | Wall, alcove 22. |
| 251 | Knudsen, C., Christiania, | Portraits of ladies. | Wall, alcove 22. |
| 252 | Beernaert Frères, Ghent, | Photographic portraits. | Screen 20, W. |
| 253 | Pacheco, I., Rio de Janeiro, | Plain and colored photographs. | Screen 20, W. |
| 254 | Fidanza, F. A., Pará, Brazil, | Photographic portraits. | Screen 20, W. |
| 255 | Satyro, Pedro, | Colored miniatures. | Screen 20, W. |
| 256 | Sabino, J. T., Pará, Brazil, | Card photographs. | Screen 20, W. |
| 257 | Christiano, Jr., Buenos Ayres, | Card and cabinet photographs. | Screen 20, W. |
| 258 | Monzon, T. B., Buenos Ayres, | Card and cabinet photographs. | Screen 20, W. |
| 259 | Petre, F., Buenos Ayres, | Colored photograph. | Screen 20, W. |
| 260 | Aguila, C. de, Buenos Ayres, | Photographic views. | Screen 20, W. |
| 261 | Proa, C., Buenos Ayres, | Photographic portraits. | Screen 20, W. |
| 262 | Pozzo, Aug., Oestl, | Photographic portraits. | Screen 20, W. |
| 263 | Bunge, E., Buenos Ayres, | Photographs of public buildings. | Screen 20, W. |
| 263 ^a | Souza, Silveira, Rio de Janeiro, | Colored miniatures. | Screen 20, W. |
| 263 ^b | Ferres, M., Rio de Janeiro | Geological photographs. | Screen 20, W. |
| 263 ^c | Verranzo, L., Rio de Janeiro, | Portraits and views. | Screen 20, W. |
| 264 | Geologica, C., Rio de Janeiro, | Photographic portraits. | Screen 20, W. |
| 265 | Wiklund, O., Westeraa, Sweden, | Composition groups and views. | Screen 20, E. |
| 266 | Bergh, E., Stockholm, Sweden, | Landscape. | Screen 20, E. |
| 267 | Winge, M. E., Stockholm, Sweden, | Copies of cartoons. | Screen 20, E. |
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|-----|---|--|----------------------|
| 269 | Lundberg, W., Stockholm, | Photographic portraits. | Screen 20, E. |
| 270 | Osti, Henry, Up- sala, Sweden, | Photographic portraits. | Screen 20, E. |
| 271 | Sophje, L., Upsala, Sweden, | Photographic portraits. | Screen 20, E. |
| 272 | Campa, C. Y., Mex- ico, | Photographic portraits. | Screen 19, W. |
| 273 | Stillfried & Ander- son, Yokohama, Japan, | Native portraits and views. | Wall, alcove 20, S. |
| 274 | Tyszkiewicz, Count, Russia, | Portraits and views illustrating his travels in Africa, and taken there by his artist. | Wall alcove 19. |
| 275 | Bergomasco, St. Pe- tersburg, | Photographic portraits. | Screen 18, W. |
| 276 | Meczkowski, War- saw, | Photographic portraits. | Screen 18, W. |
| 277 | Brandel, Warsaw, | Photographic portraits. | Screen 18, W. |
| 278 | Kostrá, Warsaw, | Photographic portraits. | Screen 18, W. |
| 279 | Karelin, Warsaw, | Photographic portraits. | Screen 18, W. |
| 280 | Carbutt, John, Phil- adelphia, | Photo-lithograph reproductions. | Screen 13, E. |
| 281 | Bierstadt, E., New York, | Photographs, in printing-ink, by Al- bert's process. | Wall, N.W. |
| 282 | Mason, O. G., New York, | Photographs of the moon. | Wall, alcove 1, N.W. |
| 283 | Hirsh, J. M., Chi- cago, | Specimens of relief plate engraving. | Wall, N. |
| 284 | Wenderoth, F. A., Philadelphia, | Specimens of photo engraving. | Screen 13, E. |
| 285 | Photo-Lithograph Co., New York, | Specimens of photo lithography. | Wall, N. |
| 286 | Osgood, J. R., & Co., Boston, | Photographs in printing-ink, by helotype process. | Screen 13, E. |
| 287 | Ornamental Mirror Co., New York, | Photographs on mirrors. | Wall, N., alcove 4. |

No. 110.—CENTENNIAL PHOTOGRAPHIC ASSOCIATION BUILDING;

Architects, H. J. SCHWARZMANN, HUGH KAFKA.—Size, 150 feet by 30 feet.

The Photographic Association have erected a one-story frame building, located north of the Main Exhibition Building, on the east side of Belmont Avenue. It contains one room for the exhibition of photographs, and three rooms for photographers, for working purposes.

No. 294.—CORINTHIAN MONUMENT.

Exhibitors, NEW ENGLAND GRANITE COMPANY, Hartford, Conn.

Is located between Machinery Hall and the Board of Finance Office; southwest of the Bartholdi Fountain; is constructed of granite, forty-six feet high, and crowned with a statue of Hope.

No. 50. — WASHINGTON.

Exhibitor, M. DICKERSON EYRE, Florence, Italy.

This statue is designed after Leutze's painting of "Washington Crossing the Delaware." It is of marble, heroic in size, being twelve feet high, and standing on a pedestal built of wood and Portland cement. It is situated south of, and directly in front of Judges' Hall.

No. 52½.—THE HOWE MONUMENT.

A bronze statue, life size, on a sandstone pedestal, erected by the Howe & Machine Company to the memory of the late Elias Howe; situated near the eastern end of the lake.

No. 80.—CHRISTOPHER COLUMBUS MONUMENT.

A brown-stone statue of the discoverer; is located on the corner of Belmont and Fountain Avenues.

No. 81.—DRINKING-FOUNTAIN.

Exhibitors, SINGER & TALCOTT.

Constructed of limestone, with four pillars, square top, surmounted by an acorn; is situated on Fountain Avenue, between the Pennsylvania State Building and the Tunisian Café.

No. 91.—BISHOP RICHARD ALLEN'S MONUMENT.

Size, base, 6 feet by 6 feet; height, 16 feet.

Erected in memory of the Rev. Richard Allen, founder and first bishop of the African Methodist Episcopal Church; situated between Fountain and State Avenues, west of the United States Government Building.

No. 145.—THE NAVY.

Exhibitors, AMES MANUFACTURING COMPANY, Chicopee, Mass.
LARKIN G. MEAD, Sculptor.

A bronze group, for the Lincoln Monument, Springfield, Illinois; located in front of Memorial Hall.

No. 146.—THE DEAD LIONESS.

Owned by the FAIRMOUNT PARK COMMISSION.

A bronze group, cast by F. v. Müller, Munich; modeled by Prof. Wolf, Berlin; is situated between Memorial Hall and Photographic Hall.

No. 180.—THE MOTT FOUNTAIN.

Exhibitors, THE J. L. MOTT IRON WORKS, New York.

Constructed of iron, forty-five feet in diameter, and twenty-six feet high, with four figures at the base; the top is surmounted by "Venus rising from the Sea;" is situated east of Horticultural Hall.

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